

INSTRUMENTAL & SUPPLEMENT



INSTRUMENTAL & SUPPLEMENT

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CD 164 86:22**Brandenburg Concerto No. 1 in F major** BWV 1046

- | | | |
|---|--|------|
| 1 | 1. [Allegro] | 3:38 |
| 2 | 2. Adagio | 3:10 |
| 3 | 3. Allegro | 4:02 |
| 4 | 4. Menuet – 5. Trio – 6. Polonaise – 7. Trio | 7:39 |

Brandenburg Concerto No. 2 in F major BWV 1047

- | | | |
|---|------------------|------|
| 5 | 1. [Allegro] | 4:34 |
| 6 | 2. Andante | 3:22 |
| 7 | 3. Allegro assai | 2:44 |

Brandenburg Concerto No. 3 in G major BWV 1048

- | | | |
|---|--------------------------|------|
| 8 | 1. [Allegro] – 2. Adagio | 5:07 |
| 9 | 3. Allegro | 3:55 |

Brandenburg Concerto No. 4 in G major BWV 1049

- | | | |
|----|------------|------|
| 10 | 1. Allegro | 6:11 |
| 11 | 2. Andante | 3:19 |
| 12 | 3. Presto | 4:23 |

Brandenburg Concerto No. 5 in D major BWV 1050

- | | | |
|----|---------------|------|
| 13 | 1. Allegro | 9:43 |
| 14 | 2. Affettuoso | 5:47 |
| 15 | 3. Allegro | 5:12 |

Brandenburg Concerto No. 6 in B flat major BWV 1051

- | | | |
|----|-------------------------------|------|
| 16 | 1. [without tempo indication] | 4:25 |
| 17 | 2. Adagio ma non tanto | 4:11 |
| 18 | 3. Allegro | 4:58 |

Musica Antiqua Köln

Reinhard Goebel

Recordings: Köln, Deutschlandfunk Kammermusiksaal,

6/1986 [1–9], 2/1987 [10–18]

Producer & Balance Engineer: Wolfgang Mitlehner

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CD 165 75:45**Brandenburg Concerto No. 1 in F major** BWV 1046

- | | | |
|---|--|------|
| 1 | 1. [Allegro] | 4:13 |
| 2 | 2. Adagio | 4:13 |
| 3 | 3. Allegro | 4:10 |
| 4 | 4. Menuet – 5. Trio – 6. Polonaise – 7. Trio | 7:31 |

Brandenburg Concerto No. 2 in F major BWV 1047

- | | | |
|---|------------------|------|
| 5 | 1. [Allegro] | 5:18 |
| 6 | 2. Andante | 3:53 |
| 7 | 3. Allegro assai | 3:08 |

Brandenburg Concerto No. 3 in G major BWV 1048

- | | | |
|----|---|------|
| 8 | 1. [Allegro] | 5:45 |
| 9 | 2. Adagio from Violin Sonata in G major BWV 1019a | 0:34 |
| 10 | 3. Allegro | 4:49 |

Brandenburg Concerto No. 4 in G major BWV 1049

- | | | |
|----|------------|------|
| 11 | 1. Allegro | 6:57 |
| 12 | 2. Andante | 3:46 |
| 13 | 3. Presto | 4:50 |

**Concerto for Keyboard, 2 Recorders, Strings and
Basso continuo in F major** BWV 1057 (after BWV 1049)

- | | | |
|----|-------------------------------|------|
| 14 | 1. [without tempo indication] | 6:59 |
| 15 | 2. Andante | 4:20 |
| 16 | 3. Allegro assai | 5:17 |

Philip Pickett | Rachel Beckett *recorders*

Trevor Pinnock *harpsichord & conductor*
The English Concert

Recordings: London, Henry Wood Hall, 3–5, 1982 [1–13], 11/1980 [14–16]
Producer: Gerd Ploebusch · Balance Engineer: Hans-Peter Schweigmann
© 1982 [1–13] / 1981 [14–16] Deutsche Grammophon GmbH, Berlin

CD 166 75:36**Brandenburg Concerto No. 5 in D major** BWV 1050

- | | | |
|---|---------------|------|
| 1 | 1. Allegro | 9:50 |
| 2 | 2. Affettuoso | 5:11 |
| 3 | 3. Allegro | 5:12 |

