

ORGAN & KEYBOARD



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Tracklists

Organ 2

The Historical Organs 55

Tracklists

Keyboard 76

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CD 106 83:44**Introduction 1****Prelude and Fugue in E flat major** BWV 552 "St Anne"
from Clavier-Übung III

- | | | |
|---|---|------|
| 1 | Praeludium pro Organo pleno | 8:34 |
| 2 | Fuga a 5 con pedale pro Organo pleno | 6:33 |
| 3 | Ich ruf zu dir, Herr Jesu Christ BWV 639
Chorale Prelude from Orgelbüchlein | 2:40 |

Tocatta and Fugue in D minor BWV 565

- | | | |
|---|--|------|
| 4 | [Toccata.] Adagio | 2:35 |
| 5 | Fuga | 5:43 |
| 6 | Herzlich tut mich verlangen BWV 727 | 2:08 |

Wolfgang Rübsam**Tocatta in C major** BWV 564

- | | | |
|---|-----------|------|
| 7 | [Toccata] | 5:46 |
| 8 | Adagio | 5:38 |
| 9 | Fuga | 4:42 |

Gillian Weir

- | | | |
|----|---|------|
| 10 | Liebster Jesu, wir sind hier BWV 731 | 2:59 |
| | Chorale Preludes from Orgelbüchlein | |
| 11 | In dir ist Freude BWV 615 | 2:24 |
| 12 | O Mensch, beweine deine Sünde groß BWV 622 | 5:04 |
| 13 | Liebster Jesu, wir sind hier BWV 634 | 2:10 |
| 14 | Alle Menschen müssen sterben BWV 643 | 2:22 |
| | Peter Hurford | |
| | Sonata in E flat major BWV 525 | |
| | from 6 Sonatas for Organ | |
| 15 | 1. [Allegro moderato] | 3:20 |
| | Sonata in G major BWV 530 | |
| | from 6 Sonatas for Organ | |
| 16 | 1. Vivace | 3:31 |
| | Daniel Chorzempa | |
| 17 | Nun komm, der Heiden Heiland BWV 659 | 4:37 |
| | from 18 Chorale Preludes | |
| | Simon Preston | |

Passacaglia in C minor BWV 582

- | | | |
|----|---------------|------|
| 18 | [Passacaglia] | 7:36 |
| 19 | Thema fugatum | 5:20 |

Ton Koopman

Recordings:

- Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [1–5];
 Freiburg, Münster, 1976 · Organ: Marcussen [6];
 Rotterdam, Laurenskerk, 11/1974 · Organ: Marcussen [7–9];
 Sydney, Knox Grammar School, 11/1977 · Organ: Sharp [10];
 Toronto, Church of Our Lady of Sorrows, 4/1981 · Organ: Casavant / Phelps [11–14];
 Netherlands, Meppel, Hervormde Kerk, 6/1972 · Organ: Kamp / Schnitger,
 1722 [15/16]; Cambridge, Trinity College, 12/1999 · Organ: Metzler [17];
 Netherlands, Maassluis, Grote Kerk, 6/1983 · Organ: Garrels, 1732 [18/19]
 Producers: Teije van Geest [1–6]; Michael Bremner [7–9]; Chris Hazell [10–14];
 Wilhelm Hellweg [15/16]; Helmut Burk [17]; Andreas Holschneider [18/19]
 Balance Engineers: Teije van Geest [1–6]; Stan Goodall [7–9]; David Marrett [10];
 Simon Eadon [11–14]; Jonathan Stokes [17]; Heinz Wildhagen [18/19]
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 © 1977 [7–9] / 1979 [10] / 1982 [11–14] Decca Music Group Limited
 © 1984 [18/19] / 2000 [17] Deutsche Grammophon GmbH, Berlin

CD 107 80:38

Introduction 2

Fantasia (Prelude) and Fugue in G minor BWV 542 "Great"

- | | | |
|---|-----------------|------|
| 1 | 1. [Praeludium] | 5:08 |
| 2 | 2. Fuga | 5:40 |

Christian Schmitt

- | | | |
|---|---|------|
| 3 | Schmücke dich, o liebe Seele BWV 654
from 18 Chorale Preludes | 7:59 |
|---|---|------|

James Johnstone

- | | | |
|---|--|------|
| 4 | Pièce d'orgue in G major BWV 572
Très vitement – gravement – Lentement | 8:17 |
|---|--|------|

James O'Donnell

- | | | |
|---|--|------|
| 5 | An Wasserflüssen Babylon BWV 653b | 5:01 |
|---|--|------|

Wolfgang Rübsam

6 Schübler Chorales

- | | | |
|----|---|------|
| 6 | Wachet auf, ruft uns die Stimme BWV 645 | 4:21 |
| 7 | Wo soll ich fliehen hin / Auf meinen lieben Gott BWV 646 | 1:45 |
| 8 | Wer nur den lieben Gott lässt walten BWV 647 | 4:21 |
| 9 | Meine Seele erhebt den Herren BWV 648 | 2:36 |
| 10 | Ach bleib bei uns, Herr Jesu Christ BWV 649 | 2:25 |
| 11 | Kommst du nun, Jesu, vom Himmel herunter BWV 650 | 3:18 |

Daniel Chorzempa

Prelude and Fugue in E minor BWV 548 "Wedge"

- | | | |
|----|--------------|------|
| 12 | [Praeludium] | 4:47 |
| 13 | Fuga | 6:40 |

Wolfgang Rübsam

- | | | |
|----|---|------|
| 14 | Kyrie, Gott heiliger Geist BWV 671
Chorale Prelude from Clavier-Übung III | 4:52 |
|----|---|------|

Peter Hurford**Toccatà and Fugue in D minor** BWV 538 "Dorian"

- | | | |
|----|-----------|------|
| 15 | [Toccatà] | 4:47 |
| 16 | Fuga | 6:47 |

Wolfgang Rübsam

Recordings: Germany, Duderstadt, St. Cyriakus, 11/2017 · Organ: Creutzburg, 1735 [1/2]; Brand-Erbisdorf, Stadtkirche, 5/1997 · Organ: Oehme, 1772 [3]; Germany, Freiberg, Dom, 5/1997 · Organ: Silbermann, 1714 [4]; Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [5/12/13/15/16]; Switzerland, Arlesheim, Domkirche, 8/1983 · Organ: Silbermann, 1761 [6–11]; Oxford, New College Chapel, 4/1978 · Organ: Grant, Degens & Bradbeer [14]
Producers: Matthias Erb [1/2]; Christopher Alder [3/4]; Teije van Geest [5/12/13/15/16]; Willem Hellweg [6–11]; Chris Hazell [14]
Balance Engineers: Matthias Erb [1/2]; Andrew Wedman [3/4]; Teije van Geest [5/12/13/15/16]; Cees Heykoop [6–11]; Stanley Goodall [14]
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Free Works

CD 108 84:07

Early Works (c.1700–1707)

1 **Fantasia in C major** BWV 570 2:10
Simon Preston

2 **Fugue in C major** BWV 946 3:23
on a Theme by Tomaso Albinoni (op. 1, no. 12/IV)
Peter Hurford

Prelude and Fugue in A minor BWV 551

3 [Praeludium] 1:54

4 [Fuga] 3:03

Wolfgang RübSam

Prelude and Fugue in C minor BWV 549 "Arnstadt"

5 [Praeludium] 1:50

6 Fuga 3:06

Simon Preston

Prelude and Fugue in D minor BWV 549a

7 [Praeludium] 2:01

8 Fuga 3:53

Prelude and Fugue in C major BWV 531

9 [Praeludium] 2:29

10 Fuga 4:25

Graham Barber

- Prelude and Fugue in E minor** BWV 533
- 11 [Praeludium] 2:00
12 Fuga 2:37
Wolfgang Rübsam
- Prelude and Fugue in G minor** BWV 535a
- 13 [Praeludium] 1:23
14 Fuga 3:41
Peter Hurford
- 15 **Fantasia (and Imitatio) in B minor** BWV 563 3:04
Wolfgang Rübsam
- Prelude and Fugue in E major** BWV 566
- 16 [Praeludium] 2:18
17 Fuga 7:33
Simon Preston
- 18 **Fantasia in G major** BWV 571 7:17
19 **Fugue in G major** BWV 577 3:08
20 **Fantasia in C minor** BWV 1121 3:33
Wolfgang Rübsam
- 21 **Fugue in B minor** BWV 579 5:05
on a Theme by Arcangelo Corelli
Simon Preston

- | | | |
|----|-----------------------------------|------|
| 22 | Canzona in D minor BWV 588 | 6:05 |
| | Toccata in D minor BWV 565 | |
| 23 | [Toccata.] Adagio | 2:30 |
| 24 | Fuga | 5:36 |
| | Ton Koopman | |

Recordings:

London, St John's, Smith Square · Organ: Klais, 6/1996 [1]; 1/1996 [5/6/16/17/21];
 Toronto, Church of Our Lady of Sorrows, 9/1979 · Organ: Casavant / Phelps [2];
 Freiburg, Münster, 1976 · Organ: Marcussen [3/4]; Norwich, St Peter Mancroft,
 1990 · Organ: Collins [7–10]; Switzerland, Frauenfeld, Stadtkirche St. Nikolaus,
 1976 · Organ: Metzler [11/12/15/18–20]; Cambridge, St. Catharine's College
 Chapel, 12/1981 · Organ: Johnson [13/14]; Netherlands, Maassluis, Grote Kerk,
 6/1983 · Organ: Garrels, 1732 [22–24]

Producers: Arend Prohmann [1/5/6/16/17/21]; Chris Hazell [2/13/14]; Teije van
 Geest [3/4/11/12/15/18–20]; Trygg Tryggvason [7–10]; Heinz Wildhagen [22–24]
 Balance Engineers: Hans-Peter Schweigmann [1/5/6/16/17/21]; Teije van Geest
 [3/4/11/12/15/18–20]; Simon Eadon [13/14]; Heinz Wildhagen [22–24]

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CD 109 81:43**Weimar Works****Passacaglia and Fugue in C minor** BWV 582

- | | | |
|---|---------------|------|
| 1 | [Passacaglia] | 8:33 |
| 2 | Thema fugatum | 5:23 |

Simon Preston

- | | | |
|---|-----------------------------------|------|
| 3 | Prelude in A minor BWV 569 | 3:53 |
|---|-----------------------------------|------|

Ton Koopman**Prelude and Fugue in D major** BWV 532

- | | | |
|---|--------------|------|
| 4 | [Praeludium] | 4:22 |
| 5 | Fuga | 4:59 |

Simon Preston

- | | | |
|---|----------------------------------|------|
| 6 | Fugue in D major BWV 532a | 4:18 |
|---|----------------------------------|------|

Kevin Bowyer**Prelude and Fugue in G major** BWV 550

- | | | |
|---|------------------------------|------|
| 7 | Praeludium | 2:38 |
| 8 | [Fuga] alla breve e staccato | 3:39 |

Wolfgang Rüksam

- | | | |
|----|--|------|
| 9 | Fugue in G minor BWV 578 | 3:44 |
| 10 | Fugue in C minor BWV 575 | 4:10 |
| | Simon Preston | |
| 11 | Fugue in C minor BWV 574
after a theme by Giovanni Bononcini (op. 6) | 7:40 |
| | Prelude and Fugue in A major BWV 536 | |
| 12 | [Praeludium] | 1:58 |
| 13 | Fuga | 4:29 |
| | Helmut Walcha | |
| | Toccatà in C major BWV 564 | |
| 14 | [Toccatà] | 5:07 |
| 15 | Adagio | 4:05 |
| 16 | Fuga | 4:33 |
| 17 | Pièce d'orgue in G major BWV 572 | 8:12 |
| | Ton Koopman | |

Recordings:

Germany, Waltrop, St. Petrus, 3/1991 · Organ: Sauer [1/2];
Netherlands, Maassluis, Grote Kerk, 6/1983 · Organ: Garrels, 1732 [3/14–17];
Bonn, Kreuzbergkirche, 9/1988 · Organ: Klais [4/5];
Denmark, Odense, St. Hans Kirke, 3/2001 · Organ: Marcussen [6];
Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [7/8];
London, St John's, Smith Square, 12/1995–1/1996 · Organ: Klais [9/10];
Strasbourg, Saint-Pierre-le-Jeune, 5/1970 · Organ: Silbermann, 1780 [11–13]
Producers: Gerd Ploebusch [1/2/4/5/11–13]; Heinz Wildhagen [3/14–17];
Dominic Fyfe [6]; Teije van Geest [7/8]; Arend Prohmann [9/10]
Balance Engineers: Hans-Peter Schweigmann [1/2/4/5/9/10]; Heinz Wildhagen
[3/14–17]; John Gladwyn [6]; Teije van Geest [7/8]; Hansjoachim Reiser [11–13]
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CD 110 86:48

Weimar Works

Toccatà and Fugue in D minor BWV 538 "Dorian"

- | | | |
|---|-----------|------|
| 1 | [Toccatà] | 5:17 |
| 2 | Fuga | 6:38 |

Ton Koopman

Prelude and Fugue in D minor BWV 539

- | | | |
|---|------------|------|
| 3 | Praeludium | 1:46 |
| 4 | Fuga | 5:09 |

Peter Hurford

Toccatà and Fugue in F major BWV 540

- | | | |
|---|-----------|------|
| 5 | [Toccatà] | 7:27 |
| 6 | Fuga | 5:25 |

Ton Koopman

Prelude and Fugue in G major BWV 541

- | | | |
|---|----------------------|------|
| 7 | [Praeludium.] Vivace | 2:34 |
| 8 | Fuga | 4:02 |

Simon Preston

- Prelude, Un poc' allegro and Fugue in G major** BWV 541a
- 9 [Praeludium.] Vivace 2:45
- 10 Un poc' allegro from Trio Sonata in E minor BWV 528 2:16
- 11 Fuga 4:24
- Peter Hurford**
- Fantasia (Prelude) and Fugue in G minor** BWV 542 "Great"
- 12 [Praeludium] 5:10
- 13 Fuga 5:42
- Simon Preston**
- 14 **Prelude in A minor** BWV 543/1a 3:29
- Kevin Bowyer**
- Prelude and Fugue in A minor** BWV 543
- 15 [Praeludium] 2:52
- 16 Fuga 6:01
- 17 **Trio in D minor** BWV 583 4:45
- Wolfgang Rüksam**

Prelude and Fugue in C major BWV 545a

- | | | |
|----|---|------|
| 18 | [Praeludium] | 1:25 |
| 19 | [Fuga] | 3:44 |
| 20 | Fantasia and Fugue (fragment) in C minor BWV 562 | 5:56 |

Kevin Bowyer

Recordings:

- Netherlands, Maassluis, Grote Kerk, 6/1983 · Organ: Garrels, 1732 [1/2/5/6];
 Windsor, Eton College, School Hall, 1/1980 · Organ: Mitterreither / Flentrop 1773 [3/4];
 Kent, Tonbridge School Chapel, 12/1998–1/1999 · Organ: Marcussen [7/8];
 Sydney, Knox Grammar School, 4/1977 · Organ: Sharp [9–11];
 Germany, Waltrop, St. Petrus, 3/1991 · Organ: Sauer [12/13];
 Denmark, Odense, St. Hans Kirke, 3/2001 · Organ: Marcussen [14/18–20];
 Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [15–17]
 Producers: Heinz Wildhagen [1/2/5/6]; Chris Hazell [3/4, 9–11]; Helmut Burk [7/8];
 Gerd Ploebusch [12/13]; Dominic Fyfe [14/18–20]; Teije van Geest [15–17]
 Balance Engineers: Heinz Wildhagen [1/2/5/6]; Simon Eadon [3/4];
 Andrew Wedman [7/8]; David Marrett [9–11]; Hans-Peter Schweigmann [12/13];
 John Gladwyn [14/18–20]; Teije van Geest [15–17]
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CD 111 81:26**Leipzig Works****Prelude and Fugue in G minor** BWV 535

- | | | |
|---|--------------|------|
| 1 | [Praeludium] | 2:44 |
| 2 | Fuga | 4:35 |

Fantasia and Fugue in C minor BWV 537

- | | | |
|---|---------------------|------|
| 3 | Fantasia pro Organo | 4:40 |
| 4 | Fuga | 3:27 |

Simon Preston**Prelude and Fugue in B minor** BWV 544

- | | | |
|---|--------------|------|
| 5 | [Praeludium] | 5:36 |
| 6 | Fuga | 5:57 |

Prelude, Largo and Fugue in C major BWV 545

- | | | |
|---|---|------|
| 7 | [Praeludium] | 1:56 |
| 8 | Largo from Trio Sonata in C major BWV 529 | 5:20 |
| 9 | Fuga | 3:26 |

Wolfgang Rüksam**Prelude and Fugue in C minor** BWV 546

- | | | |
|----|--------------|------|
| 10 | [Praeludium] | 5:21 |
| 11 | Fuga | 5:10 |

Simon Preston

Prelude and Fugue in C major BWV 547

- | | | |
|----|--------------|------|
| 12 | [Praeludium] | 4:12 |
| 13 | Fuga | 4:04 |

Peter Hurford**Prelude and Fugue in E minor** BWV 548

- | | | |
|----|--------------|------|
| 14 | [Praeludium] | 6:12 |
| 15 | Fuga | 6:36 |

Karl Richter

- | | | |
|----|--------------------------------------|-------|
| 16 | Pastorella in F major BWV 590 | 12:07 |
|----|--------------------------------------|-------|

Ton Koopman

Recordings:

Tonbridge School Chapel · Organ: Marcussen, 2/1997 [1/2]; 1/1999 [3/4/10/11];

Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [5–9];

Austria, Stift Melk, 9/1978 · Organ: Metzler [12/13];

Denmark, Gentofte, Jægersborg Kirke, 11/1966 · Organ: Marcussen [14/15];

Netherlands, Maassluis, Grote Kerk, 6/1983 · Organ: Garrels, 1732 [16]

Producers: Arend Prohmann [1/2]; Helmut Burk [3/4/10/11]; Teije van Geest [5–9];

Chris Hazell [12/13]; Manfred Richter [14/15]; Heinz Wildhagen [16]

Balance Engineers: Andrew Wedman [1–4/10/11]; Teije van Geest [5–9];

Stan Goodall [12/13]; Günter Hermanns [14/15]; Heinz Wildhagen [16]

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CD 112 78:39**6 (Trio) Sonatas for Organ BWV 525–530****Sonata in E flat major** BWV 525

- | | | |
|---|--------------------------|------|
| 1 | 1. [no tempo indication] | 2:54 |
| 2 | 2. Adagio | 7:32 |
| 3 | 3. Allegro | 2:43 |

Sonata in C minor BWV 526

- | | | |
|---|------------|------|
| 4 | 1. Vivace | 3:45 |
| 5 | 2. Largo | 4:11 |
| 6 | 3. Allegro | 4:25 |

Sonata in D minor BWV 527

- | | | |
|---|-------------------|------|
| 7 | 1. Andante | 5:53 |
| 8 | 2. Adagio e dolce | 4:53 |
| 9 | 3. Vivace | 3:56 |

Sonata in E minor BWV 528

- | | | |
|----|--------------------|------|
| 10 | 1. Adagio – Vivace | 2:43 |
| 11 | 2. Andante | 5:30 |
| 12 | 3. Un poc' allegro | 2:27 |

Sonata in C major BWV 529

13	1. Allegro	5:02
14	2. Largo	5:46
15	3. Allegro	3:37

Sonata in G major BWV 530

16	1. Vivace	3:44
17	2. Lente	6:14
18	3. Allegro	3:24

Ton Koopman

Recordings: Amsterdam, Waalse Kerk, 5/1982 · Organ: Müller, 1734

Producer & Balance Engineer: Heinz Wildhagen

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CD 113 79:32**6 (Trio) Sonatas for Organ BWV 525–530****Sonata in E flat major** BWV 525