Brandenburg Concerto No. 6 in B flat major BWV 1051

- | | | |
|---|------------------------|------|
| 4 | 1. [Allegro] | 6:05 |
| 5 | 2. Adagio ma non tanto | 5:20 |
| 6 | 3. Allegro | 5:31 |

The English Concert**Trevor Pinnock****Concerto in F major** BWV 1046a

(early version of Brandenburg Concerto No. 1)

- | | | |
|---|--------------|------|
| 7 | 1. [Allegro] | 3:55 |
| 8 | 2. Adagio | 3:38 |
| 9 | 3. Allegro | 6:09 |

Academy of Ancient Music**Christopher Hogwood**

Concerto in D major BWV 1050a

(early version of Brandenburg Concerto No. 5)

- | | | |
|----|---------------|------|
| 10 | 1. Allegro | 7:47 |
| 11 | 2. Affettuoso | 5:29 |
| 12 | 3. Allegro | 5:17 |

Academy of Ancient Music**Christopher Hogwood****Ich liebe den Höchsten von ganzem Gemüte** BWV 174

- | | | |
|----|-------------|------|
| 13 | 1. Sinfonia | 6:09 |
|----|-------------|------|

Accademia Bizantina**Ottavio Dantone**

Recordings: London, Henry Wood Hall, 3–5, 1982 [1–6];

London, Walthamstow Assembly Hall, 5/1984 [7–12];

Ravenna, Bagnacavallo, Chiesa di San Girolamo, 1/2011 [13]

Producers: Gerd Ploebusch [1–6]; Peter Wadland [7–12]; Fabio Framba [13]

Balance Engineers: Hans-Peter Schweigmann [1–6]; John Dunkerley [7–12];

Roberto Chinellato [13]

© 1982 Deutsche Grammophon GmbH, Berlin [1–6]

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CD 167 69:50**Orchestral Suite No. 1 in C major** BWV 1066

| | | |
|---|--|------|
| 1 | 1. Overture | 9:38 |
| 2 | 2. Courante | 2:35 |
| 3 | 3. Gavotte I alternativement – 4. Gavotte II | 3:06 |
| 4 | 5. Forlane | 1:13 |
| 5 | 6. Menuett I alternativement – 7. Menuett II | 3:08 |
| 6 | 8. Bourrée I alternativement – 9. Bourrée II | 2:26 |
| 7 | 10. Passepied I alternativement – 11. Passepied II | 2:27 |

Orchestral Suite No. 2 in B minor BWV 1067

| | | |
|----|--|-------|
| 8 | 1. Overture | 10:09 |
| 9 | 2. Rondeau | 1:53 |
| 10 | 3. Sarabande | 3:14 |
| 11 | 4. Bourrée I alternativement – 5. [Bourrée] II | 1:34 |
| 12 | 6. Polonaise – 6a. Double | 2:50 |
| 13 | 7. Menuet | 1:05 |
| 14 | 8. Badinerie | 1:26 |

Orchestral Suite No. 3 in D major BWV 1068

| | | |
|----|--|-------|
| 15 | 1. Overture – Vite | 10:22 |
| 16 | 2. Air | 4:36 |
| 17 | 3. Gavotte I alternativement – 4. [Gavotte] II | 3:43 |
| 18 | 5. Bourrée | 1:34 |
| 19 | 6. Gigue | 2:47 |

Musica Antiqua Köln
Reinhard Goebel

Recordings: Köln, Deutschlandfunk Kammermusiksaal , 5/1985 [1–7/15–19];
Hamburg, Friedrich-Ebert-Halle, 4/1982 [8–14]
Producer & Balance Engineer: Wolfgang Mitlehner
© 1986 [1–7/15–19] / 1982 [8–14] Deutsche Grammophon GmbH, Berlin

CD 168 86:06**Orchestral Suite No. 4 in D major** BWV 1069

- | | | |
|---|--|-------|
| 1 | 1. Overture | 12:32 |
| 2 | 2. Bourrée I alternativement – 3. Bourrée II | 2:37 |
| 3 | 4. Gavotte | 1:55 |
| 4 | 5. Menuet I alternativement – 6. Menuet II | 3:40 |
| 5 | 7. Réjouissance | 2:30 |

Orchestral Suite in G minor BWV 1070 (App. B)

- | | | |
|----|--|------|
| 6 | 1. Overture. Larghetto – Un poco allegro | 5:39 |
| 7 | 2. Torneo [Allegretto] | 1:10 |
| 8 | 3. Aria. Adagio | 4:03 |
| 9 | 4. Menuetto alternativo – Trio | 3:07 |
| 10 | 5. Capriccio [Vivace] | 3:38 |

Musica Antiqua Köln**Reinhard Goebel****Orchestral Suite No. 2 in B minor** BWV 1067

- | | | |
|----|--|------|
| 11 | 1. Overture | 9:41 |
| 12 | 2. Rondeau | 1:52 |
| 13 | 3. Sarabande | 3:14 |
| 14 | 4. Bourrée I alternativement – 5. [Bourrée] II | 2:08 |
| 15 | 6. Polonaise – 6a. Double | 3:43 |
| 16 | 7. Menuet | 1:17 |
| 17 | 8. Badinerie | 1:31 |

Orchestral Suite No. 3 in D major BWV 1068

| | | |
|----|--|------|
| 18 | 1. Overture – Vite | 9:20 |
| 19 | 2. Air | 4:21 |
| 20 | 3. Gavotte I alternativement – 4. [Gavotte] II | 4:06 |
| 21 | 5. Bourrée | 1:14 |
| 22 | 6. Gigue | 2:47 |

Academy of Ancient Music

Christopher Hogwood

Recordings: Köln, Deutschlandfunk Kammermusiksaal , 5/1985 [1–5];
Hamburg, Friedrich-Ebert-Halle, 4/1982 [6–10];
London, North Finchley, St Barnabas, 2/1988 [11–17], 3/1985 [18–22]
Producers: Wolfgang Mitlehner [1–10]; Peter Wadland [11–22]
Balance Engineers: Wolfgang Mitlehner [1–10]; John Dunkerley [11–22]
© 1986 [1–5] / 1982 [6–10] Deutsche Grammophon GmbH, Berlin
© 1988 Decca Music Group Limited [11–22]

CD 169 76:26**Orchestral Suite No. 1 in C major** BWV 1066

| | | |
|---|--|------|
| 1 | 1. Overture | 5:38 |
| 2 | 2. Courante | 1:59 |
| 3 | 3. Gavotte I alternativement – 4. Gavotte II | 2:44 |
| 4 | 5. Forlane | 1:13 |
| 5 | 6. Menuet I alternativement – 7. Menuet II | 3:08 |
| 6 | 8. Bourrée I alternativement – 9. Bourrée II | 2:21 |
| 7 | 10. Passepied I alternativement – 11. Passepied II | 2:24 |

Orchestral Suite No. 2 in B minor BWV 1067

| | | |
|----|--|------|
| 8 | 1. Overture | 6:09 |
| 9 | 2. Rondeau | 1:59 |
| 10 | 3. Sarabande | 2:53 |
| 11 | 4. Bourrée I alternativement – 5. [Bourrée] II | 1:57 |
| 12 | 6. Polonaise – 6a. Double | 3:41 |
| 13 | 7. Menuet | 1:30 |
| 14 | 8. Badinerie | 1:33 |

Orchestral Suite No. 3 in D major BWV 1068

| | | |
|----|--|------|
| 15 | 1. Overture – Vite | 6:05 |
| 16 | 2. Air | 4:50 |
| 17 | 3. Gavotte I alternativement – 4. [Gavotte] II | 3:19 |
| 18 | 5. Bourrée | 1:12 |
| 19 | 6. Gigue | 2:51 |

Orchestral Suite No. 4 in D major BWV 1069

| | | |
|----|--|------|
| 20 | 1. Overture | 7:22 |
| 21 | 2. Bourrée I alternativement – 3. Bourrée II | 2:40 |
| 22 | 4. Gavotte | 2:03 |
| 23 | 5. Menuet I alternativement – 6. Menuet II | 3:55 |
| 24 | 7. Réjouissance | 2:41 |

The English Concert**Trevor Pinnock**

Recordings: London, Henry Wood Hall, 6/1978 [1–19];

München, Residenz, Herkulesaal, 8/1979 [20–24]

Producer: Gerd Ploebusch

Balance Engineer: Karl-August Naegler

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CD 170 79:17**Concerto for Violin, Strings and Basso continuo****No. 1 in A minor** BWV 1041