- | | | |
|---|--------------------------|------|
| 1 | 1. [no tempo indication] | 2:48 |
| 2 | 2. Adagio | 7:47 |
| 3 | 3. Allegro | 3:42 |

Simon Preston**Sonata in C minor** BWV 526

- | | | |
|---|------------|------|
| 4 | 1. Vivace | 3:43 |
| 5 | 2. Largo | 4:27 |
| 6 | 3. Allegro | 4:31 |

Daniel Chorzempa**Sonata in D minor** BWV 527

- | | | |
|---|-------------------|------|
| 7 | 1. Andante | 4:41 |
| 8 | 2. Adagio e dolce | 5:39 |
| 9 | 3. Vivace | 4:06 |

Sonata in E minor BWV 528

- | | | |
|----|--------------------|------|
| 10 | 1. Adagio – Vivace | 2:42 |
| 11 | 2. Andante | 4:41 |
| 12 | 3. Un poc' allegro | 3:00 |

Helmut Walcha

Sonata in C major BWV 529

- | | | |
|----|------------|------|
| 13 | 1. Allegro | 5:13 |
| 14 | 2. Largo | 6:25 |
| 15 | 3. Allegro | 4:07 |

Daniel Chorzempa**Sonata in G major** BWV 530

- | | | |
|----|------------|------|
| 16 | 1. Vivace | 3:49 |
| 17 | 2. Lente | 4:37 |
| 18 | 3. Allegro | 3:33 |

Peter Hurford

Recordings:

Germany, Blankenberg, St. Katharina, 2/1993 · Organ: Klais [1–3]; Netherlands, Meppel, Hervormde Kerk, 6/1972 · Organ: Kamp / Schnitger, 1722 [4–6/13–15];

Strasbourg, Saint-Pierre-le-Jeune, 9/1969 · Organ: Silbermann, 1780 [7–12];

Germany, Ratzeburg, Dom, 9/1979 · Organ: Rieger [16–18]

Producers: Gerd Ploebusch [1–3/7–12]; Wilhelm Hellweg [4–6/13–15];

Chris Hazell [16–18]

Balance Engineers: Hans-Peter Schweigmann [1–3];

Hansjoachim Reiser [7–12]; Michael Mailes [16–18]

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Chorale-Based Works

CD 114 79:36

31 Neumeister Chorales (1700–1707)

- | | | |
|----|--|------|
| 1 | Wir Christenleut BWV 1090 | 2:11 |
| 2 | Das alte Jahr vergangen ist BWV 1091 | 2:59 |
| 3 | Herr Gott, nun schleuß den Himmel auf BWV 1092 | 2:26 |
| 4 | Herzliebster Jesu, was hast du verbrochen BWV 1093 | 3:25 |
| 5 | O Jesu, wie ist dein Gestalt BWV 1094 | 3:55 |
| 6 | O Lamm Gottes unschuldig BWV 1095 | 2:46 |
| 7 | Christe, der du bist Tag und Licht BWV 1096
Part I by Johann Pachelbel (1653–1706) | 3:26 |
| 8 | Ehre sei dir, Christe, der du leidest Not BWV 1097 | 2:24 |
| 9 | Wir glauben all an einen Gott BWV 1098 | 2:50 |
| 10 | Aus tiefer Not schrei ich zu dir BWV 1099 | 2:25 |
| 11 | Allein zu dir, Herr Jesu Christ BWV 1100 | 2:15 |
| 12 | Durch Adams Fall ist ganz verderbt BWV 1101 | 3:13 |
| 13 | Du Friedefürst, Herr Jesu Christ BWV 1102 | 2:50 |
| 14 | Erhalt uns, Herr, bei deinem Wort BWV 1103 | 1:46 |
| 15 | Wenn dich Unglück tut greifen an BWV 1104 | 2:20 |
| 16 | Jesu, meine Freude BWV 1105 | 1:51 |
| 17 | Gott ist mein Heil, mein Hilf und Trost BWV 1106 | 1:56 |
| 18 | Jesu, meines Lebens Leben BWV 1107 | 1:40 |
| 19 | Als Jesus Christus in der Nacht BWV 1108 | 2:43 |
| 20 | Ach Gott, tu dich erbarmen BWV 1109 | 3:04 |
| 21 | O Herre Gott, dein göttlich Wort BWV 1110 | 2:25 |

22	Nun lasset uns den Leib begraben BWV 1111	2:55
23	Christus, der ist mein Leben BWV 1112	2:03
24	Ich hab mein Sach Gott heimgestellt BWV 1113	2:22
25	Herr Jesu Christ, du höchstes Gut BWV 1114	3:51
26	Herzlich lieb hab ich dich, o Herr BWV 1115	2:59
27	Was Gott tut, das ist wohlgetan BWV 1116	2:20
28	Alle Menschen müssen sterben BWV 1117	2:02
29	Werde munter, mein Gemüte BWV 1118	2:17
30	Wie nach einer Wasserquelle BWV 1119	2:04
31	Christ, der du bist der helle Tag BWV 1120	1:47

Graham Barber

Recordings: Norwich, St Peter Mancroft, 1990 · Organ: Collins
Producer and Balance Engineer: Trygg Tryggvason
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CD 115 84:07**Early Chorale Preludes and Partitas**

- | | | |
|---|---|------|
| 1 | Ach Gott und Herr BWV 714 | 3:05 |
| | Graham Barber | |
| 2 | Machs mit mir, Gott, nach deiner Güt BWV 957 | 2:02 |
| | Peter Hurford | |
| 3 | Der Tag, der ist so freudenreich BWV 719 | 1:27 |
| | James O'Donnell | |
| 4 | Ach Herr, mich armen Sünder BWV 742 | 2:05 |
| | Peter Hurford | |
| 5 | Vater unser im Himmelreich BWV 737 | 1:52 |
| | Wolfgang Rübsam | |
| 6 | Valet will ich dir geben BWV 735a | 3:19 |
| | Kevin Bowyer | |
| 7 | Fantasia super: Valet will ich dir geben BWV 735 | 3:11 |
| | Wolfgang Rübsam | |
| 8 | Christus, der uns selig macht BWV 747 | 3:24 |
| | Peter Hurford | |

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| 9 | Auf meinen lieben Gott BWV 1171 (Emans 30) | 1:36 |
| 10 | Herr Christ, der einig Gottes Sohn BWV 1172 (Emans 85) | 1:55 |
| 11 | Ich ruf zu dir, Herr Jesu Christ BWV 1173 (Emans 111)
Gerhard Weinberger | 2:02 |
| 12 | Komm, heiliger Geist, erfüll die Herzen BWV 1174 (Emans 122)
Franz Haselböck | 2:18 |
| 13 | Gott, durch deine Güte / Gottes Sohn ist kommen BWV 724 | 1:09 |
| 14 | Wie schön leuchtet der Morgenstern BWV 739
Wolfgang Rübsam | 4:03 |
| 15 | Ach Gott, vom Himmel sieh darein BWV 741
Peter Hurford | 5:05 |
| 16 | Partite diverse sopra: Christ, der du bist der helle Tag BWV 766
Partita I-VII
Simon Preston | 8:15 |

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|----|---|-------|
| 17 | Partite diverse sopra: O Gott, du frommer Gott BWV 767 | 14:12 |
| | Partita I–IX | |
| | Karl Richter | |
| 18 | Partite diverse sopra: Ach, was soll ich Sünder machen BWV 770 | 11:45 |
| | Partita I–VIII – Partita IX. Adagio – Partita X. Allegro | |
| 19 | O Lamm Gottes, unschuldig BWV 1085 | 4:48 |
| | Wolfgang RübSam | |
| 20 | Wo Gott der Herr nicht bei uns hält BWV 1128 | 6:31 |
| | Christian Schmitt | |

Recordings:

- Norwich, St Peter Mancroft, 1990 · Organ: Collins [1];
Wien, Augustinerkirche, 6/1986 · Organ: Reil [2/4];
Germany, Freiberg, Dom, 5/1997 · Organ: Silbermann, 1714 [3];
Freiburg, Münster, 1976 · Organ: Marcussen [5/7/13];
Denmark, Odense, St. Hans Kirke · Organ: Marcussen [6];
Windsor, Eton College, School Hall, 1/1980 · Organ: Mitterreither / Flentrop 1773 [8/15]; Leipzig-Zschortau, Nikolaikirche, 2005 · Organ: Scheibe 1746 [9–11];
Austria, Purgstall an der Erlauf, Pfarre, 6/1992 · Organ: Ignaz Gatto the Younger / Hradetsky 1792/1980 [12];
Switzerland, Frauenfeld, St. Nikolauskirche, 1976 · Organ: Metzler [14/18/19];
Denmark, Soro, Klosterkirke, 9/1989 · Organ: Marcussen [16];
Denmark, Gentofte, Jægersborg Kirke, 3/1968 · Organ: Marcussen [17];
Germany, Duderstadt, St. Cyriakus, 11/2017 · Organ: Creutzburg, 1735 [20]
Producers: Trygg Tryggvason [1]; Chris Hazell [2/4/8/15]; Christopher Alder [3];
Teije van Geest [5/7/13/14/18/19]; Dominic Fyfe [6]; Burkhard Schmilgun [9–11];
K. H. Grub [12]; Gerd Ploebusch [16]; Manfred Richter [17]; Matthias Erb [20]
Balance Engineers: Trygg Tryggvason [1]; Simon Eadon [2/4]; Andrew Wedman [3];
Teije van Geest [5/7/13/14/18/19]; John Gladwyn [6]; Michael Mailes [8/15];
Werner Czesla [9–11]; K. H. Grub [12]; Helmut Burk [16]; Günter Hermanns [17];
Matthias Erb [20]
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CD 116 80:23**Chorale Preludes** (Mühlhausen & Weimar)

- | | | |
|---|---|------|
| 1 | Allein Gott in der Höh sei Ehr BWV 715
Wolfgang Rüksam | 1:43 |
| 2 | Gelobet seist du, Jesu Christ BWV 722
Peter Hurford | 1:43 |
| 3 | Gelobet seist du, Jesu Christ BWV 722a
Christian Schmitt | 1:29 |
| 4 | In dulci jubilo BWV 729
Arno Schönstedt | 2:07 |
| 5 | In dulci jubilo BWV 729a
Christian Schmitt | 2:10 |
| 6 | Lobt Gott, ihr Christen, allzugleich BWV 732
Ullrich Böhme | 1:26 |
| 7 | Lobt Gott, ihr Christen, allzugleich BWV 732a
Christian Schmitt | 1:12 |
| 8 | Vom Himmel hoch, da komm ich her BWV 738
James Johnstone | 1:29 |

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| 9 | Vom Himmel hoch, da komm ich her BWV 738a
Christian Schmitt | 1:30 |
| 10 | Herr Gott, dich loben wir BWV 725
Peter Hurford | 12:16 |
| 11 | Allein Gott in der Höh sei Ehr BWV 717
Simon Preston | 3:22 |
| 12 | Christ lag in Todesbanden BWV 718
Peter Hurford | 5:30 |
| 13 | Ein feste Burg ist unser Gott BWV 720 | 2:58 |
| 14 | Erbarm dich mein, o Herre Gott BWV 721
Wolfgang Rübsam | 3:33 |
| 15 | Herzlich tut mich verlangen BWV 727
Helmut Walcha | 2:21 |
| 16 | Liebster Jesu, wir sind hier BWV 730 | 1:13 |
| 17 | Liebster Jesu, wir sind hier BWV 731
Wolfgang Rübsam | 2:18 |

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| 18 | Meine Seele erhebt den Herren (fugue) BWV 733 | 4:41 |
| 19 | Valet will ich dir geben BWV 736
Helmut Walcha | 4:08 |
| 20 | Wir glauben all an einen Gott, Schöpfer BWV 765
Peter Hurford | 3:24 |
| 21 | Nun freut euch, lieben Christen gmein BWV 734
James O'Donnell | 2:09 |
| 22 | Herr Christ, der einig Gotts Sohn BWV 1169 (formerly Anh. 55)
Peter Hurford | 1:46 |
| 23 | Herr Christ, der einig Gotts Sohn BWV 1170 (formerly Anh. 77)
Christian Schmitt | 14:23 |
| 24 | Es ist das Heil uns kommen her BWV 1175 (formerly deest)
Gerhard Weinberger | 1:27 |

Recordings:

- Freiburg, Münster, 1976 · Organ: Marcussen [1/13/14/16/17];
Germany, Ratzeburg, Dom, 9/1979 · Organ: Rieger [2/10];
Germany, Freiberg, Petrikirche, 11/2017 · Organ: Silbermann, 1736 [3/7/9/23];
Herford, Münster, 6/1968 · Organ: Ott [4];
Germany, Duderstadt, St. Cyriakus, 11/2017 · Organ: Creutzburg, 1735 [5];
Leipzig, Thomaskirche, 8/1995 · Organ: Alexander Schuke [6];
Germany, Freiberg, Dom, 5/1997 · Organ: Silbermann [8/21];
Denmark, Sorø, Klosterkirke · Organ: Marcussen, 1714 [11];
Windsor, Eton College, School Hall, 1/1980 · Organ: Mitterreither / Flentrop,
1773 [12/20/22];
Strasbourg, Saint-Pierre-le-Jeune, 9/1969 [15]; 9/1970 [18/19] · Organ:
Silbermann, 1780
Dresden, Hofkirche, 10/2005 · Organ: Silbermann, 1755 [24]
Producers: Teije van Geest [1/13/14/16/17]; Chris Hazell [2/10/12/20/22]; Matthias
Erb [3/5/7/9/23]; Volker Straus [4]; Hans-Christian Bartel [6]; Christopher Alder [8/21];
Sid McLauchlan [11]; Gerd Ploebusch [15/18/19]; Burkhard Schmilgun [24]
Balance Engineers: Teije van Geest [1/13/14/16/17]; Matthias Erb [3/5/7/9/23];
Hans-Christian Bartel [6]; Andrew Wedman [11]; Hansjoachim Reiser [15/18/19];
Simon Eadon [20/22]; Werner Czesla [24]
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CD 117 76:06**Chorale Preludes BWV 690–713** (from the Breitkopf Collection)

- | | | |
|---|---|------|
| 1 | Christum wir sollen loben schon / Was fürchtest du Feind,
Herodes, sehr BWV 696
Simon Preston | 1:47 |
| 2 | Gelobet seist du, Jesu Christ BWV 697
Wolfgang Rübsam | 0:57 |
| 3 | Nun komm, der Heiden Heiland BWV 699
Simon Preston | 1:16 |
| 4 | Herr Christ, der ein'ge Gottes Sohn BWV 698
Peter Hurford | 1:03 |
| 5 | Gottes Sohn ist kommen BWV 703
Wolfgang Rübsam | 0:51 |
| 6 | Lob sei dem allmächtigen Gott BWV 704
Peter Hurford | 1:00 |
| 7 | Vom Himmel hoch, da komm ich her BWV 700
Helmut Walcha | 2:22 |

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| 8 | Vom Himmel hoch, da komm ich her BWV 701
Simon Preston | 1:25 |
| 9 | Das Jesulein soll doch mein Trost BWV 702 | 1:22 |
| 10 | Wo soll ich fliehen hin BWV 694 | 4:03 |
| 11 | Fantasia super: Christ lag in Todesbanden BWV 695
Wolfgang Rüksam | 4:26 |
| 12 | Liebster Jesu, wir sind hier BWV 706
1. [no indication] – 2. <i>Alio modo</i>
Simon Preston | 3:15 |
| 13 | Ich hab mein Sach Gott heimgestellt BWV 708a (App. A)
Kevin Bowyer | 0:39 |
| 14 | Ich hab mein Sach Gott heimgestellt BWV 708 (App. A)
Simon Preston | 1:05 |
| 15 | Herr Jesu Christ, dich zu uns wend BWV 709
Peter Hurford | 3:23 |

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| 16 | Wir Christenleut habn jetzund Freud BWV 710 | 2:16 |
| 17 | Allein Gott in der Höh sei Ehr BWV 711 (bicinium) | 3:00 |
| 18 | In dich hab ich gehoffet, Herr BWV 712 | 2:28 |
| 19 | Fantasia super: Jesu, meine Freude BWV 713 | 5:00 |
| 20 | Wer nur den lieben Gott lässt walten BWV 690
Simon Preston | 2:22 |
| 21 | Durch Adams Fall ist ganz verderbt BWV 705 (App. B)
Peter Hurford | 2:37 |
| 22 | Ich hab mein Sach Gott heimgestellt BWV 707 | 4:23 |
| 23 | Wer nur den lieben Gott lässt walten BWV 691 | 1:59 |
| 24 | Jesus, meine Zuversicht BWV 728
Simon Preston | 2:21 |
| 25 | Partite diverse sopra: Sei begrüßet, Jesu gütig BWV 768
Variatio I–XI
Helmut Walcha | 20:43 |

Recordings:

Denmark, Nyborg, Vor Frue Kirke, 3/1998 · Organ: Andersen
[1/3/8/12/14/16–20/22/23];

Freiburg, Münster, 1976 · Organ: Marcussen [2/5/9/10/11];

Toronto, Church of Our Lady of Sorrows, 4/1977 · Organ: Casavant / Phelps
[4/6/15/21];

Strasbourg, Saint-Pierre-le-Jeune, 9/1970 · Organ: Silbermann, 1780 [7/25];

Denmark, Odense, St. Hans Kirke · Organ: Marcussen [13];

Denmark, Sorø, Klosterkirke, 11/1997 · Organ: Marcussen [24]

Producers: Arend Prohmann [1/3/8/12/14/16–20/22/23];

Teije van Geest [2/5/9–11]; Chris Hazell [4/6/15/21];

Gerd Ploebusch [7/25]; Dominic Fyfe [13]; Sid McLauchlan [24]

Balance Engineers: Andrew Wedman [1/3/8/12/14/16–20/22–24];

Teije van Geest [2/5/9–11]; Hansjoachim Reiser [7/25]; John Gladwyn [13]

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CD 118 76:58**Orgelbüchlein BWV 599–644**

- | | | |
|----|---|------|
| 1 | Nun komm, der Heiden Heiland BWV 599 | 1:21 |
| 2 | Gott, durch deine Güte / Gottes Sohn ist kommen BWV 600 | 1:11 |
| 3 | Herr Christ, der ein'ge Gottes Sohn / Herr Gott,
nun sei gepreiset BWV 601 | 1:40 |
| 4 | Lob sei dem allmächtigen Gott BWV 602 | 0:45 |
| 5 | Puer natus in Bethlehem BWV 603 | 1:24 |
| 6 | Gelobet seist du, Jesu Christ BWV 604 | 1:12 |
| 7 | Der Tag, der ist so freudenreich BWV 605 | 1:37 |
| 8 | Vom Himmel hoch, da komm ich her BWV 606 | 0:39 |
| 9 | Vom Himmel kam der Engel Schar BWV 607 | 1:11 |
| 10 | In dulci jubilo BWV 608 | 1:13 |
| 11 | Lobt Gott, ihr Christen, allzugleich BWV 609 | 0:41 |
| 12 | Jesu, meine Freude BWV 610 | 1:57 |
| 13 | Christum wir sollen loben schon BWV 611 | 2:31 |
| 14 | Wir Christenleut BWV 612 | 1:43 |
| 15 | Helft mir Gotts Güte preisen BWV 613 | 1:16 |
| 16 | Das alte Jahr vergangen ist BWV 614 | 2:19 |
| 17 | In dir ist Freude BWV 615 | 2:32 |
| 18 | Mit Fried und Freud ich fahr dahin BWV 616 | 2:09 |
| 19 | Herr Gott, nun schleuß den Himmel auf BWV 617 | 2:40 |

20	O Lamm Gottes, unschuldig BWV 618	3:34
21	Christe, du Lamm Gottes BWV 619	1:23
22	Christus, der uns selig macht BWV 620	2:23
23	Da Jesus an dem Kreuze stund BWV 621	1:14
24	O Mensch, beweine deine Sünde groß BWV 622	4:40
25	Wir danken dir, Herr Jesu Christ BWV 623	0:54
26	Hilf, Gott, dass mir's gelinge BWV 624	2:04
27	Christ lag in Todesbanden BWV 625	1:20
28	Jesus Christus, unser Heiland BWV 626	0:47
29	Christ ist erstanden BWV 627	3:45
30	Erstanden ist der heilige Christ BWV 628	0:38
31	Erschienen ist der herrliche Tag BWV 629	0:42
32	Heut triumphieret Gottes Sohn BWV 630	1:17
33	Komm, Gott Schöpfer, Heiliger Geist BWV 631	0:45
34	Herr Jesu Christ, dich zu uns wend BWV 632	1:10
35	Liebster Jesu, wir sind hier BWV 633	2:26
36	Dies sind die heiligen zehn Gebot BWV 635	1:24
37	Vater unser im Himmelreich BWV 636	1:35
38	Durch Adams Fall ist ganz verderbt BWV 637	2:05

39	Es ist das Heil uns kommen her BWV 638	0:55
40	Ich ruf zu dir, Herr Jesu Christ BWV 639	2:00
41	In dich hab ich gehoffet, Herr BWV 640	1:16
42	Wenn wir in höchsten Nöten sein BWV 641	1:50
43	Wer nur den lieben Gott lässt walten BWV 642	1:37
44	Alle Menschen müssen sterben BWV 643	1:49
45	Ach wie nichtig, ach wie flüchtig BWV 644	0:44
46	Christus, der uns selig macht BWV 620a	2:37

Simon Preston

Recordings:

Denmark, Sorø, Klosterkirke, 9/1989; 11/1997 [46] · Organ: Marcussen

Producers: Gerd Ploebusch [1–45]; Sid McLauchlan [46]

Balance Engineers: Helmut Burk [1–45]; Andrew Wedman [46]

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CD 119 81:30

17 Chorale Preludes BWV 651a–667a (earlier Weimar versions)

1	Nun danket alle Gott BWV 657	3:36
2	Trio super: Nun komm, der Heiden Heiland BWV 660b	2:23
3	Fantasia super: Komm, heiliger Geist, Herre Gott BWV 651a	2:47
4	Komm, Gott Schöpfer, heiliger Geist BWV 667a	2:07
5	O Lamm Gottes, unschuldig BWV 656a	7:03
6	Jesus Christus, unser Heiland BWV 665a	4:04
7	Jesus Christus, unser Heiland alio modo BWV 666a	3:14
8	Schmücke dich, o liebe Seele BWV 654a	8:01
9	Von Gott will ich nicht lassen BWV 658a	3:03
10	Trio super: Herr Jesu Christ, dich zu uns wend BWV 655a	3:48
11	Allein Gott in der Höh sei Ehr BWV 663a	6:26
12	Allein Gott in der Höh sei Ehr BWV 662a	7:32
13	Trio super: Allein Gott in der Höh sei Ehr BWV 664a/b	4:52
14	Nun komm, der Heiden Heiland BWV 659a	3:57
15	Trio super: Nun komm, der Heiden Heiland BWV 660a	2:35
16	Nun komm, der Heiden Heiland BWV 661a	2:47
17	An Wasserflüssen Babylon alio modo a 4 BWV 653a	5:11
18	Komm, heiliger Geist, Herre Gott BWV 652a	8:00

Christian Schmitt

Christian Schmitt, all new recordings:

Eine Co-Produktion mit Deutschlandfunk | A co-production with Deutschlandfunk



Recordings:

Germany, Freiberg, Petrikirche, 11/2017 · Organ: Silbermann, 1736 [1–9];

Duderstadt, St. Cyriakus, 11/2017 · Organ: Creutzburg, 1735 [10–18]

Producer & Balance Engineer: Matthias Erb

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CD 120 87:01

18 Chorale Preludes BWV 651–668 (Leipzig revisions)

1	Fantasia super: Komm, heiliger Geist, Herre Gott BWV 651	5:47
2	Komm, heiliger Geist, Herre Gott BWV 652	9:01
3	An Wasserflüssen Babylon BWV 653	4:43
4	Schmücke dich, o liebe Seele BWV 654	7:18
5	Trio super: Herr Jesu Christ, dich zu uns wend BWV 655	3:22
6	O Lamm Gottes, unschuldig BWV 656	8:24
7	Nun danket alle Gott BWV 657	4:25
8	Von Gott will ich nicht lassen BWV 658	4:32
9	Nun komm, der Heiden Heiland BWV 659	4:30
10	Trio super: Nun komm, der Heiden Heiland BWV 660	2:25
11	Nun komm, der Heiden Heiland BWV 661	2:48
12	Allein Gott in der Höh sei Ehr BWV 662	7:02
13	Allein Gott in der Höh sei Ehr BWV 663	5:49
14	Trio super: Allein Gott in der Höh sei Ehr BWV 664	4:41
15	Jesus Christus, unser Heiland BWV 665	3:39
16	Jesus Christus, unser Heiland alio modo BWV 666	3:39
17	Komm, Gott, Schöpfer, heiliger Geist BWV 667	2:24
18	Vor deinen Thron tret ich BWV 668 (fragment)	2:30

Wolfgang Rübsam

Recordings: Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976

Organ: Metzler

Producer & Balance Engineer: Teije van Geest

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CD 121 70:37

21 Chorale Preludes BWV 669-689 (Clavier-Ubung III)

- | | | |
|----|---|------|
| 1 | Kyrie, Gott Vater in Ewigkeit BWV 669 | 3:07 |
| 2 | Christe, aller Welt Trost BWV 670 | 4:01 |
| 3 | Kyrie, Gott heiliger Geist BWV 671 | 4:38 |
| 4 | Kyrie, Gott Vater in Ewigkeit alio modo BWV 672 | 1:32 |
| 5 | Christe, aller Welt Trost BWV 673 | 1:20 |
| 6 | Kyrie, Gott heiliger Geist BWV 674 | 1:28 |
| 7 | Allein Gott in der Höh sei Ehr BWV 675 | 3:23 |
| 8 | Allein Gott in der Höh sei Ehr BWV 676 | 4:57 |
| 9 | Fughetta super: Allein Gott in der Höh sei Ehr BWV 677 | 1:13 |
| 10 | Dies sind die heiligen zehen Gebot BWV 678 | 4:33 |
| 11 | Fughetta super: Dies sind die heiligen zehen Gebot BWV 679 | 2:14 |
| 12 | Wir glauben all an einen Gott BWV 680 | 3:28 |
| 13 | Fughetta super: Wir glauben all an einen Gott BWV 681 | 1:17 |
| 14 | Vater unser im Himmelreich BWV 682 | 6:24 |
| 15 | Vater unser im Himmelreich alio modo BWV 683 | 1:40 |
| 16 | Christ, unser Herr, zum Jordan kam BWV 684 | 5:22 |
| 17 | Christ, unser Herr, zum Jordan kam alio modo BWV 685 | 1:17 |
| 18 | Aus tiefer Not schrei ich zu dir BWV 686 | 5:26 |
| 19 | Aus tiefer Not schrei ich zu dir alio modo BWV 687 | 4:34 |
| 20 | Jesus Christus, unser Heiland BWV 688 | 4:34 |
| 21 | Fuga super: Jesus Christus unser Heiland BWV 689 | 4:04 |

Helmut Walcha

Recordings: Strasbourg, Saint-Pierre-le-Jeune, 9/1970 · Organ: Silbermann, 1780

Producer: Gerd Ploebusch · Balance Engineer: Hansjoachim Reiser

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Clavier-Übung III (start)

Prelude and Fugue in E flat major BWV 552 "St Anne"

1	Praeludium pro Organo pleno	8:43
2	Kyrie, Gott Vater in Ewigkeit BWV 669	3:14
3	Christe, aller Welt Trost BWV 670	4:44
4	Kyrie, Gott heiliger Geist BWV 671	4:59
5	Kyrie, Gott Vater in Ewigkeit alio modo BWV 672	1:43
6	Christe, aller Welt Trost BWV 673	1:30
7	Kyrie, Gott heiliger Geist BWV 674	1:39
8	Allein Gott in der Höh sei Ehr BWV 675	3:02
9	Allein Gott in der Höh sei Ehr BWV 676	5:44
10	Fughetta super: Allein Gott in der Höh sei Ehr BWV 677	0:59
11	Dies sind die heiligen zehen Gebot BWV 678	4:31
12	Fughetta super: Dies sind die heiligen zehen Gebot BWV 679	2:01
13	Wir glauben all an einen Gott BWV 680	3:26
14	Fughetta super: Wir glauben all an einen Gott BWV 681	1:31
15	Vater unser im Himmelreich BWV 682	6:42
16	Vater unser im Himmelreich alio modo BWV 683	1:51
17	Christ, unser Herr, zum Jordan kam BWV 684	4:25
18	Christ, unser Herr, zum Jordan kam alio modo BWV 685	1:59
19	Aus tiefer Not schrei ich zu dir BWV 686	6:26
20	Aus tiefer Not schrei ich zu dir alio modo BWV 687	6:34
21	Jesus Christus unser Heiland BWV 688	3:43
22	Fuga super: Jesus Christus unser Heiland BWV 689	4:57

Simon Preston

Recordings: Norway, Trondheim, Nidarosdomen, 1/2000 · Organ: Wagner, 1741

Producer: Helmut Burk

Balance Engineer: Andrew Wedman

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CD 123 69:43

Clavier-Übung III (conclusion)

4 Duets

- | | | |
|---|--------------------------------|------|
| 1 | Duet in E minor BWV 802 | 2:20 |
| 2 | Duet in F major BWV 803 | 3:18 |
| 3 | Duet in G major BWV 804 | 2:49 |
| 4 | Duet in A minor BWV 805 | 2:31 |

Prelude and Fugue in E flat major BWV 552 "St Anne"

- | | | |
|---|--------------------------------------|------|
| 5 | Fuga a 5 con pedale pro Organo pleno | 6:29 |
|---|--------------------------------------|------|

Simon Preston

Kleine Orgelmesse – 10 Chorale Preludes

- | | | |
|----|---|------|
| 6 | Kyrie, Gott Vater in Ewigkeit alio modo BWV 672 | 1:01 |
| 7 | Christe, aller Welt Trost BWV 673 | 1:05 |
| 8 | Kyrie, Gott heiliger Geist BWV 674 | 1:17 |
| 9 | Fughetta super: Allein Gott in der Höh sei Ehr BWV 677 | 1:12 |
| 10 | Fughetta super: Dies sind die heiligen zehen Gebot BWV 679 | 1:46 |
| 11 | Fughetta super: Wir glauben all an einen Gott BWV 681 | 1:40 |
| 12 | Vater unser im Himmelreich alio modo BWV 683 | 1:23 |
| 13 | Christ, unser Herr, zum Jordan kam alio modo BWV 685 | 1:19 |
| 14 | Aus tiefer Not schrei ich zu dir alio modo BWV 687 | 4:48 |
| 15 | Fuga super: Jesus Christus, unser Heiland BWV 689 | 3:57 |

6 Schübler Chorales

16	Wachet auf, ruft uns die Stimme BWV 645	4:11
17	Wo soll ich fliehen hin / Auf meinen lieben Gott BWV 646	1:40
18	Wer nur den lieben Gott lässt walten BWV 647	4:12
19	Meine Seele erhebt den Herren BWV 648	3:29
20	Ach bleib bei uns, Herr Jesu Christ BWV 649	2:22
21	Kommst du nun, Jesu, vom Himmel herunter BWV 650	3:34

Ton Koopman

Vom Himmel hoch, da komm ich her BWV 769a

Canonic Variations

22	Variatio 1 nel canone all'ottava	1:40
23	Variatio 2 alio modo / nel canone alla quinta	1:30
24	Variatio 5 L'altra sorte del canone al rovescio. 1. alla sesta – 2. alla terza – 3. alla seconda e – 4. alla nona	3:30
25	Variatio 3 Canone alla settima. Cantabile	2:43
26	Variatio 4 per augmentationem / nel canone all'ottava	3:54

Bernard Foccroulle

Recordings:

Norway, Trondheim, Nidarosdomen, 1/2000 · Organ: Wagner, 1741 [1–5];

Amsterdam, Raphaëlskerk 8/1991 · Organ: P. van Dam, 1895 [6–15];

Amsterdam, Waalse Kerk, 5/1982 · Organ: Müller, 1734 [16–21]

Germany, Freiberg, Dom, 10/1991: Organ: Silbermann, 1714 [22–26]

Producers: Helmut Burk [1–5]; Tini Mathot [6–15]; Heinz Wildhagen [16–21];

Jérôme Lejeune [22–26]

Balance Engineers: Andrew Wedman [1–5]; Adriaan Verstijnen [6–15];

Heinz Wildhagen [16–21]; Jérôme Lejeune [22–26]

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CD 124 70:42**Free Works of Unproven Authenticity****Prelude and Fugue in B flat major on the name****B-A-C-H** BWV 898 (App. A)

- | | | |
|---|---------------|------|
| 1 | 1. Praeludium | 1:07 |
| 2 | 2. Fuga | 4:03 |

Kevin Bowyer**Fantasia and Fugue in A minor** BWV 561 (App. B)

- | | | |
|---|-------------|------|
| 3 | 1. Fantasia | 2:36 |
| 4 | 2. Fuga | 5:24 |

Simon Preston

- | | | |
|---|--|------|
| 5 | Fugue in D major BWV 580 / Anh. II 42→ (App. B) | 3:18 |
| 6 | Concerto in E flat major BWV 597 / Anh. II 46→ (App. B) | 7:23 |

Peter Hurford

- | | | |
|---|--|------|
| 7 | Pedal-Exercitium BWV 598 (fragment, App. B) | 1:37 |
|---|--|------|

Simon Preston**Prelude and Fugue in F minor** BWV 534 (App. B)

- | | | |
|---|-----------------|------|
| 8 | 1. [Praeludium] | 4:05 |
| 9 | 2. Fuga | 5:21 |

Wolfgang Rübsam

8 Short Preludes and Fugues

- | | | |
|----|---|------|
| 10 | Prelude and Fugue in C major BWV 553 (App. B) | 3:59 |
| | Peter Hurford | |
| 11 | Prelude and Fugue in D minor BWV 554 (App. B) | 2:46 |
| 12 | Prelude and Fugue in E minor BWV 555 (App. B) | 4:09 |
| | Simon Preston | |
| 13 | Prelude and Fugue in F major BWV 556 (App. B) | 3:01 |
| 14 | Prelude and Fugue in G major BWV 557 (App. B) | 3:13 |
| | Peter Hurford | |
| 15 | Prelude and Fugue in G minor BWV 558 (App. B) | 2:57 |
| | Simon Preston | |
| 16 | Prelude and Fugue in A minor BWV 559 (App. B) | 2:25 |
| | Peter Hurford | |
| 17 | Prelude and Fugue in B flat major BWV 560 (App. B) | 3:06 |
| 18 | Prelude in G major BWV 568 (App. B) | 2:34 |
| | Simon Preston | |
| 19 | Little Harmonic Labyrinth BWV 591 (App. B) | 4:52 |
| | Peter Hurford | |

20 **Fugue in F major** BWV Anh. 42 (App. B)

2:41

Gerhard Weinberger

Recordings:

Denmark, Odense, St. Hans Kirke, 9/2001 · Organ: Marcussen [1/2];

London, St John's, Smith Square · Organ: Klais, 5–6/1996 [3/4];

12/1995–1/1996 [11/12/15/17/18];

Windsor, Eton College, School Hall, 1/1980 [5]; 4/1974 [6] · Organ:

Mitterreither / Flentrop 1773;

Kent, Tonbridge School Chapel, 2/1997 · Organ: Marcussen [7];

Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [8/9];

Toronto, Church of Our Lady of Sorrows, 9/1979 · Organ: Casavant / Phelps

[10/13/14/16/19];

Leipzig-Zschortau, Nikolaikirche, 2005 · Organ: Scheibe, 1746 [20]

Producers: Dominic Fyfe [1/2]; Arend Prohmann [3/4/7/11/12/15/17/18];

Chris Hazell [5/6/10/13/14/16/19]; Teije van Geest [8/9]; Burkhard Schmilgün [20]

Balance Engineers: John Gladwyn [1/2]; Hans-Peter Schweigmann

[3/4/11/12/15/17/18]; Simon Eadon [5/10/13/14/16/19]; Philip Wade [6];

Andrew Wedman [7]; Teije van Geest [8/9]; Werner Czesla [20]

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CD 125 75:41

Chorale-Based Works of Unproven Authenticity – Fragments

- | | | |
|----------------------|---|------|
| 1 | Wie schön leuchtet der Morgenstern BWV 764 (fragment) | 1:17 |
| 2 | Wie schön leuchtet der Morgenstern BWV 764
Completed by Wolfgang Stockmeier | 3:00 |
| 3 | Jesu, meine Freude BWV 753 (fragment) | 2:06 |
| 4 | Jesu, meine Freude BWV 753
Completed by Wolfgang Stockmeier | 2:48 |
| Simon Preston | | |
| 5 | O Traurigkeit, o Herzeleid BWV 1168 (fragment, formerly Anh. 200)
Kevin Bowyer | 0:22 |
| 6 | Fuga super: Allein Gott in der Höh sei Ehr BWV 716 (App. A)
Simon Preston | 2:34 |
| 7 | Ach, was ist doch unser Leben BWV 743 (App. B) | 3:23 |
| 8 | Jesu, der du meine Seele BWV 752 (App. A)
Peter Hurford | 1:36 |
| 9 | Nun ruhen alle Wälder BWV 756 (App. B) | 1:07 |
| 10 | Vater unser im Himmelreich BWV 762 (App. A)
Wolfgang Rübsam | 2:48 |
| 11 | Auf meinen lieben Gott BWV 744 (App. B)
Peter Hurford | 1:47 |

- | | | |
|----|--|------|
| 12 | Schmücke dich, o liebe Seele BWV Anh. 74 (App. A)
Franz Haselböck | 1:24 |
| 13 | Herr Christ, der einig Gottes Sohn BWV Anh. 75 (App. A)
James Kibbie | 1:07 |
| 14 | Jesu, meine Freude BWV Anh. 76 (App. A)
Kevin Bowyer
Chorale Trios (App. A, formerly deest) | 1:20 |
| 15 | Wenn ich in Angst und Not | 4:09 |
| 16 | O Gott, du frommer Gott | 3:50 |
| 17 | Was Gott tut, das ist wohlgetan | 3:09 |
| 18 | Lobt Gott, ihr Christen, allzugleich | 3:23 |
| 19 | Wir Christenleut
Gerhard Weinberger | 3:49 |
| 20 | Herr Jesu Christ, dich zu uns wend BWV 726 (App. B)
Peter Hurford | 1:18 |
| 21 | Herr Jesu Christ, dich zu uns wend BWV 749 (App. B) | 1:02 |
| 22 | Herr Jesu Christ, meins Lebens Licht BWV 750 (App. B) | 0:58 |
| 23 | Liebster Jesu, wir sind hier BWV 754 (App. B) | 3:01 |
| 24 | Nun freut euch, lieben Christen g'mein BWV 755 (App. B)
Wolfgang Rübsam | 2:05 |

- | | | |
|----|---|------|
| 25 | O Herre Gott, dein göttlichs Wort BWV 757 (App. B)
Peter Hurford | 1:25 |
| 26 | Ein feste Burg BWV Anh. 49 (App. B)
Gerhard Weinberger | 3:38 |
| 27 | O Vater, allmächtiger Gott BWV 758 (App. B)
Wolfgang Rübsam | 3:55 |
| 28 | Erhalt uns, Herr, bei deinem Wort BWV Anh. 50 (App. B) | 2:28 |
| 29 | Jesu, meine Freude BWV Anh. 58 (App. B)
Gerhard Weinberger | 3:22 |
| 30 | Wir glauben all an einen Gott BWV Anh. 70 (App. B) | 1:41 |
| 31 | Wenn wir in höchsten Nöten sein BWV Anh. 78 (App. B)
Kevin Bowyer | 5:49 |

Recordings:

- Denmark, Sorø, Klosterkirke, 11/1997 · Organ: Marcussen [1–4/6];
Denmark, Odense, St. Hans Kirke, 9/2001 [5], 11/2000 [14],
2/1998 [30], 3/1993 [31] · Organ: Marcussen;
Cambridge, St. Catharine's College Chapel, 12/1981 · Organ: Johnson [7/8/11/25];
Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [9/21–23];
Freiburg, Münster, 1976 [10/24/27] · Organ: Marcussen;
Austria, St. Wolfgang im Salzkammergut, Pfarre, 1991 [12];
Germany, Großengottern, St. Walpurgis, 4/2008 · Organ: Trost, 1717 [13];
Germany, Büßleben, St. Petri Kirche · Organ: Stertzing, 1702 [15–19];
Oxford, New College Chapel, 4/1978 · Organ: Grant, Degens & Bradbeer [20];
Germany, Störmthal, Kreuzkirche, 2005 [26/28] · Organ: Hildebrandt, 1723;
Leipzig-Zschortau, Nikolaikirche, 2005 · Organ: Scheibe, 1746 [29]
Producers: Sid McLauchlan [1–4/6]; Dominic Fyfe [5/14/30/31];
Chris Hazell [7/8/11/20/25]; Teije van Geest [9/10/21–24/27]; Roland Rublé [12];
David Lau [13]; Burkhard Schmilgun [15–19/26/28/29]
Balance Engineers: Andrew Wedman [1–4/6]; John Gladwyn [5/14/30/31];
Simon Eadon [7/8/11/25]; Teije van Geest [9/10/21–24/27]; Christian Cerny [13];
Werner Czesla [15–19/26/28/29]; Stanley Goodall [20]
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© 2018 James Kibbie [13]
© 2007 [15–19] / 2006 [26/28/29] CPO

CD 126 84:03**Keyboard Introduction: Harpsichord****Aria with 30 Variations “Goldberg Variations” BWV 988**

Aria mit verschiedenen Veränderungen

- | | | |
|---|---|------|
| 1 | Aria | 2:34 |
| 2 | Variatio 1 a 1 Clav. | 2:12 |
| 3 | Variatio 2 a 1 Clav. | 1:36 |
| 4 | Variatio 3. Canone all' Unisono a 1 Clav. | 0:57 |
| 5 | Variatio 4 a 1 Clav. | 1:05 |
| 6 | Variatio 5 a 1 ovvero 2 Clav. | 1:44 |

Trevor Pinnock**Capriccio in B flat major BWV 992**

sopra la lontananza del fratello diletissimo
 on the departure [absence] of his most beloved brother

- | | | |
|----|--|------|
| 7 | 1. Arioso. Adagio. Ist eine Schmeichelung der Freunde,
um denselben von seiner Reise abzuhalten | 2:24 |
| 8 | 2. Ist eine Vorstellung unterschiedlicher Casuum,
die ihm in der Fremde könnten vorfallen | 1:56 |
| 9 | 3. Adagiosissimo. Ist ein allgemeines Lamento der Freunde | 2:52 |
| 10 | 4. Allhier kommen die Freunde (weil sie doch sehen,
dass es anders nicht sein kann) und nehmen Abschied | 1:01 |
| 11 | 5. Aria di Postiglione. Allegro poco | 1:51 |
| 12 | 6. Fuga all' imitatione di Posta | 2:30 |

- 13 **4 Preludes** 3:35
C major BWV 924 – F major BWV 927 – D minor BWV 940 –
Minuet-Trio (Prelude) in G minor BWV 929

Gustav Leonhardt

2-Part Inventions · Zweistimmige Inventionen

- 14 **Inventio 1 in C major** BWV 772 1:12
15 **Inventio 1 in C major** – Variante BWV 772a 1:13

Justin Taylor

- 16 **Inventio 4 in D minor** BWV 775 0:59
17 **Inventio 8 in F major** BWV 779 0:59
18 **Inventio 13 in A minor** BWV 784 1:12
19 **Inventio 14 in B flat major** BWV 785 1:37

Kenneth Gilbert

French Suite No. 5 in G major BWV 816

- 20 1. Allemande 3:23
21 2. Courante 1:51
22 3. Sarabande 4:52
23 4. Gavotte 1:09
24 5. Bourrée 1:28

- | | | |
|----|----------|------|
| 25 | 6. Loure | 2:04 |
| 26 | 7. Gigue | 3:28 |

Huguette Dreyfus

The Well-Tempered Clavier · Das wohltemperierte Clavier

Prelude and Fugue in E flat minor BWV 853 (Book I)

- | | | |
|----|--------------|------|
| 27 | Praeludium 8 | 4:29 |
| 28 | Fuga 8 a 3 | 4:49 |

Ton Koopman

- | | | |
|----|---|------|
| 29 | Prelude and Fugue in D minor BWV 875 (Book II) | 3:39 |
| | Praeludium 6 – Fuga 6 a 3 | |

Keith Jarrett *harpsichord*

- | | | |
|----|---|------|
| 30 | Prelude and Fugue in E major BWV 878 (Book II) | 7:06 |
| | Praeludium 9 – Fuga 9 a 4 | |

Gustav Leonhardt**Chromatic Fantasia and Fugue in D minor** BWV 903

- | | | |
|----|----------|------|
| 31 | Fantasia | 5:53 |
| 32 | Fuga | 5:23 |

Trevor Pinnock



Justin Taylor, all new recordings:

Eine Co-Produktion mit Deutschlandfunk | A co-production with Deutschlandfunk

Harpsichords

Trevor Pinnock: Andreas Ruckers, 1646 [1–6]; David Jacques Way, 1982 [31–32]

Gustav Leonhardt: William Dowd, 1984 after M. Mietke [7–12];

Joel Katzman, 1987 [13/30]

Justin Taylor: Jonte Knif and Arno Pelto, 2004 (for all recordings in Bach 333)

Kenneth Gilbert: Flemish, Jan Couchet, 1671, enhanced Blanchet / Taskin

18th century (for all solo recordings in Bach 333)

Huguette Dreyfus: Henri Hemsch, Paris 1754 [20–26]

Recordings: Paris, Conservatoire de Musique, 4/1980 [1–6]; Netherlands, Haarlem, Doopgezindekerk, 12/1984 [7–12], 9/1988 [13/30]; Berlin, b-sharp (Tanzsaal), 1/2018 [14/15]; Chartres, Musée des Beaux-Arts, salle « à l'italienne », 4/1984 [16–19]; Paris, Christuskirche, 5 & 10/1972 [20–26]; Amsterdam, 1981 [27/28]; USA, New Jersey, Cavelight Studio, 5/1990 [29]; Netherlands, Haarlem, Doopsgezinde Kerk, 12/1984 [30]; Norfolk, Wolterton Park, Wolterton Hall, 8/1991 [31/32] · Producers: Heinz Wildhagen [1–6/16–19]; Michael Bremner [13/30]; Ken Yoshida [14/15]; Gerd Ploebusch [20–26/31/32]; Adriaan Verstijnen [27/28]; Manfred Eicher [29] · Balance Engineers: Heinz Wildhagen [1–6/16–19]; Ken Yoshida [14/15]; Klaus Hiemann [20–26]; Peter Länger [29]; Hans-Peter Schweigmann [31/32]

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CD 127 85:09**Keyboard Introduction: Piano**

- 1 **Fantasia and Fugue in A minor** BWV 904 9:05

Alfred Brendel

- 2 **Toccatà in C minor** BWV 911 11:00

Martha Argerich

Italian Concerto in F major BWV 971

from Clavier-Übung II

- 3 1. [Allegro] 3:56

- 4 2. Andante 5:26

- 5 3. Presto 3:38

Angela Hewitt

2-Part Inventions and 3-Part Sinfonias

Zweistimmige Inventionen und Dreistimmige Sinfonien

- 6 **Inventio 12 in A major** BWV 783 1:19

- 7 **Sinfonia 12 in A major** BWV 798 1:22

- 8 **Inventio 15 in B minor** BWV 786 1:07

- 9 **Sinfonia 15 in B minor** BWV 801 1:23

Víkingur Ólafsson

The Well-Tempered Clavier, Book I · Das wohltemperierte Clavier, Teil I

Prelude and Fugue in G major BWV 860

- | | | |
|----|---------------|------|
| 10 | Praeludium 15 | 0:53 |
| 11 | Fuga 15 a 3 | 2:44 |

Prelude and Fugue in B flat major BWV 866

- | | | |
|----|---------------|------|
| 12 | Praeludium 21 | 1:22 |
| 13 | Fuga 21 a 3 | 1:31 |

Keith Jarrett

Prelude and Fugue in C sharp major BWV 848

- | | | |
|----|--------------|------|
| 14 | Praeludium 3 | 1:18 |
| 15 | Fuga 3 a 3 | 2:36 |

Pierre-Laurent Aimard

The Well-Tempered Clavier, Book II · Das wohltemperierte Clavier, Teil II

Prelude and Fugue in F sharp minor BWV 883

- | | | |
|----|---------------|------|
| 16 | Praeludium 14 | 3:02 |
| 17 | Fuga 14 a 3 | 4:52 |

Vladimir Ashkenazy

English Suite No. 3 in G minor BWV 808

18	1. Prélude	2:55
19	2. Allemande	2:44
20	3. Courante	1:49
21	4. Sarabande – 4a. Les agréments de la même Sarabande	2:54
22	5. Gavotte alternativement – 6. Gavotte II ou la Musette	3:22
23	7. Gigue	2:46

Nelson Freire**Aria with 30 Variations “Goldberg Variations”** BWV 988

Aria mit verschiedenen Veränderungen

24	Variatio 27. Canone alla Nona a 2 Clav.	1:45
25	Variatio 28 a 2 Clav.	2:40
26	Variatio 29 a 1 ovvero 2 Clav.	1:53
27	Variatio 30. Quodlibet a 1 Clav.	1:45
28	Aria da capo e Fine	3:58

András Schiff

Recordings: London, Walthamstow Assembly Hall, 5/1976 [1]; Berlin, Studio Lankwitz, 2/1979 [2]; Switzerland, La Chaux-De-Fonds, Salle de Musique, 10/1985 [3–5]; Iceland, Reykjavik, Harpa Concert Hall, 4/2018 [6–9]; USA, New Jersey, Cavelight Studio, 2/1987 [10–13]; Berlin, Funkhaus Nalepastraße, Saal 1, 3/2014 [14/15]; Suffolk, Potton Hall, 3/2004–3/2005 [16/17]; Hamburg, Friedrich-Ebert-Halle, 8/2015 [18–23]; London, Kingsway Hall, 12/1982 [24–28]
Producers: Volker Straus [1]; Rudolf Werner [2]; Hanno Rinke [3–5]; Christopher Tarnow [6–9]; Manfred Eicher [10–13]; Christoph Claßen [14/15]; Andrew Cornall [16/17]; Dominic Fyfe [18–23]; Michael Haas [24–28]
Balance Engineers: Heinz Wildhagen [2]; Otto Ernst Wohlerl [3–5]; Christopher Tarnow [6–9]; Martin Wieland [10–13]; Tobias Lehmann [14/15]; Phillip Siney [16/17]; Jonathan Stokes [18–23]; Simon Eadon [24–28]
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CD 128 77:27**Early Fugues & Capriccios**

- | | | |
|---|---|------|
| 1 | Prelude and Fugue in A major BWV 896
Aapo Häkkinen <i>harpsichord</i> | 2:55 |
| 2 | Fugue in A major BWV 949 | 4:17 |
| 3 | Fugue in B flat major BWV 954
(after Johann Adam Reincken) | 3:56 |
| 4 | Fugue in B flat major BWV 955
Justin Taylor <i>harpsichord</i> | 4:34 |
| 5 | Fugue in B minor BWV 951a
(on a Theme by Tomaso Albinoni)
Rinaldo Alessandrini <i>harpsichord</i> | 6:37 |
| 6 | Prelude in B minor BWV 923 | 2:15 |
| 7 | Fugue in B minor BWV 951
(on a Theme by Tomaso Albinoni) | 7:32 |
| 8 | Fugue in A major BWV 950
(on a Theme by Tomaso Albinoni) | 5:42 |
| 9 | Capriccio in E major BWV 993
in honorem Johann Christoph Bachii
Masaaki Suzuki <i>harpsichord</i> | 6:13 |

Capriccio in B flat major BWV 992

sopra la lontananza del fratello diletteissimo
on the departure [absence] of his most beloved brother

- | | | |
|----|--|------|
| 10 | 1. Arioso. Adagio. Ist eine Schmeichelung der Freunde,
um denselben von seiner Reise abzuhalten | 2:00 |
| 11 | 2. Ist eine Vorstellung unterschiedlicher Casuum,
die ihm in der Fremde könnten vorkommen | 1:39 |
| 12 | 3. Adagiosissimo. Ist ein allgemeines Lamento der Freunde | 2:31 |
| 13 | 4. Allhier kommen die Freunde (weil sie doch sehen,
dass es anders nicht sein kann) und nehmen Abschied | 0:34 |
| 14 | 5. Aria di Postiglione. Allegro poco | 1:08 |
| 15 | 6. Fuga all' imitatione di Posta | 2:47 |

Kenneth Gilbert *harpsichord*

Prelude and Fugue in A minor BWV 895

- | | | |
|----|------------|------|
| 16 | Praeludium | 1:17 |
| 17 | Fuga | 1:46 |

Rinaldo Alessandrini *harpsichord*

- | | | |
|----|---------------------------------|------|
| 18 | Fugue in A minor BWV 959 | 3:03 |
|----|---------------------------------|------|

Aapo Häkkinen *harpsichord*

- | | | |
|----|--|------|
| 19 | Fugue in D minor BWV 948 | 3:32 |
| 20 | Fugue in C major BWV 952 | 1:57 |
| 21 | Fughetta in C minor BWV 961 | 1:54 |
| 22 | Fugue in A minor BWV 947 | 3:42 |
| 23 | Fugue in E minor BWV 956 (App. A)
Rinaldo Alessandrini <i>harpsichord</i> | 3:01 |
| 24 | Fugue in A minor BWV 958
Justin Taylor <i>harpsichord</i> | 2:31 |

Recordings: Finland, Karjaa, Pyhän Katariinan kirkko, 2/2014 [1/18]; Berlin, b-sharp (Tanzsaal), 1/2018 [2–4/24]; Paris, Église Saint-Pierre, 2/1999 [5]; Kobe, Shoin Women's University, 11/1998 [6–9]; Chartres, Musée des Beaux-Arts, salle « à l'italienne », 2/1992 [10–15]; Paris, Église de Bon Secours, 12/2014 [16/17/19–23]

Producers: Mikko Murtoniemi [1/18]; Ken Yoshida [2–4/24]; Laurence Heym [5]; Hans Kipfer [6–9]; Gerd Ploebusch [10–15]; Laure Casenave-Péré [16/17/19–23]

Balance Engineers: Mikko Murtoniemi [1/18]; ; Ken Yoshida [2–4/24];

Laurence Heym [5]; Hans Kipfer [6–9]; Gregor Zielinsky [10–15];

Kali Son [16/17/19–23]

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CD 129 79:23

Early Suites & Sonatas

Sarabande con Partite in C major BWV 990

1	1. Sarabanda. Theme	2:02
2	2. Partita 1	1:26
3	3. Partita 2	0:51
4	4. Partita 3	1:41
5	5. Partita 4	1:26
6	6. Partita 5	1:06
7	7. Partita 6	2:02
8	8. Partita 7	1:14
9	9. Partita 8	1:24
10	10. Partita 9	0:49
11	11. Partita 10	1:09
12	12. Partita 11	1:36
13	13. Partita 12. Allemanda	1:46
14	14. Partita 13. Courante	1:30
15	15. Partita 14. Aria Variata	1:10
16	16. Partita Ultima. Gigue	0:56

Matthew Halls *harpsichord* (Ian Tucker, after Ruckers / Hemsch)

Praeludium et Partita dei tuono terzo (in F) BWV 833

17	1. Praeludium. Andante	1:17
18	2. Allemande	2:59
19	3. Courante	1:42
20	4. Sarabande	0:52

- | | | |
|----|--|------|
| 21 | 5. Double. Allegro | 0:49 |
| 22 | 6. Air. Allegro (Realisation: Stéphane Gassot) | 1:09 |

Suite in G minor BWV 822

- | | | |
|----|-----------------------|------|
| 23 | 1. Ouverture | 5:00 |
| 24 | 2. Aria | 3:13 |
| 25 | 3. Gavotte en Rondeau | 0:51 |
| 26 | 4. Bourrée | 0:53 |

Justin Taylor *harpsichord***Suite in F major** BWV 820

- | | | |
|----|--------------|------|
| 27 | 1. Ouverture | 2:40 |
| 28 | 2. Entrée | 1:52 |
| 29 | 3. Menuet | 0:49 |
| 30 | 4. Trio | 1:33 |
| 31 | 5. Bourrée | 0:55 |
| 32 | 6. Gigue | 0:37 |

Suite in F minor BWV 823

- | | | |
|----|-------------------------|------|
| 33 | 1. Prélude | 1:36 |
| 34 | 2. Sarabande en Rondeau | 3:36 |
| 35 | 3. Gigue | 1:46 |

Suite in A major BWV 832

36	1. Allemande	2:18
37	2. Air pour les Trompettes	3:25
38	3. Sarabande	1:34
39	4. Bourrée	0:52
40	5. Gigue	1:21

41	Sonata in A minor BWV 967	3:34
----	----------------------------------	------

Sonata in D major BWV 963

42	1. [no tempo indication]	2:52
43	2. [no tempo indication]	1:02
44	3. [no tempo indication]	1:58
45	4. Adagio	0:49
46	5. Thema all' Imitatio Gallina Cuccu	2:29

Ramin Bahrami *piano*

Recordings: London: St. Silas, Kentish Town, 6/2007 [1–16]; Berlin, b-sharp (Tanzsaal), 1/2018 [17–26]; Suffolk, Potton Hall, 3/2013 [27–32/36–40]; Italy, Roletto, Chiesa della B.V. Maria del Monte Carmelo al Colletto, 9/2007 [33–35/41–46]

Producers: François Eckert [1–16]; Ken Yoshida [17–26];

John Fraser [27–32/36–40]; Alberto Spano [33–35/41–46]

Balance Engineers: François Eckert [1–16]; Ken Yoshida [17–26];

Arne Akselberg [27–32/36–40]; Davide Ficco [33–35/41–46]

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CD 130 76:51**Toccatas BWV 910–916****Tocatta in D minor** BWV 913

- | | | |
|---|-----------------------|------|
| 1 | [no tempo indication] | 2:41 |
| 2 | Presto | 3:11 |
| 3 | Adagio | 3:58 |
| 4 | Allegro | 3:52 |

Tocatta in G minor BWV 915

- | | | |
|---|-----------------------|------|
| 5 | [no tempo indication] | 1:20 |
| 6 | Adagio | 2:02 |
| 7 | Allegro | 1:16 |
| 8 | Fuga | 4:03 |

Tocatta in F sharp minor BWV 910

- | | | |
|----|-----------------------|------|
| 9 | [no tempo indication] | 0:59 |
| 10 | [no tempo indication] | 2:13 |
| 11 | Presto e staccato | 2:26 |
| 12 | [no tempo indication] | 2:49 |
| 13 | [no tempo indication] | 2:26 |

Trevor Pinnock *harpsichord* (Clayson & Garrett, after Dulcken, 1745)**Tocatta in E minor** BWV 914

- | | | |
|----|---|------|
| 14 | [no tempo indication –] Un poco allegro | 2:04 |
| 15 | Adagio | 1:55 |
| 16 | Fuga. Allegro | 3:09 |

Gustav Leonhardt *harpsichord* (William Dowd, 1984, after M. Mietke)

	Tocatta in G major BWV 916	
17	[no tempo indication]	2:18
18	Adagio	2:25
19	Allegro	3:18
	Tocatta in C minor BWV 911	
20	[no tempo indication]	1:01
21	Adagio	1:54
22	[Allegro]	3:09
23	[Allegro – Adagio – Presto]	5:24
	Tocatta in D major BWV 912	
24	[Presto]	0:29
25	Allegro	2:25
26	Adagio	1:35
27	[no tempo indication]	2:10
28	[Con discrezione]	1:14
29	[no tempo indication]	2:54
	Kenneth Gilbert <i>harpsichord</i>	
30	Fantasia in D minor BWV 903a	6:06
	Justin Taylor <i>harpsichord</i>	

Recordings: London, Henry Wood Hall, 5/1978 [1–13]; Netherlands, Haarlem, Doopsgezinde Kerk, 12/1984 [14–16]; Chartres, Musée des Beaux-Arts, salle « à l'italienne », 2/1990 [17/18/24–29]; 1/1990 [19]; 2/1992 [20–23]; Berlin, b-sharp (Tanzsaal), 1/2018 [30]

Producers: Heinz Wildhagen [1–13]; Gerd Ploebusch [17–29]; Ken Yoshida [30]
Balance Engineers: Heinz Wildhagen [1–13]; Andrew Wedman [17–19/24–29]; Gregor Zielinsky [20–23]; Ken Yoshida [30]

© 1978 [1–13] / 1991 [17–19/24–29] / 1993 [20–23]

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CD 131 84:56

Virtuoso Fantasias & Fugues

- | | | |
|----|--|------|
| 1 | Fantasia in G minor BWV 917 | 2:21 |
| | Andreas Staier <i>harpsichord</i> | |
| 2 | Fantasia on a Rondo in C minor BWV 918 | 4:40 |
| 3 | Prelude in C minor BWV 921 | 2:45 |
| | Masaaki Suzuki <i>harpsichord</i> | |
| 4 | Prelude in A minor BWV 922 | 8:32 |
| | Blandine Verlet <i>harpsichord</i> | |
| 5 | Fantasia and Fugue in A minor BWV 944 | 6:46 |
| | Pierre Hantai <i>harpsichord</i> | |
| 6 | Prelude and Fughetta in D minor BWV 899 | 2:43 |
| | Justin Taylor <i>harpsichord</i> | |
| | Prelude and Fughetta in E minor BWV 900 | |
| 7 | Praeludium | 1:20 |
| 8 | Fughetta | 3:22 |
| | Rinaldo Alessandrini <i>harpsichord</i> | |
| 9 | Prelude and Fughetta in F major BWV 901 | 2:37 |
| 10 | Prelude and Fughetta in G major BWV 902 | 4:41 |
| | Kenneth Gilbert <i>harpsichord</i> | |

- | | | |
|----|---|------|
| 11 | Prelude in G major BWV 902/1a | 1:11 |
| | Rinaldo Alessandrini <i>harpsichord</i> | |
| 12 | Fantasia and Fughetta in B flat major BWV 907 | 3:34 |
| 13 | Fantasia and Fughetta in D major BWV 908 | 3:52 |
| | Justin Taylor <i>harpsichord</i> (realisations by Stéphane Gassot) | |
| | Prelude and Fugue in A minor BWV 894 | |
| 14 | Praeludium | 5:49 |
| 15 | Fughetta | 4:42 |
| | Trevor Pinnock <i>harpsichord</i> (Clayson & Garrett, after Dulcken, 1745) | |
| | Chromatic Fantasia and Fugue in D minor BWV 903 | |
| 16 | Fantasia | 5:22 |
| 17 | Fuga | 4:55 |
| | Christophe Rousset <i>harpsichord</i> (Henri Hemsch, Paris, 1751) | |
| | Fantasia and Fugue in A minor BWV 904 | |
| 18 | Fantasia | 2:45 |
| 19 | Fuga | 4:39 |
| | Gustav Leonhardt <i>harpsichord</i> (William Dowd, 1984, after M. Mietke) | |

- 20 **Fantasia in C minor** BWV 906 5:00
Kenneth Gilbert *harpsichord*
- 21 **Fugue in C minor** BWV 906 (unfinished) 3:16
Justin Taylor *harpsichord*

Recordings: Switzerland, Katholische Kirche Seewen, 4/1988 [1]; Kobe, Shoin Women's University, 11/1998 [2/3]; Paris, 2/1973 [4]; Netherlands, Haarlem, Doopgezindekerk, 11/1997 [5], 12/1984 [18/19]; Berlin, b-sharp (Tanzsaal), 1/2018 [6/12/13/21]; Église de Bon Secours, 12/2014 [7/8/11]; Chartres, Musée des Beaux-Arts, salle « à l'italienne », 4/1984 [9/10]; 2/1990 [20]; London, Henry Wood Hall, 5/1978 [14/15]; France, Castres, Église Saint-Hippolyte, 10/1990 [16/17]; Producers: Hans Kipfer [2/3]; Nicolas Bartholomé [5]; Ken Yoshida [6/12/13/21]; Laure Casenave-Péré [7/8/11]; Heinz Wildhagen [9/10/14/15]; Peter Wadland [16/17]; Mike Bremner [18/19]; Gerd Ploebusch [20] Balance Engineers: Hans Kipfer [2/3]; Ken Yoshida [6/12/13/21]; Heinz Wildhagen [9/10/14/15]; Jonathan Stokes [16/17]; Ko Witteveen [18/19] Andrew Wedman [20]

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CD 132 84:08**Miscellaneous & Doubtful works****Aria variata (alla Man. Italiana) in A minor** BWV 989

1	Thema	2:11
2	Var. 1. Largo	1:23
3	Var. 2	1:13
4	Var. 3	1:09
5	Var. 4. Allegro	1:51
6	Var. 5. Un poco allegro	1:04
7	Var. 6. Andante	1:45
8	Var. 7. Un poco allegro	1:12
9	Var. 8. Allegro	1:03
10	Var. 9	1:11
11	Var. 10	1:54

Kenneth Gilbert *harpsichord***Suite in E minor** BWV 996

12	1. Praeludio. Passaggio – Presto	2:23
13	2. Allemande	3:39
14	3. Courante	2:17
15	4. Sarabande	2:50
16	5. Bourrée	1:18
17	6. Gigue	3:09

Kim Heindel *lute-harpsichord · Lautenwerk* (Willard Martin, 1988)

Suite in C minor BWV 997

18	1. Prelude	3:42
19	2. Fuga	5:32
20	3. Sarabande	3:42
21	4. Gigue	2:20
22	5. Double	2:11

Suite in B flat major BWV 821

23	1. [Praeludium]	1:07
24	2. Allemande	2:50
25	3. Courante	1:04
26	4. Sarabande	1:47
27	5. Echo. Allegro	2:38

Robert Hill *harpsichord*

28	Sarabande in G minor BWV 839 / Anh. II 80π (App. B)	2:13
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Justin Taylor *harpsichord***Sonata in D minor** BWV 964

29	1 Adagio	3:19
30	2 Fuga. Allegro	6:09
31	3 Andante	3:56
32	4 Allegro	5:16

33 **Adagio in G major** BWV 968

4:46

Ramin Bahrami *piano*

Recordings: Chartres, Musée des Beaux-Arts, salle « à l'italienne », 2/1992 [1–11]; USA, Stonington, CT, 10/1993 [12–17]; USA, Durham, Duke University, Mary Duke Biddle Music Building, 5/1988 [18–22]; Germany, Oberried, Katholische Pfarrkirche, 3/1999 [23–27]; Berlin, b-sharp (Tanzsaal), 1/2018 [28]; Italy, Roletto, Chiesa della B.V. Maria del Monte Carmelo al Colletto, 9/2007 [29–33]

Producers: Gerd Ploebusch [1–11]; Christopher Greenleaf [12–17]; Craig Curtis [18–22]; Stefan Weinzierl [23–27]; Ken Yoshida [28]; Alberto Spano [29–33]

Balance Engineers: Gregor Zielinsky [1–11]; Christopher Greenleaf [12–17]; Craig Curtis [18–22]; Stefan Weinzierl [23–27]; Ken Yoshida [28]; Davide Ficco [29–33]

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CD 133 76:51

2-Part Inventions - Zweistimmige Inventionen

1	Inventio 1 in C major BWV 772	1:19
2	Inventio 2 in C minor BWV 773	1:44
3	Inventio 3 in D major BWV 774	1:13
4	Inventio 4 in D minor BWV 775	1:14
5	Inventio 5 in E flat major BWV 776	1:29
6	Inventio 6 in E major BWV 777	3:07
7	Inventio 7 in E minor BWV 778	1:44
8	Inventio 8 in F major BWV 779	0:59
9	Inventio 9 in F minor BWV 780	1:57
10	Inventio 10 in G major BWV 781	0:59
11	Inventio 11 in G minor BWV 782	1:46
12	Inventio 12 in A major BWV 783	1:32
13	Inventio 13 in A minor BWV 784	1:20
14	Inventio 14 in B flat major BWV 785	1:21
15	Inventio 15 in B minor BWV 786	1:13

3-Part Sinfonias · Dreistimmige Sinfonien

- | | | |
|----|--|------|
| 16 | Sinfonia 1 in C major BWV 787 | 1:09 |
| 17 | Sinfonia 2 in C minor BWV 788 | 1:52 |
| 18 | Sinfonia 3 in D major BWV 789 | 1:24 |
| 19 | Sinfonia 4 in D minor BWV 790 | 1:45 |
| 20 | Sinfonia 5 in E flat major BWV 791 | 2:45 |
| 21 | Sinfonia 6 in E major BWV 792 | 1:20 |
| 22 | Sinfonia 7 in E minor BWV 793 | 1:57 |
| 23 | Sinfonia 8 in F major BWV 794 | 1:18 |
| 24 | Sinfonia 9 in F minor BWV 795 | 2:47 |
| 25 | Sinfonia 10 in G major BWV 796 | 1:18 |
| 26 | Sinfonia 11 in G minor BWV 797 | 1:58 |
| 27 | Sinfonia 12 in A major BWV 798 | 1:35 |
| 28 | Sinfonia 13 in A minor BWV 799 | 1:28 |
| 29 | Sinfonia 14 in B flat major BWV 800 | 1:37 |
| 30 | Sinfonia 15 in B minor BWV 801 | 1:40 |

Blandine Verlet *harpsichord* (French, anon., signed DF, c.1690)

Little Preludes from Clavier-Büchlein for W. F. Bach

31	Prelude in C major BWV 924	1:17
32	Prelude in D minor BWV 926	1:06
33	Prelude in F major BWV 927	0:46
34	Prelude in G minor BWV 930	2:09
35	Prelude in F major BWV 928	1:21
36	Prelude in D major BWV 925	1:19
37	Prelude in A minor BWV 931	1:01
38	Minuet-Trio (Prelude) in G minor BWV 929	0:58

6 Little Preludes

39	Prelude in C major BWV 933	1:49
40	Prelude in C minor BWV 934	1:43
41	Prelude in D minor BWV 935	1:55
42	Prelude in D major BWV 936	2:32
43	Prelude in E major BWV 937	1:49
44	Prelude in E minor BWV 938	2:05

5 Little Preludes

- | | | |
|----|-----------------------------------|------|
| 45 | Prelude in C major BWV 939 | 0:33 |
| 46 | Prelude in D minor BWV 940 | 0:51 |
| 47 | Prelude in E minor BWV 941 | 0:38 |
| 48 | Prelude in A minor BWV 942 | 0:45 |
| 49 | Prelude in C major BWV 943 | 1:27 |
| 50 | Prelude in C minor BWV 999 | 1:54 |

Kenneth Gilbert *harpsichord*

Recordings: Paris, 12/1983 [1–30]; Chartres, Musée des Beaux-Arts, salle « à l'italienne », 4/1984 [31–50]

Produce & Balance Engineer: Heinz Wildhagen [31–50]

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© 1986 Deutsche Grammophon GmbH, Berlin [31–50]

CD 134 65:52

English Suite No. 1 in A major BWV 806

1	1. Prélude	1:51
2	2. Allemande	4:28
3	3. Courante I	1:44
4	4. Courante II	4:36
5	5. Sarabande	4:26
6	6. Bourrée I – 7. Bourrée II	4:33
7	8. Gigue	2:54

English Suite No. 2 in A minor BWV 807

8	1. Prélude	4:45
9	2. Allemande	3:19
10	3. Courante	1:53
11	4. Sarabande – 4a. Les agréments de la même Sarabande	3:27
12	5. Bourrée I – 6. Bourrée II	4:46
13	7. Gigue	3:32

English Suite No. 3 in G minor BWV 808

14	1. Prélude	3:53
15	2. Allemande	3:26
16	3. Courante	2:33
17	4. Sarabande – 4a. Les agréments de la même Sarabande	3:20
18	5. Gavotte alternativement – 6. Gavotte II ou la Musette	3:28
19	7. Gigue	2:45

Huguette Dreyfus *harpsichord*

CD 135 70:35**English Suite No. 4 in F major** BWV 809

1	1. Prélude	5:28
2	2. Allemande	4:10
3	3. Courante	1:41
4	4. Sarabande	3:21
5	5. Menuet I – 6. Menuet II	3:22
6	7. Gigue	3:46

English Suite No. 5 in E minor BWV 810

7	1. Prélude	5:28
8	2. Allemande	3:36
9	3. Courante	2:26
10	4. Sarabande	3:04
11	5. Passepied I en Rondeau – 6. Passepied II	3:31
12	7. Gigue	3:01

English Suite No. 6 in D minor BWV 811

13	1. Prélude	8:26
14	2. Allemande	4:37
15	3. Courante	2:40
16	4. Sarabande – 4a. Double	4:29
17	5. Gavotte I – 6. Gavotte II	4:04
18	7. Gigue	3:09

Huguette Dreyfus *harpsichord*

Harpsichords

Henri Hensch, Paris 1755/56 (Suites 1 & 2)

Pierre Dubois, 1780 (Suites 3 & 4)

Henri Hensch, Paris 1754 (Suites 5 & 6)

Recordings: Paris, Christuskirche (Église évangélique allemande), 10 & 12/1972

Producer: Gerd Ploebusch

Balance Engineer: Klaus Hiemann

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CD 136 69:39**French Suite No. 1 in D minor** BWV 812

1	1. Allemande	4:27
2	2. Courante	2:21
3	3. Sarabande	3:26
4	4. Menuet I	1:19
5	5. Menuet II	2:52
6	6. Gigue	2:45

French Suite No. 2 in C minor BWV 813

7	1. Allemande	3:26
8	2. Courante	2:11
9	3. Sarabande	3:20
10	4. Air	1:26
11	5. Menuet I	1:27
12	6. Menuet II	2:04
13	7. Gigue	2:28

French Suite No. 3 in B minor BWV 814

14	1. Allemande	4:02
15	2. Courante	2:13
16	3. Sarabande	3:18
17	4. Anglaise	1:35
18	5. Menuet I	1:24
19	6. Menuet II	1:54
20	7. Gigue	2:19

French Suite No. 4 in E flat major BWV 815

21	1. Allemande	3:19
22	2. Courante	1:53
23	3. Sarabande	2:49
24	4. Gavotte	1:17
25	5. Air	1:49
26	6. Menuet	1:00
27	7. Gigue	2:36

Christopher Hogwood *harpsichord*

Andreas Ruckers, 1646 [1–20]; Jean-Claude Goujon, 1749 [21–27]

French Suite No. 4 in E flat major – Variante BWV 815a

28	Praeludium	1:45
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French Suite No. 3 in B minor – Variante BWV 814a

29	Menuet. Trio	2:23
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Justin Taylor *harpsichord*

Recordings: Paris, Conservatoire de Musique, 11/1983 [1–27];

Berlin, b-sharp (Tanzsaal), 1/2018 [28–29]

Producers: Peter Wadland [1–27]; Ken Yoshida [28–29]

Balance Engineers: John Pellowe [1–27]; Ken Yoshida [28–29]

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CD 137 74:26**French Suite No. 5 in G major** BWV 816

1	1. Allemande	3:47
2	2. Courante	1:55
3	3. Sarabande	4:23
4	4. Gavotte	1:13
5	5. Bourrée	1:26
6	6. Loure	2:11
7	7. Gigue	3:47

French Suite No. 6 in E major BWV 817

8	1. Allemande	3:26
9	2. Courante	1:51
10	3. Sarabande	3:16
11	4. Gavotte	1:13
12	5. Polonaise	1:23
13	6. Bourrée	1:25
14	8. Menuet	1:40
15	7. Gigue	2:27

Suite in E flat major BWV 819

16	1. Allemande	3:36
17	2. Courante	2:11
18	3. Sarabande	4:12
19	4. Bourrée	1:41
20	5. Menuet I	1:07
21	6. Menuet II	2:33

Suite in E flat major BWV 819a

- | | | |
|----|--------------|------|
| 22 | 1. Allemande | 4:19 |
|----|--------------|------|

Suite in A minor BWV 818a

- | | | |
|----|--------------|------|
| 23 | 1. Fort gai | 1:52 |
| 24 | 2. Allemande | 3:37 |
| 25 | 3. Courante | 1:31 |
| 26 | 4. Sarabande | 2:58 |
| 27 | 5. Menuett | 1:25 |
| 28 | 6. Gigue | 2:33 |

Christopher Hogwood *harpsichord*

Jean-Claude Goujon, 1749 [1–22]; Andreas Ruckers, 1646 [23–28];

Suite in A minor BWV 818

- | | | |
|----|----------------------|------|
| 29 | 3. Sarabande simple | 2:45 |
| 30 | 3a. Sarabande double | 2:20 |

Justin Taylor *harpsichord*

Recordings: Paris, Conservatoire de Musique, 11/1983 [1–28];

Berlin, b-sharp (Tanzsaal), 1/2018 [29/30]

Producers: Peter Wadland [1–28]; Ken Yoshida [29/30]

Balance Engineers: John Pellowe [1–28]; Ken Yoshida [29/30]

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CD 138 76:22

Clavier-Übung I

Partita No. 1 in B flat major BWV 825

1	1. Praeludium	2:02
2	2. Allemande	4:15
3	3. Corrente	2:51
4	4. Sarabande	5:09
5	5. Menuet I – 6. Menuet II	3:04
6	7. Giga	3:04

Partita No. 2 in C minor BWV 826

7	1. Sinfonia	4:32
8	2. Allemande	5:14
9	3. Courante	2:26
10	4. Sarabande	3:47
11	5. Rondeaux	1:40
12	6. Capriccio	3:51

Partita No. 6 in E minor BWV 830

13	1. Toccata	7:01
14	2. Allemande	4:08
15	3. Corrente	5:30
16	4. Air	1:24
17	5. Sarabande	7:07
18	6. Tempo di Gavotta	2:13
19	7. Gigue	6:43

Christophe Rousset *harpsichord* (Henri Hemsch, Paris, 1751)

Recordings: France, Castres, Église Saint-Hippolyte, 9/1992

Producer: Chris Sayers

Balance Engineer: Jonathan Stokes

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CD 139 77:54

Clavier-Übung I

Partita No. 3 in A minor BWV 827

1	1. Fantasia	2:13
2	2. Allemande	3:14
3	3. Corrente	2:58
4	4. Sarabande	4:47
5	5. Burlesca	2:12
6	6. Scherzo	1:15
7	7. Gigue	4:24

Partita No. 4 in D major BWV 828

8	1. Ouverture	6:15
9	2. Allemande	11:16
10	3. Courante	3:50
11	4. Aria	2:17
12	5. Sarabande	4:28
13	6. Menuet	1:22
14	7. Gigue	4:20

Partita No. 5 in G major BWV 829

15	1. Praeambulum	2:51
16	2. Allemande	6:00
17	3. Corrente	2:04
18	4. Sarabande	3:56
19	5. Tempo di Minuetta	2:06
20	6. Passepied	1:37
21	7. Gigue	4:08

Christophe Rousset *harpsichord* (Henri Hemsch, Paris, 1751)

Recordings: France, Castres, Église Saint-Hippolyte, 9/1992

Producer: Chris Sayers

Balance Engineer: Jonathan Stokes

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CD 140 69:33**Italian Concerto in F major** BWV 971

from Clavier-Übung II

- | | | |
|---|--------------|------|
| 1 | 1. [Allegro] | 4:21 |
| 2 | 2. Andante | 4:28 |
| 3 | 3. Presto | 3:45 |

Overture in the French Style in B minor BWV 831

from Clavier-Übung II

- | | | |
|----|----------------------------------|-------|
| 4 | 1. Overture | 11:50 |
| 5 | 2. Courante | 2:29 |
| 6 | 3. Gavotte I – 4. Gavotte II | 3:25 |
| 7 | 5. Passepied I – 6. Passepied II | 2:46 |
| 8 | 7. Sarabande | 3:46 |
| 9 | 8. Bourrée I – 9. Bourrée II | 2:59 |
| 10 | 10. Gigue | 2:18 |
| 11 | 11. Echo | 3:15 |

4 Duets from Clavier-Übung III

- | | | |
|----|--------------------------------|------|
| 12 | Duet in E minor BWV 802 | 2:08 |
| 13 | Duet in F major BWV 803 | 3:20 |
| 14 | Duet in G major BWV 804 | 2:45 |
| 15 | Duet in A minor BWV 805 | 3:56 |

Christophe Rousset *harpsichord* (Henri Hemsch, Paris, 1751)

Prelude, Fugue and Allegro in E flat major BWV 998

- | | | |
|----|------------|------|
| 16 | 1. Prelude | 3:11 |
| 17 | 2. Fuga | 5:45 |
| 18 | 3. Allegro | 3:04 |

Gustav Leonhardt *harpsichord* (William Dowd, 1984, after M. Mietke)

Recordings: France, Castres, Église Saint-Hippolyte, 10/1990 [1–15];

Netherlands, Haarlem, Doopgezindekerk, 12/1984 [16–18]

Producer: Peter Wadland [1–15]

Balance Engineer: Jonathan Stokes [1–15]

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© 1985 Universal International Music B.V. [16–18]

CD 141 55:36

The Well-Tempered Clavier, Book I
Das wohltemperierte Clavier, Teil I

- | | | |
|---|--|------|
| 1 | Prelude and Fugue in C major BWV 846
Praeludium 1 – Fuga 1 a 4 | 4:10 |
| 2 | Prelude and Fugue in C minor BWV 847
Praeludium 2 – Fuga 2 a 3 | 3:29 |
| 3 | Prelude and Fugue in C sharp major BWV 848
Praeludium 3 – Fuga 3 a 3 | 4:07 |
| 4 | Prelude and Fugue in C sharp minor BWV 849
Praeludium 4 – Fuga 4 a 5 | 6:17 |
| 5 | Prelude and Fugue in D major BWV 850
Praeludium 5 – Fuga 5 a 4 | 3:13 |
| 6 | Prelude and Fugue in D minor BWV 851
Praeludium 6 – Fuga 6 a 3 | 3:41 |
| 7 | Prelude and Fugue in E flat major BWV 852
Praeludium 7 – Fuga 7 a 3 | 6:02 |
| 8 | Prelude and Fugue in E flat minor BWV 853
Praeludium 8 – Fuga 8 a 3 | 8:01 |

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|----|--|------|
| 9 | Prelude and Fugue in E major BWV 854
Praeludium 9 – Fuga 9 a 3 | 2:52 |
| 10 | Prelude and Fugue in E minor BWV 855
Praeludium 10 – Fuga 10 a 2 | 4:07 |
| 11 | Prelude and Fugue in F major BWV 856
Praeludium 11 – Fuga 11 a 3 | 2:39 |
| 12 | Prelude and Fugue in F minor BWV 857
Praeludium 12 – Fuga 12 a 4 | 6:32 |

Kenneth Gilbert *harpsichord* (Flemish, Jan Couchet, 1671,
enhanced Blanchet / Taskin, 18th century)

Recordings: Chartres, Musée des Beaux-Arts, salle « à l'italienne », 1/1983
Producer & Balance Engineer: Heinz Wildhagen
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CD 142 55:29

The Well-Tempered Clavier, Book I
Das wohltemperierte Clavier, Teil I

- | | | |
|---|--|------|
| 1 | Prelude and Fugue in F sharp major BWV 858
Praeludium 13 – Fuga 13 a 3 | 3:41 |
| 2 | Prelude and Fugue in F sharp minor BWV 859
Praeludium 14 – Fuga 14 a 4 | 4:07 |
| 3 | Prelude and Fugue in G major BWV 860
Praeludium 15 – Fuga 15 a 3 | 4:04 |
| 4 | Prelude and Fugue in G minor BWV 861
Praeludium 16 – Fuga 16 a 4 | 3:50 |
| 5 | Prelude and Fugue in A flat major BWV 862
Praeludium 17 – Fuga 17 a 4 | 3:58 |
| 6 | Prelude and Fugue in G sharp minor BWV 863
Praeludium 18 – Fuga 18 a 4 | 4:14 |
| 7 | Prelude and Fugue in A major BWV 864
Praeludium 19 – Fuga 19 a 3 | 3:57 |
| 8 | Prelude and Fugue in A minor BWV 865
Praeludium 20 – Fuga 20 a 4 | 5:53 |

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|----|---|------|
| 9 | Prelude and Fugue in B flat major BWV 866
Praeludium 21 – Fuga 21 a 3 | 3:07 |
| 10 | Prelude and Fugue in B flat minor BWV 867
Praeludium 22 – Fuga 22 a 5 | 5:04 |
| 11 | Prelude and Fugue in B major BWV 868
Praeludium 23 – Fuga 23 a 4 | 3:33 |
| 12 | Prelude and Fugue in B minor BWV 869
Praeludium 24 – Fuga 24 a 4 | 9:43 |

Kenneth Gilbert *harpsichord* (Flemish, Jan Couchet, 1671,
enhanced Blanchet / Taskin, 18th century)

Recordings: Chartres, Musée des Beaux-Arts, salle « à l'italienne », 1/1983
Producer & Balance Engineer: Heinz Wildhagen
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CD 143 72:31

The Well-Tempered Clavier, Book II
Das wohltemperierte Clavier, Teil II

- | | | |
|---|--|------|
| 1 | Prelude and Fugue in C major BWV 870
Praeludium 1 – Fuga 1 a 3 | 4:14 |
| 2 | Prelude and Fugue in C minor BWV 871
Praeludium 2 – Fuga 2 a 4 | 4:54 |
| 3 | Prelude and Fugue in C sharp major BWV 872
Praeludium 3 – Allegro – Fuga 3 a 3 | 4:01 |
| 4 | Prelude and Fugue in C sharp minor BWV 873
Praeludium 4 – Fuga 4 a 3 | 6:23 |
| 5 | Prelude and Fugue in D major BWV 874
Praeludium 5 – Fuga 5 a 4 | 8:20 |
| 6 | Prelude and Fugue in D minor BWV 875
Praeludium 6 – Fuga 6 a 3 | 3:35 |
| 7 | Prelude and Fugue in E flat major BWV 876
Praeludium 7 – Fuga 7 a 4 | 4:54 |
| 8 | Prelude and Fugue in D sharp minor BWV 877
Praeludium 8 – Fuga 8 a 4 | 8:14 |

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| 9 | Prelude and Fugue in E major BWV 878
Praeludium 9 – Fuga 9 a 4 | 8:13 |
| 10 | Prelude and Fugue in E minor BWV 879
Praeludium 10 – Fuga 10 a 3 | 7:32 |
| 11 | Prelude and Fugue in F major BWV 880
Praeludium 11 – Fuga 11 a 3 | 5:30 |
| 12 | Prelude and Fugue in F minor BWV 881
Praeludium 12 – Fuga 12 a 3 | 6:25 |

Kenneth Gilbert *harpsichord* (Flemish, Jan Couchet, 1671,
enhanced Blanchet / Taskin, 18th century)

Recordings: Chartres, Musée des Beaux-Arts, salle « à l'italienne », 4/1983
Producer & Balance Engineer: Heinz Wildhagen
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CD 144 72:23

The Well-Tempered Clavier, Book II
Das wohltemperierte Clavier, Teil II

- | | | |
|---|--|------|
| 1 | Prelude and Fugue in F sharp major BWV 882
Praeludium 13 – Fuga 13 a 3 | 5:55 |
| 2 | Prelude and Fugue in F sharp minor BWV 883
Praeludium 14 – Fuga 14 a 3 | 7:44 |
| 3 | Prelude and Fugue in G major BWV 884
Praeludium 15 – Fuga 15 a 3 | 4:07 |
| 4 | Prelude and Fugue in G minor BWV 885
Praeludium 16 – Fuga 16 a 4 | 5:31 |
| 5 | Prelude and Fugue in A flat major BWV 886
Praeludium 17 – Fuga 17 a 4 | 7:24 |
| 6 | Prelude and Fugue in G sharp minor BWV 887
Praeludium 18 – Fuga 18 a 3 | 6:57 |
| 7 | Prelude and Fugue in A major BWV 888
Praeludium 19 – Fuga 19 a 3 | 3:21 |
| 8 | Prelude and Fugue in A minor BWV 889
Praeludium 20 – Fuga 20 a 3 | 4:43 |

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|----|---|------|
| 9 | Prelude and Fugue in B flat major BWV 890
Praeludium 21 – Fuga 21 a 3 | 6:39 |
| 10 | Prelude and Fugue in B flat minor BWV 891
Praeludium 22 – Fuga 22 a 4 | 8:33 |
| 11 | Prelude and Fugue in B major BWV 892
Praeludium 23 – Fuga 23 a 4 | 6:22 |
| 12 | Prelude and Fugue in B minor BWV 893
Praeludium 24 – Fuga 24 a 3 | 5:00 |

Kenneth Gilbert *harpsichord* (Flemish, Jan Couchet, 1671,
enhanced Blanchet / Taskin, 18th century)

Recordings: Chartres, Musée des Beaux-Arts, salle « à l'italienne », 4/1983
Producer & Balance Engineer: Heinz Wildhagen
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CD 145 76:47**Aria with 30 Variations “Goldberg Variations” BWV 988**

Clavier-Übung (IV)

1	Aria	3:51
2	Variatio 1 a 1 Clav.	2:02
3	Variatio 2 a 1 Clav.	1:24
4	Variatio 3. Canone all' Unisono a 1 Clav.	2:10
5	Variatio 4 a 1 Clav.	1:02
6	Variatio 5 a 1 ovvero 2 Clav.	1:56
7	Variatio 6. Canone alla Seconda a 1 Clav.	1:13
8	Variatio 7 a 1 ovvero 2 Clav.	1:40
9	Variatio 8 a 2 Clav.	2:09
10	Variatio 9. Canone alla Terza a 1 Clav.	1:32
11	Variatio 10. Fugetta a 1 Clav.	1:24
12	Variatio 11 a 2 Clav.	2:19
13	Variatio 12. Canone alla Quarta a 1 Clav.	2:27
14	Variatio 13 a 2 Clav.	4:40
15	Variatio 14 a 2 Clav.	2:15
16	Variatio 15. Canone alla Quinta a 1 Clav.	3:27
17	Variatio 16. Ouverture a 1 Clav.	2:53
18	Variatio 17 a 2 Clav.	2:12
19	Variatio 18. Canone alla Sexta a 1 Clav.	1:21
20	Variatio 19 a 1 Clav.	1:16
21	Variatio 20 a 2 Clav.	2:38
22	Variatio 21. Canone alla Settima a 1 Clav.	2:39

23	Variatio 22 a 1 Clav.	1:23
24	Variatio 23 a 2 Clav.	2:36
25	Variatio 24. Canone all' Ottava a 1 Clav.	2:40
26	Variatio 25 a 2 Clav.	5:50
27	Variatio 26 a 2 Clav.	2:31
28	Variatio 27. Canone alla Nona a 2 Clav.	1:57
29	Variatio 28 a 2 Clav.	2:56
30	Variatio 29 a 1 ovvero 2 Clav.	2:22
31	Variatio 30. Quodlibet a 1 Clav.	1:37
32	Aria da capo e fine	4:20

Christophe Rousset *harpsichord* (Henri Hemsch, Paris, 1751)

Recordings: France, Castres, Église Saint-Hippolyte, 9/1994

Producer: Chris Sayers

Balance Engineer: Jonathan Stokes

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Aria with 30 Variations “Goldberg Variations” BWV 988

Clavier-Übung (IV)

1	Aria	3:50
2	Variatio 1 a 1 Clav.	2:02
3	Variatio 2 a 1 Clav.	1:25
4	Variatio 3. Canone all' Unisono a 1 Clav.	2:38
5	Variatio 4 a 1 Clav.	1:08
6	Variatio 5 a 1 ovvero 2 Clav.	1:33
7	Variatio 6. Canone alla Seconda a 1 Clav.	1:09
8	Variatio 7 a 1 ovvero 2 Clav.	1:51
9	Variatio 8 a 2 Clav.	2:02
10	Variatio 9. Canone alla Terza a 1 Clav.	2:26
11	Variatio 10. Fugetta a 1 Clav.	1:36
12	Variatio 11 a 2 Clav.	1:58
13	Variatio 12. Canone alla Quarta a 1 Clav.	2:22
14	Variatio 13 a 2 Clav.	5:02
15	Variatio 14 a 2 Clav.	2:07
16	Variatio 15. Canone alla Quinta a 1 Clav.	4:19
17	Variatio 16. Ouverture a 1 Clav.	3:05
18	Variatio 17 a 2 Clav.	1:54
19	Variatio 18. Canone alla Sexta a 1 Clav.	1:36
20	Variatio 19 a 1 Clav.	1:12
21	Variatio 20 a 2 Clav.	2:02
22	Variatio 21. Canone alla Settima a 1 Clav.	2:47

23	Variatio 22 a 1 Clav.	1:33
24	Variatio 23 a 2 Clav.	2:21
25	Variatio 24. Canone all' Ottava a 1 Clav.	3:42
26	Variatio 25 a 2 Clav.	6:45
27	Variatio 26 a 2 Clav.	1:58
28	Variatio 27. Canone alla Nona a 2 Clav.	1:43
29	Variatio 28 a 2 Clav.	2:22
30	Variatio 29 a 1 ovvero 2 Clav.	2:10
31	Variatio 30. Quodlibet a 1 Clav.	1:49
32	Aria da capo e fine	4:11

Mahan Esfahani *harpsichord*

(Huw Saunders, London, 2013, after double manual

Johann Heinrich Harrass, Großbreitenbach, Thüringen, c.1710)

Eine Co-Produktion mit Deutschlandfunk | A co-production with Deutschlandfunk

Recordings: Köln, Deutschlandfunk Kammermusiksaal, 4/2016

Producer: Christoph Claßen

Balance Engineer: Michael Morawietz

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CD 147 74:17**Fantasia and Fugue in A minor** BWV 944

- | | | |
|---|----------|------|
| 1 | Fantasia | 0:44 |
| 2 | Fuga | 4:25 |

Rafał Blechacz**English Suite No. 3 in G minor** BWV 808

- | | | |
|---|--|------|
| 3 | 1. Prélude | 5:14 |
| 4 | 2. Allemande | 4:34 |
| 5 | 3. Courante | 2:53 |
| 6 | 4. Sarabande – 4a. Les agréments de la même Sarabande | 7:52 |
| 7 | 5. Gavotte alternativement – 6. Gavotte II ou la Musette | 4:31 |
| 8 | 7. Gigue | 2:31 |

Ivo Pogorelich**English Suite No. 1 in A major** BWV 806

- | | | |
|----|------------------------------|------|
| 9 | 1. Prélude | 2:09 |
| 10 | 2. Allemande | 4:04 |
| 11 | 3. Courante I | 1:30 |
| 12 | 4. Courante II | 2:58 |
| 13 | 5. Sarabande | 3:56 |
| 14 | 6. Bourrée I – 7. Bourrée II | 4:11 |
| 15 | 8. Gigue | 2:32 |

András Schiff

English Suite No. 2 in A minor BWV 807

16	1. Prélude	4:17
17	2. Allemande	2:56
18	3. Courante	1:32
19	4. Sarabande – 4a. Les agréments de la même Sarabande	4:09
20	5. Bourrée I – 6. Bourrée II	3:53
21	7. Gigue	3:24

Martha Argerich

Recordings: Hamburg, Friedrich-Ebert-Halle, 1/2012 [1/2]; Switzerland, La Chaux-de-Fonds, Salle de musique, 10/1985 [3–8]; Cambridge, University Music School, 1/1988 [9–15]; Berlin, Studio Lankwitz, 2/1979 [16–21]
Producers: Arend Prohmann [1/2]; Hanno Rinke [3–8]; Christopher Raeburn [9–15]; Rudolf Werner [16–21]

Balance Engineers: Rainer Maillard [1/2]; Karl-August Naegler [3–8]; Stanley Goodall [9–15]; Heinz Wildhagen [16–21]

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CD 148 80:31**English Suite No. 4 in F major** BWV 809

1	1. Prélude	4:29
2	2. Allemande	3:23
3	3. Courante	1:30
4	4. Sarabande	3:57
5	5. Menuet I – 6. Menuet II	3:18
6	7. Gigue	3:28

András Schiff**English Suite No. 5 in E minor** BWV 810

7	1. Prélude	5:16
8	2. Allemande	3:49
9	3. Courante	2:27
10	4. Sarabande	2:53
11	5. Passepied I en Rondeau	1:19
12	6. Passepied II	2:10
13	7. Gigue	3:15

Ramin Bahrami

English Suite No. 6 in D minor BWV 811

14	1. Prélude	7:49
15	2. Allemande	4:17
16	3. Courante	2:15
17	4. Sarabande – 4a. Double	3:50
18	5. Gavotte I – 6. Gavotte II	4:16
19	7. Gigue	3:39

Angela Hewitt

20	Chromatic Fantasia and Fugue in D minor BWV 903	13:06
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Alfred Brendel

Recordings: Cambridge, University Music School, 1/1988 [1–6]; Italy, Cagli, Teatro Comunale, 9/2011 [7–13]; Switzerland, La Chaux-de-Fonds, Salle de musique, 10/1985 [14–19]; London, Walthamstow Assembly Hall, 5/1976 [20]

Producers: Christopher Raeburn [1–6]; Alberto Spano [7–13]; Hanno Rinke [14–19]; Volker Straus [20]

Balance Engineers: Stanley Goodall [1–6]; Andrea Lambertucci [7–13]; Otto Ernst Wohlerl [14–19]

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CD 149 43:20**French Suite No. 1 in D minor** BWV 812

1	1. Allemande	3:30
2	2. Courante	1:55
3	3. Sarabande	2:54
4	4. Menuet I – 5. Menuet II	3:02
5	6. Gigue	2:52

French Suite No. 2 in C minor BWV 813

6	1. Allemande	2:51
7	2. Courante	1:44
8	3. Sarabande	3:07
9	4. Air	1:21
10	5. Menuet I – 6. Menuet II	3:07
11	7. Gigue	1:56

French Suite No. 3 in B minor BWV 814

12	1. Allemande	3:10
13	2. Courante	2:00
14	3. Sarabande	2:50
15	4. Anglaise	1:19
16	5. Menuet I – 6. Menuet II	3:08
17	7. Gigue	2:16

Murray Perahia

CD 150 48:19

French Suite No. 4 in E flat major BWV 815

1	1. Allemande	2:50
2	2. Courante	1:50
3	3. Sarabande	2:40
4	4. Gavotte I – Gavotte II	3:47
5	6. Menuet	0:58
6	5. Air	1:39
7	7. Gigue	2:17

French Suite No. 5 in G major BWV 816

8	1. Allemande	3:08
9	2. Courante	1:43
10	3. Sarabande	4:09
11	4. Gavotte	1:15
12	5. Bourrée	1:19
13	6. Loure	1:56
14	7. Gigue	3:20

French Suite No. 6 in E major BWV 817

15	1. Allemande	2:43
16	2. Courante	1:41
17	3. Sarabande	3:17
18	4. Gavotte	1:06
19	5. Polonaise	1:29

20	8. Petit Menuet	0:59
21	6. Bourrée	1:24
22	7. Gigue	2:32

Murray Perahia

Recordings: Berlin, Funkhaus Nalepastraße, Saal 1, 7/2013

Producer: Andreas Neubronner

Balance Engineer: Martin Nagorni

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CD 151 72:57

Partita No. 1 in B flat major BWV 825

1	1. Praeludium	1:56
2	2. Allemande	2:38
3	3. Corrente	2:54
4	4. Sarabande	5:07
5	5. Menuet I	1:23
6	6. Menuet II	0:44
7	Menuet I da capo	0:47
8	7. Giga	2:11

Maria João Pires

Partita No. 2 in C minor BWV 826

9	1. Sinfonia	4:14
10	2. Allemande	4:18
11	3. Courante	2:08
12	4. Sarabande	3:54
13	5. Rondeaux	1:17
14	6. Capriccio	3:09

Martha Argerich

Partita No. 3 in A minor BWV 827

15	1. Fantasia	2:10
16	2. Allemande	3:44
17	3. Corrente	2:58

18	4. Sarabande	3:23
19	5. Burlesca	2:05
20	6. Scherzo	1:12
21	7. Gigue	2:59

Rafał Blechacz

Partita No. 4 in D major BWV 828

22	1. Overture	4:33
23	2. Allemande	4:44
24	3. Courante	1:40
25	4. Aria	1:02
26	5. Sarabande	2:51
27	6. Menuet	1:00
28	7. Gigue	1:53

Benjamin Grosvenor

Recordings: München, Hochschule für Musik, Großer Saal, 1/1994 [1–8];
Berlin, Studio Lankwitz, 2/1979 [9–14]; Berlin, Meistersaal, 2/2015 [15–21];
Suffolk, Potton Hall, 7/2013 [22–28]

Producers: Christopher Alder [1–8]; Rudolf Werner [9–14];

Arend Prohmann [15–21]; Mike George [22–28]

Balance Engineers: Helmut Burk [1–8]; Heinz Wildhagen [9–14];

Rainer Hoepfner [15–21]; Arne Akselberg [22–28]

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CD 152 82:58

Partita No. 5 in G major BWV 829

1	1. Praeambulum	2:08
2	2. Allemande	4:01
3	3. Corrente	1:32
4	4. Sarabande	4:09
5	5. Tempo di Minuetta	1:51
6	6. Passepied	2:03
7	7. Gigue	3:22

Vladimir Ashkenazy

Partita No. 6 in E minor BWV 830

8	1. Toccata	7:37
9	2. Allemande	3:46
10	3. Corrente – 4. Air	6:28
11	5. Sarabande	6:10
12	6. Tempo di Gavotta	2:13
13	7. Gigue	6:01

András Schiff

Overture in the French Style in B minor BWV 831

14	1. Overture	12:55
15	2. Courante	2:13
16	3. Gavotte I – 4. Gavotte II	3:26

17	5. Passepied I – 6. Passepied II	2:06
18	7. Sarabande	3:30
19	8. Bourrée I – 9. Bourrée II	2:33
20	10. Gigue	2:05
21	11. Echo	2:48

András Schiff

Recordings: Suffolk, Potton Hall, 2/2009 [1–7]; London, Kingsway Hall, 9/1983 [8–13]; Neumarkt, Reitstadel, 1/1991 [14–21]
Producers: Jeremy Hayes [1–7]; Michael Haas [8–13]; Christopher Raeburn [14–21]
Balance Engineers: Tony Faulkner [1–7]; Stanley Goodall [8–13]; Jonathan Stokes [14–21]
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2-Part Inventions · Zweistimmige Inventionen

- | | | |
|----|--|------|
| 1 | Inventio 1 in C major – Variante BWV 772a | 1:29 |
| 2 | Inventio 2 in C minor BWV 773 | 1:58 |
| 3 | Inventio 3 in D major BWV 774 | 1:14 |
| 4 | Inventio 4 in D minor BWV 775 | 0:44 |
| 5 | Inventio 5 in E flat major BWV 776 | 1:26 |
| 6 | Inventio 6 in E major BWV 777 | 3:18 |
| 7 | Inventio 7 in E minor BWV 778 | 1:48 |
| 8 | Inventio 8 in F major BWV 779 | 0:52 |
| 9 | Inventio 9 in F minor BWV 780 | 1:48 |
| 10 | Inventio 10 in G major BWV 781 | 1:02 |
| 11 | Inventio 11 in G minor BWV 782 | 1:02 |
| 12 | Inventio 12 in A major BWV 783 | 1:09 |
| 13 | Inventio 13 in A minor BWV 784 | 1:19 |
| 14 | Inventio 14 in B flat major BWV 785 | 1:23 |
| 15 | Inventio 15 in B minor BWV 786 | 1:20 |

3-Part Sinfonias · Dreistimmige Sinfonien

- | | | |
|----|--------------------------------------|------|
| 16 | Sinfonia 1 in C major BWV 787 | 1:01 |
| 17 | Sinfonia 2 in C minor BWV 788 | 2:10 |

- | | | |
|----|--|------|
| 18 | Sinfonia 3 in D major BWV 789 | 1:10 |
| 19 | Sinfonia 4 in D minor BWV 790 | 2:06 |
| 20 | Sinfonia 5 in E flat major BWV 791 | 2:14 |
| 21 | Sinfonia 6 in E major BWV 792 | 1:16 |
| 22 | Sinfonia 7 in E minor BWV 793 | 2:13 |
| 23 | Sinfonia 8 in F major BWV 794 | 1:02 |
| 24 | Sinfonia 9 in F minor BWV 795 | 3:23 |
| 25 | Sinfonia 10 in G major BWV 796 | 1:04 |
| 26 | Sinfonia 11 in G minor BWV 797 | 1:58 |
| 27 | Sinfonia 12 in A major BWV 798 | 1:22 |
| 28 | Sinfonia 13 in A minor BWV 799 | 1:43 |
| 29 | Sinfonia 14 in B flat major BWV 800 | 1:10 |
| 30 | Sinfonia 15 in B minor BWV 801 | 1:28 |

András Schiff

- | | | |
|----|---|------|
| 31 | Fantasia and Fugue (unfinished) in C minor BWV 906 | 4:42 |
|----|---|------|

Alicia de Larrocha

Italian Concerto in F major BWV 971

- | | | |
|----|--------------|------|
| 32 | 1. [Allegro] | 4:19 |
| 33 | 2. Andante | 5:41 |
| 34 | 3. Presto | 3:38 |

Alfred Brendel

4 Duets

- | | | |
|----|--------------------------------|------|
| 35 | Duet in E minor BWV 802 | 2:57 |
| 36 | Duet in F major BWV 803 | 2:36 |
| 37 | Duet in G major BWV 804 | 3:16 |
| 38 | Duet in A minor BWV 805 | 2:18 |

Angela Hewitt

Recordings: London, Kingsway Hall, 9/1983 [1–30]; West Hampstead, Decca Studios, 5/1971 [31]; Walthamstow Assembly Hall, 5/1976 [32–34];

Switzerland, La Chaux-de-Fonds, Salle de musique, 10/1985 [35–38]

Producers: Michael Haas [1–30]; Michael Woolcock [31];

Volker Straus [32–34]; Hanno Rinke [35–38]

Balance Engineers: Stanley Goodall [1–30]; Colin Moorfoot [31];

Otto Ernst Wohlerl [35–38]

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CD 154 53:26

The Well-Tempered Clavier, Book I
Das wohltemperierte Clavier, Teil I

Prelude and Fugue in C major BWV 846

- | | | |
|---|--------------|------|
| 1 | Praeludium 1 | 1:52 |
| 2 | Fuga 1 a 4 | 1:56 |

Prelude and Fugue in C minor BWV 847

- | | | |
|---|--------------|------|
| 3 | Praeludium 2 | 1:30 |
| 4 | Fuga 2 a 3 | 1:40 |

Prelude and Fugue in C sharp major BWV 848

- | | | |
|---|--------------|------|
| 5 | Praeludium 3 | 1:13 |
| 6 | Fuga 3 a 3 | 2:14 |

Prelude and Fugue in C sharp minor BWV 849

- | | | |
|---|--------------|------|
| 7 | Praeludium 4 | 2:43 |
| 8 | Fuga 4 a 5 | 4:47 |

Prelude and Fugue in D major BWV 850

- | | | |
|----|--------------|------|
| 9 | Praeludium 5 | 1:11 |
| 10 | Fuga 5 a 4 | 1:47 |

Prelude and Fugue in D minor BWV 851

- | | | |
|----|--------------|------|
| 11 | Praeludium 6 | 1:25 |
| 12 | Fuga 6 a 3 | 1:58 |

	Prelude and Fugue in E flat major BWV 852	
13	Praeludium 7	3:58
14	Fuga 7 a 3	1:39
	Prelude and Fugue in E flat minor BWV 853	
15	Praeludium 8	3:24
16	Fuga 8 a 3	5:59
	Prelude and Fugue in E major BWV 854	
17	Praeludium 9	1:23
18	Fuga 9 a 3	1:11
	Prelude and Fugue in E minor BWV 855	
19	Praeludium 10	2:18
20	Fuga 10 a 2	1:10
	Prelude and Fugue in F major BWV 856	
21	Praeludium 11	0:54
22	Fuga 11 a 3	1:14
	Prelude and Fugue in F minor BWV 857	
23	Praeludium 12	2:02
24	Fuga 12 a 4	3:57

Maurizio Pollini

CD 155 57:03

The Well-Tempered Clavier, Book I · Das wohltemperierte Clavier, Teil I

Prelude and Fugue in F sharp major BWV 858

- | | | |
|---|---------------|------|
| 1 | Praeludium 13 | 1:15 |
| 2 | Fuga 13 a 3 | 1:52 |

Prelude and Fugue in F sharp minor BWV 859

- | | | |
|---|---------------|------|
| 3 | Praeludium 14 | 1:03 |
| 4 | Fuga 14 a 4 | 3:28 |

Prelude and Fugue in G major BWV 860

- | | | |
|---|---------------|------|
| 5 | Praeludium 15 | 0:56 |
| 6 | Fuga 15 a 3 | 2:52 |

Prelude and Fugue in G minor BWV 861

- | | | |
|---|---------------|------|
| 7 | Praeludium 16 | 2:00 |
| 8 | Fuga 16 a 4 | 2:19 |

Prelude and Fugue in A flat major BWV 862

- | | | |
|----|---------------|------|
| 9 | Praeludium 17 | 1:33 |
| 10 | Fuga 17 a 4 | 2:21 |

Prelude and Fugue in G sharp minor BWV 863

- | | | |
|----|---------------|------|
| 11 | Praeludium 18 | 1:33 |
| 12 | Fuga 18 a 4 | 2:36 |

Prelude and Fugue in A major BWV 864		
13	Praeludium 19	1:14
14	Fuga 19 a 3	2:18
Prelude and Fugue in A minor BWV 865		
15	Praeludium 20	1:02
16	Fuga 20 a 4	3:47
Prelude and Fugue in B flat major BWV 866		
17	Praeludium 21	1:11
18	Fuga 21 a 3	1:32
Prelude and Fugue in B flat minor BWV 867		
19	Praeludium 22	3:00
20	Fuga 22 a 5	3:33
Prelude and Fugue in B major BWV 868		
21	Praeludium 23	1:19
22	Fuga 23 a 4	2:05
Prelude and Fugue in B minor BWV 869		
23	Praeludium 24	5:08
24	Fuga 24 a 4	7:03

Maurizio Pollini

Recordings: München, Residenz, Herkulesaal, 9/2008
Producer: Christopher Alder · Balance Engineer: Klaus Hiemann
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CD 156 68:55

The Well-Tempered Clavier, Book II
Das wohltemperierte Clavier, Teil II

Prelude and Fugue in C major BWV 870

- | | | |
|---|--------------|------|
| 1 | Praeludium 1 | 2:37 |
| 2 | Fuga 1 a 3 | 1:34 |

Prelude and Fugue in C minor BWV 871

- | | | |
|---|--------------|------|
| 3 | Praeludium 2 | 2:22 |
| 4 | Fuga 2 a 4 | 2:11 |

Prelude and Fugue in C sharp major BWV 872

- | | | |
|---|------------------------|------|
| 5 | Praeludium 3 – Allegro | 1:51 |
| 6 | Fuga 3 a 3 | 2:07 |

Prelude and Fugue in C sharp minor BWV 873

- | | | |
|---|--------------|------|
| 7 | Praeludium 4 | 3:38 |
| 8 | Fuga 4 a 3 | 2:17 |

Prelude and Fugue in D major BWV 874

- | | | |
|----|--------------|------|
| 9 | Praeludium 5 | 5:18 |
| 10 | Fuga 5 a 4 | 3:08 |

Prelude and Fugue in D minor BWV 875

- | | | |
|----|--------------|------|
| 11 | Praeludium 6 | 1:36 |
| 12 | Fuga 6 a 3 | 2:08 |

	Prelude and Fugue in E flat major BWV 876	
13	Praeludium 7	2:28
14	Fuga 7 a 4	1:29
	Prelude and Fugue in D sharp minor BWV 877	
15	Praeludium 8	3:43
16	Fuga 8 a 4	4:06
	Prelude and Fugue in E major BWV 878	
17	Praeludium 9	4:37
18	Fuga 9 a 4	3:17
	Prelude and Fugue in E minor BWV 879	
19	Praeludium 10	4:10
20	Fuga 10 a 3	2:56
	Prelude and Fugue in F major BWV 880	
21	Praeludium 11	3:22
22	Fuga 11 a 3	1:57
	Prelude and Fugue in F minor BWV 881	
23	Preludio 12	4:00
24	Fuga 12 a 3	1:59

András Schiff

CD 157 75:21

The Well-Tempered Clavier, Book II
Das wohltemperierte Clavier, Teil II

Prelude and Fugue in F sharp major BWV 882

- | | | |
|---|---------------|------|
| 1 | Praeludium 13 | 2:54 |
| 2 | Fuga 13 a 3 | 2:27 |

Prelude and Fugue in F sharp minor BWV 883

- | | | |
|---|---------------|------|
| 3 | Praeludium 14 | 3:04 |
| 4 | Fuga 14 a 3 | 4:40 |

Prelude and Fugue in G major BWV 884

- | | | |
|---|---------------|------|
| 5 | Praeludium 15 | 2:27 |
| 6 | Fuga 15 a 3 | 1:27 |

Prelude and Fugue in G minor BWV 885

- | | | |
|---|---------------|------|
| 7 | Praeludium 16 | 2:45 |
| 8 | Fuga 16 a 4 | 3:23 |

Prelude and Fugue in A flat major BWV 886

- | | | |
|----|---------------|------|
| 9 | Praeludium 17 | 3:30 |
| 10 | Fuga 17 a 4 | 2:22 |

Prelude and Fugue in G sharp minor BWV 887

- | | | |
|----|---------------|------|
| 11 | Praeludium 18 | 4:04 |
| 12 | Fuga 18 a 3 | 5:45 |

	Prelude and Fugue in A major BWV 888	
13	Praeludium 19	1:53
14	Fuga 19 a 3	1:12
	Prelude and Fugue in A minor BWV 889	
15	Praeludium 20	5:58
16	Fuga 20 a 3	1:46
	Prelude and Fugue in B flat major BWV 890	
17	Praeludium 21	6:48
18	Fuga 21 a 3	2:11
	Prelude and Fugue in B flat minor BWV 891	
19	Praeludium 22	2:36
20	Fuga 22 a 4	4:56
	Prelude and Fugue in B major BWV 892	
21	Praeludium 23	1:59
22	Fuga 23 a 4	3:24
	Prelude and Fugue in B minor BWV 893	
23	Praeludium 24. Allegro	1:59
24	Fuga 24 a 3	1:47

András Schiff *piano*

Recordings: London, Walthamstow Assembly Hall, 8/1985
Producer: Michael Haas · Balance Engineer: Simon Eadon
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CD 158 71:05

Aria with 30 Variations “Goldberg Variations” BWV 988

Clavier-Übung (IV)

1	Aria	3:38
2	Variatio 1 a 1 Clav.	1:51
3	Variatio 2 a 1 Clav.	1:23
4	Variatio 3. Canone all' Unisono a 1 Clav.	2:03
5	Variatio 4 a 1 Clav.	1:03
6	Variatio 5 a 1 ovvero 2 Clav.	1:33
7	Variatio 6. Canone alla Seconda a 1 Clav.	1:21
8	Variatio 7 a 1 ovvero 2 Clav.	1:33
9	Variatio 8 a 2 Clav.	1:42
10	Variatio 9. Canone alla Terza a 1 Clav.	1:26
11	Variatio 10. Fughetta a 1 Clav.	1:35
12	Variatio 11 a 2 Clav.	2:01
13	Variatio 12. Canone alla Quarta	1:56
14	Variatio 13 a 2 Clav.	4:13
15	Variatio 14 a 2 Clav.	2:00
16	Variatio 15. Canone alla Quinta in moto contrario	3:54
17	Variatio 16. Ouverture a 1 Clav.	2:36
18	Variatio 17 a 2 Clav.	2:11
19	Variatio 18. Canone alla Sesta a 1 Clav.	1:16
20	Variatio 19 a 1 Clav.	1:21
21	Variatio 20 a 2 Clav.	1:50
22	Variatio 21. Canone alla Settima	1:50

23	Variatio 22. Alla breve a 1 Clav.	1:51
24	Variatio 23 a 2 Clav.	2:08
25	Variatio 24. Canone all' Ottava a 1 Clav.	2:17
26	Variatio 25 a 2 Clav.	6:55
27	Variatio 26 a 2 Clav.	2:06
28	Variatio 27. Canone alla Nona	1:38
29	Variatio 28 a 2 Clav.	2:49
30	Variatio 29 a 1 ovvero 2 Clav.	1:47
31	Variatio 30. Quodlibet a 1 Clav.	1:21
32	Aria da capo e fine	3:56

András Schiff

Recording: Basel, Stadtcasino, 10/2001 (live)

Producer: Manfred Eicher

Balance Engineer: Stephan Schellmann

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CD 159 85:19**Piano Legends 1933–1956**

The Well-Tempered Clavier · Das wohltemperierte Clavier

- | | | |
|---|---|------|
| 1 | Prelude and Fugue in C major BWV 846 (Book I)
Praeludium 1 – Fuga 1 a 4 | 3:15 |
| 2 | Prelude and Fugue in C minor BWV 847 (Book I)
Praeludium 2 – Fuga 2 a 3 | 3:02 |
| 3 | Prelude and Fugue in C sharp major BWV 848 (Book I)
Praeludium 3 – Fuga 3 a 3 | 3:37 |
| 4 | Prelude and Fugue in C sharp minor BWV 849 (Book I)
Praeludium 4 – Fuga 4 a 5 | 7:28 |

Edwin Fischer

- | | | |
|---|--|------|
| 5 | Prelude and Fugue in G major BWV 860 (Book I)
Praeludium 15 – Fuga 15 a 3 | 3:21 |
| 6 | Prelude and Fugue in D sharp minor BWV 877 (Book II)
Praeludium 8 – Fuga 8 a 4 | 6:20 |

Tocatta in C minor BWV 911

- | | | |
|---|--------------------|------|
| 7 | [Tocatta –] Adagio | 3:15 |
| 8 | [Allegro] | 6:56 |

Friedrich Gulda

Partita No. 1 in B flat major BWV 825

9	1. Praeludium	1:42
10	2. Allemande	2:38
11	3. Corrente	2:48
12	4. Sarabande	5:07
13	5. Menuet I – 6. Menuet II	2:28
14	7. Giga	2:24

Dinu Lipatti

The Well-Tempered Clavier · Das wohltemperierte Clavier

15	Prelude and Fugue in D major BWV 874 (Book II)	5:54
	Praeludium 5 – Fuga 5 a 4	

Walter Giesecking

Prelude and Fugue in B flat minor BWV 867 (Book I)

16	Praeludium 22	3:21
17	Fuga 22 a 5	3:31

Prelude and Fugue in C sharp major BWV 872 (Book II)

18	Praeludium 3 – Allegro	2:20
19	Fuga 3 a 3	2:19

Rosalyn Tureck

- Prelude and Fugue in F minor** BWV 857 (Book I)
- 20 Praeludium 12 1:47
 21 Fuga 12 a 4 4:44
- Jörg Demus**
- 22 **Prelude and Fugue in G major** BWV 884 (Book II) 3:29
 Praeludium 15 – Fuga 15 a 3
- Wilhelm Backhaus**
- 23 **Jesu, Joy of Man's Desiring** 3:30
 from Cantata BWV 147: 10. Chorale: Jesus bleibet meine Freude
 Arrangement: Myra Hess
- Myra Hess**
- Recordings: London, Abbey Road, Studio 3, 4/1933 [1–4], 1/1940 [23]; West Hampstead, Decca Studios 10/1947 [5], 2/1953 [6]; Trieste, 3/1955 (private live recording) [7/8]; Genève, Radio Genève, Studio 2, 7/1950 [9–14]; Germany, Radio Saarbrücken, 4/1950 [15]; New York, 5/1953 [16–19]; Wien, 1956 [20/21]; Genève, Victoria Hall, 11/1955 [22]
 Producers: Viktor Olof [5/6]; Walter Legge [9–14/23]; James Walker [22]
 Ballance Engineers: Edward Fowler [1–4]; Kenneth Wilkinson [5/6]; Anthony Griffith [9–14]; Gil Went [22]; Arthur Clarke [23]
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 © 1953 MCA Records Inc. [16–19]

CD 160 81:46

Piano Legends 1959–1993

**Concerto for 2 Keyboards, Strings and Basso continuo
in C minor** BWV 1060

- | | | |
|---|------------------------|------|
| 1 | 1. Allegro | 5:02 |
| 2 | 2. Largo ovvero Adagio | 4:42 |
| 3 | 3. Allegro | 3:26 |

Paul Badura-Skoda | Jörg Demus
Orchester der Wiener Staatsoper
Kurt Redel *conductor*

The Well-Tempered Clavier · Das wohltemperierte Clavier

- | | | |
|---|--|-------|
| 4 | Prelude and Fugue in D major BWV 850 (Book I)
Praeludium 5 – Fuga 5 a 4 | 2:50 |
| 5 | Prelude and Fugue in D minor BWV 851 (Book I)
Praeludium 6 – Fuga 6 a 3 | 3:38 |
| 6 | Prelude and Fugue in E flat minor BWV 853 (Book I)
Praeludium 8 – Fuga 8 a 3 | 10:31 |

Sviatoslav Richter

Prelude and Fugue in C major BWV 870 (Book II)

- | | | |
|---|-----------------|------|
| 7 | 1. Praeludium 1 | 3:00 |
| 8 | 2. Fuga 1 a 3 | 1:54 |

English Suite No. 3 in G minor BWV 808

- | | | |
|---|------------|------|
| 9 | 1. Prélude | 2:53 |
|---|------------|------|

10	2. Allemande	1:44
11	3. Courante	1:20
12	4. Sarabande – 4a. Les agréments de la même Sarabande	3:19
13	5. Gavotte alternativement	0:50
14	6. Gavotte II ou la Musette	1:09
15	7. Gigue	1:57

Glenn Gould**Partita No. 4 in D major BWV 828**

16	1. Ouverture	5:24
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Alexis Weissenberg**Suite in E flat major BWV 815a**

17	1. Praeludium	1:42
18	5. Gavotte I – Gavotte II	4:24
19	6. Menuet (from BWV 815)	1:03

Sviatoslav Richter**French Suite No. 2 in C minor BWV 813**

20	1. Allemande	2:11
21	2. Courante	1:54
22	3. Sarabande	3:49
23	4. Air	1:15

- 24 5. Menuet I – 6. Menuet II 1:33
 25 7. Gigue 2:04

Andrei Gavrilov

- 26 **Nun komm, der Heiden Heiland** BWV 659 4:59
 Arrangement: Ferruccio Busoni

Vladimir Horowitz

- 27 **Prelude in E minor** BWV 855 3:10
 Arrangement in B minor: Alexander Siloti

Emil Gilels

Recordings: Wien, Konzerthaus, Mozart-Saal, 6/1959 [1–3]; Firenze, Teatro Comunale 10/1962 (live) [4–6]; New York City, Columbia 30th Street Studio, 8/1966 [7/8]; Toronto, Eaton Auditorium, 6/1974 [9–15]; Hannover, Beethovensaal, 3/1989 [16]; Bonn, Rolandseck, 3/1991 (live) [17–19]; Wiesbaden, Kurhaus, Friedrich-von-Thiersch-Saal, 10/1993 [20–25]; New York City, 4/1985 [26]; Seattle, Opera House, 12/1964 (live) [27]

Producers: Manfred Richter [4–6]; Andrew Kazdin [7–15];
 Werner Mayer [16/20–25]; John Pfeiffer [26]

Balance Engineers: Heinz Wildhagen [4–6]; Kenneth Abeling [9–15]; Klaus Hiemann [16]; Andrew Wedman [20–25]; William King [26]; Lawrence B. Linville [27]

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CD 161 85:06**Keyboard Legends****Chromatic Fantasia and Fugue in D minor** BWV 903

- | | | |
|---|----------|------|
| 1 | Fantasia | 8:31 |
| 2 | Fuga | 5:01 |

Wanda Landowska *harpsichord* (Pleyel et Cie., 1927)**Overture in the French Style in B minor** BWV 831

- | | | |
|---|-------------|------|
| 3 | 1. Overture | 8:17 |
|---|-------------|------|

Rafael Puyana *harpsichord*

- | | | |
|---|-----------------------------------|-------|
| 4 | Toccatà in D major BWV 912 | 10:40 |
|---|-----------------------------------|-------|

George Malcolm *harpsichord* (Thomas Goff, 1952)**French Suite No. 6 in E major** BWV 817

- | | | |
|----|--------------|------|
| 5 | 1. Allemande | 1:29 |
| 6 | 2. Courante | 0:56 |
| 7 | 3. Sarabande | 2:14 |
| 8 | 4. Gavotte | 0:42 |
| 9 | 5. Polonaise | 0:57 |
| 10 | 8. Menuet | 0:49 |
| 11 | 6. Bourrée | 0:50 |
| 12 | 7. Gigue | 1:26 |

Thurston Dart *clavichord* (Thomas Goff)

The Well-Tempered Clavier · Das wohltemperierte Clavier

Prelude and Fugue in F sharp major BWV 858 (Book I)

- | | | |
|----|---------------|------|
| 13 | Praeludium 13 | 1:15 |
| 14 | Fuga 13 a 3 | 1:53 |

Prelude and Fugue in C sharp major BWV 872 (Book II)

- | | | |
|----|------------------------|------|
| 15 | Praeludium 3 – Allegro | 1:21 |
| 16 | Fuga 3 a 3 | 1:53 |

Prelude and Fugue in E flat major BWV 876 (Book II)

- | | | |
|----|--------------|------|
| 17 | Praeludium 7 | 2:33 |
| 18 | Fuga 7 a 4 | 2:10 |

Prelude and Fugue in F minor BWV 881 (Book II)

- | | | |
|----|---------------|------|
| 19 | Praeludium 12 | 5:29 |
| 20 | Fuga 12 a 3 | 1:55 |

Ralph Kirkpatrick *clavichord*

(Arnold Dolmetsch, 1932 [13/14]; John Challis [15–20])

Italian Concerto in F major BWV 971

- | | | |
|----|-----------|------|
| 21 | 3. Presto | 4:24 |
|----|-----------|------|

Isolde Ahlgrimm *harpsichord* (David Rubio, 1972)

Overture in the French Style in B minor BWV 831

- | | | |
|----|-----------|------|
| 22 | 10. Gigue | 2:54 |
| 23 | 11. Echo | 3:06 |

Zuzana Růžicková *harpsichord*

Suite in E minor BWV 996

- | | | |
|----|----------------------------------|------|
| 24 | 1. Praeludio. Passaggio – Presto | 2:09 |
| 25 | 2. Allemande | 3:19 |
| 26 | 3. Courante | 2:23 |
| 27 | 4. Sarabande | 2:59 |
| 28 | 5. Bourrée | 0:57 |
| 29 | 6. Gigue | 2:34 |

Gustav Leonhardt *harpsichord* (William Dowd, 1984, after M. Mietke)

Recordings: France, Saint-Leu-la-Forêt, 7/1935 [1/2]; New York City, Fine Recording Studios, 10/1963 [3]; London, West Hampstead, Decca Studios, 3/1960 [4], 1/1961 [5–12]; Paris, Polydor Studios, 8/1959 [13/14]; Hamburg, Blankenese Studio, 6/1967 [15–20]; Netherlands, Haarlem, Doopsgezinde Kerk, 10/1975 [21], 12/1984 [24–28]

Producers: James Walker [4]; Erik Smith [5–12]; Erich Thienhaus [13–20]; Wilhelm Hellweg [21] - Balance Engineers: George Deakin & M. Georges Cailly [1/2]; Alan Reeve [4]; Erich Thienhaus [13–20]; Arthur Lilley [24–28]

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CD 162 86:02

Organ Legends

Fantasia (Prelude) and Fugue in G minor BWV 542 "Great"

1 [Praeludium] 5:02

2 **Christum wir sollen loben schon** BWV 611 2:33
Chorale Prelude from Orgelbüchlein

3 **Liebster Jesu, wir sind hier** BWV 731 2:59

Albert Schweitzer

Toccata and Fugue in D minor BWV 565

4 [Toccata.] Adagio 2:41

5 Fuga 6:39

The Art of Fugue · Die Kunst der Fuge BWV 1080

6 16. Canon alla Ottava 3:07

Helmut Walcha

Prelude and Fugue in D major BWV 532

7 [Praeludium] 4:43

8 Fuga 5:05

Toccata and Fugue in F major BWV 540

9 [Toccata] 8:06

10 Fuga 5:23

Karl Richter

- Prelude and Fugue in A minor** BWV 543
- 11 [Praeludium] 3:27
12 Fuga 6:52
- Marcel Dupré**
- Concerto in D major** BWV 972
after Violin Concerto in D major RV 230 by Antonio Vivaldi
- 13 [Allegro] 2:03
14 Larghetto 3:59
15 Allegro 2:17
- Jean Guillou**
- Chorale Preludes from Clavier-Übung III
- 16 **Allein Gott in der Höh sei Ehr** BWV 676 4:30
17 **Fughetta super: Allein Gott in der Höh sei Ehr** BWV 677 1:04
18 **Dies sind die heiligen zehen Gebot** BWV 678 5:02
19 **Fughetta super: Dies sind die heiligen zehen Gebot** BWV 679 2:19
20 **Wir glauben all an einen Gott** BWV 680 3:41
- Marie-Claire Alain**
- Wir danken dir, Gott, wir danken dir** BWV 29
- 21 1. Sinfonia (arrangement by Marcel Dupré) 4:27
- Olivier Latry**

Recordings: Strasbourg, Église Sainte-Aurélie, 3/1937 · Organ: Silbermann / Dalstein-Haerpfer, 1718/1911 [1–3]; Lübeck, St. Jakobi, 8/1947 · Organ: Stellwagen, 1637 [4/5];

Alkmaar, St. Laurenskerk, 9/1956 · Organ: Schnitger, 1723 [6]; Denmark, Gentofte, Jægersborg Kirke, 1/1964 · Organ: Marcussen [7/8], 4/1967 [9/10]; Paris, Église Saint-Sulpice, 7/1959 · Organ: Cavaillé-Coll, 1862 [11/12]; Berlin, Lutherkirche, 4/1968 · Organ: Kleuker [13–15]; Groningen, Martinker, 1990 · Organ: Schnitger, 1692 [16–20]; Paris, Notre-Dame, 11–12/2003 · Organ: Cavaillé-Coll [21]

Producers: Walter Legge [1–3]; Erich Thienhaus [4–6]; Manfred Richter [7–10]; Harold Lawrence [11/12]; Yolanta Skura [16–20]; Sid McLauchlan [21]
Balance Engineers: Erich Thienhaus [4–6]; Günter Hermanns [7/8]; Klaus Scheibe [9/10]; Robert Eberenz [11/12]; Yolanta Skura [16–20]; Andrew Wedman [21]

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CD 163 81:28**Organ Legends: Walcha at Cappel****Orgelbüchlein** BWV 599–644

- | | | |
|----|---|------|
| 1 | Nun komm, der Heiden Heiland BWV 599 | 1:46 |
| 2 | Gott, durch deine Güte / Gottes Sohn ist kommen BWV 600 | 1:05 |
| 3 | Herr Christ, der ein'ge Gottes Sohn / Herr Gott,
nun sei gepreiset BWV 601 | 2:05 |
| 4 | Lob sei dem allmächtigen Gott BWV 602 | 0:53 |
| 5 | Puer natus in Bethlehem BWV 603 | 1:03 |
| 6 | Gelobet seist du, Jesu Christ BWV 604 | 1:32 |
| 7 | Der Tag, der ist so freudenreich BWV 605 | 1:51 |
| 8 | Von Himmel hoch, da komm ich her BWV 606 | 0:41 |
| 9 | Vom Himmel kam der Engel Schar BWV 607 | 1:07 |
| 10 | In dulci jubilo BWV 608 | 1:39 |
| 11 | Lobt Gott, ihr Christen, allzugleich BWV 609 | 0:51 |
| 12 | Jesu, meine Freude BWV 610 | 2:53 |
| 13 | Christum wir sollen loben schon BWV 611 | 2:13 |
| 14 | Wir Christenleut BWV 612 | 1:29 |
| 15 | Helft mir Gotts Güte preisen BWV 613 | 1:08 |
| 16 | Das alte Jahr vergangen ist BWV 614 | 2:18 |
| 17 | In dir ist Freude BWV 615 | 2:50 |

18	Mit Fried und Freud ich fahr dahin BWV 616	2:21
19	Herr Gott, nun schleuß den Himmel auf BWV 617	2:31
20	O Lamm Gottes, unschuldig BWV 618	3:48
21	Christe, du Lamm Gottes BWV 619	1:33
22	Christus, der uns selig macht BWV 620	2:29
23	Da Jesus an dem Kreuze stund BWV 621	1:24
24	O Mensch, bewein dein Sünde groß BWV 622	4:31
25	Wir danken dir, Herr Jesu Christ BWV 623	1:22
26	Hilf, Gott, dass mir's gelinge BWV 624	1:33
27	Christ lag in Todesbanden BWV 625	1:22
28	Jesus Christus, unser Heiland BWV 626	0:59
29	Christ ist erstanden BWV 627	4:52
30	Erstanden ist der heilige Christ BWV 628	0:45
31	Erschienen ist der herrliche Tag BWV 629	1:21
32	Heut triumphieret Gottes Sohn BWV 630	1:39
33	Komm, Gott Schöpfer, Heiliger Geist BWV 631	0:56
34	Herr Jesu Christ, dich zu uns wend BWV 632	1:14
35	Liebster Jesu, wir sind hier BWV 633	1:57
36	Dies sind die heiligen zehn Gebot BWV 635	1:31

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|----|---|------|
| 37 | Vater unser im Himmelreich BWV 636 | 1:38 |
| 38 | Durch Adams Fall ist ganz verderbt BWV 637 | 2:33 |
| 39 | Es ist das Heil uns kommen her BWV 638 | 1:13 |
| 40 | Ich ruf zu dir, Herr Jesu Christ BWV 639 | 2:19 |
| 41 | In dich hab ich gehoffet, Herr BWV 640 | 1:13 |
| 42 | Wenn wir in höchsten Nöten sein BWV 641 | 1:53 |
| 43 | Wer nur den lieben Gott lässt walten BWV 642 | 2:28 |
| 44 | Alle Menschen müssen sterben BWV 643 | 1:44 |
| 45 | Ach wie nichtig, ach wie flüchtig BWV 644 | 0:51 |

Helmut Walcha

Recordings: Germany, Cappel, St. Peter-und-Paul Kirche,
6/1950 [14/18/22/26/34/38/41],

9/1952 [1-13/15-17/19-21/23-25/27-33/35-37/39/40]

Organ: Arp Schnitger, 1680

Producer: Fred Hamel

Recording Supervisor / Balance Engineer: Erich Thienhaus

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Cover Illustrations

CD 106–125: **Lübeck, St. Jakobi, organ by Friedrich Stellwagen, 1637**

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CD 126–146: **Kenneth Gilbert's harpsichord (detail)**

Flemish, Jan Couchet, 1671, enhanced Blanchet / Taskin, 18th century

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CD 147–158: **Keyboard of a piano**

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CD 159–163: **Felix Mendelssohn plays before Goethe
(1830 in the latter's house in Weimar)**

Painting (oil on canvas) by Moritz Daniel Oppenheim (1864),
a loan by Alexander Tesler, Jüdisches Museum, Frankfurt am Main

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Joh. Seb. Bach.