- | | | |
|---|-----------------------|------|
| 1 | 1. [Allegro moderato] | 3:29 |
| 2 | 2. Andante | 6:00 |
| 3 | 3. Allegro assai | 3:32 |

Giuliano Carmignola *violin* | **Concerto Köln****Concerto for Keyboard, Strings and Basso continuo****in G minor** BWV 1058 (after BWV 1041)

- | | | |
|---|-------------------------------|------|
| 4 | 1. [without tempo indication] | 3:27 |
| 5 | 2. Andante | 5:51 |
| 6 | 3. Allegro assai | 3:33 |

Christophe Rousset *harpsichord***Academy of Ancient Music****Christopher Hogwood****Concerto for Violin, Strings and Basso continuo****No. 2 in E major** BWV 1042

- | | | |
|---|------------------|------|
| 7 | 1. Allegro | 7:13 |
| 8 | 2. Adagio | 6:10 |
| 9 | 3. Allegro assai | 2:38 |

Giuliano Carmignola *violin* | **Concerto Köln**

**Concerto for Keyboard, Strings and Basso continuo
in D major** BWV 1054 (after BWV 1042)

- | | | |
|----|-------------------------------|------|
| 10 | 1. [without tempo indication] | 7:42 |
| 11 | 2. Adagio e piano sempre | 6:48 |
| 12 | 3. Allegro | 2:43 |

Trevor Pinnock *harpsichord & director* | **The English Concert**

**Concerto for Flute, Violin, Keyboard, Strings
and Basso continuo in A minor** BWV 1044

- | | | |
|----|--------------------------------|------|
| 13 | 1. Allegro | 8:13 |
| 14 | 2. Adagio ma non tanto e dolce | 5:06 |
| 15 | 3. Tempo di Allabreve | 6:50 |

Wilbert Hazelzet *flute* | **Reinhard Goebel** *violin & director*
Andreas Staier *harpsichord* | **Musica Antiqua Köln**

Recordings: Köln, Deutschlandfunk, Kammermusiksaal, 7/2013 [1–3/7–9];
London, Abbey Road Studios, 8/1993 [4–6]; Henry Wood Hall,
2/1980 [10–12]; Köln, Deutschlandfunk Kammermusiksaal, 6/1987 [13–15]
Producers: Christoph Claßen [1–3/7–9]; Chris Sayers [4–6];
Gerd Ploesch [10–12]; Wolfgang Mitlehner [13–15]
Balance Engineers: Hendrik Manook [1–3/7–9]; Jonathan Stokes [4–6];
Karl-August Naegler [10–12]; Wolfgang Mitlehner [13–15]
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CD 171 79:24**Concerto for 2 Violins, Strings and Basso continuo
in D minor** BWV 1043

- | | | |
|---|-----------------------|------|
| 1 | 1. Vivace | 3:43 |
| 2 | 2. Largo ma non tanto | 6:34 |
| 3 | 3. Allegro | 4:38 |

Simon Standage | **Elizabeth Wilcock** *violins*
The English Concert | **Trevor Pinnock**

**Concerto for 2 Keyboards, Strings and Basso continuo
in C minor** BWV 1062 (after BWV 1043)

- | | | |
|---|--------------------|------|
| 4 | 1. [Allegro] | 3:43 |
| 5 | 2. Andante e piano | 5:35 |
| 6 | 3. Allegro assai | 4:57 |

Tini Mathot *harpsichord* | **Ton Koopman** *harpsichord & director*
Amsterdam Baroque Orchestra

**Concerto for Keyboard, Strings and Basso continuo
in D minor** BWV 1052

- | | | |
|---|------------|------|
| 7 | 1. Allegro | 7:27 |
| 8 | 2. Adagio | 6:02 |
| 9 | 3. Allegro | 7:28 |

Christophe Rousset *harpsichord*
Academy of Ancient Music | **Christopher Hogwood**

Concerto for Violin, Strings and Basso continuo

in D minor BWV 1052R

Reconstruction by Marco Serino after BWV 1052

- | | | |
|----|------------|------|
| 10 | 1. Allegro | 6:58 |
| 11 | 2. Adagio | 6:51 |
| 12 | 3. Allegro | 7:28 |

Giuliano Carmignola *violin* | Concerto Köln

Wir müssen durch viel Trübsal BWV 146

- | | | |
|----|---------------|------|
| 13 | 1. [Sinfonia] | 7:58 |
|----|---------------|------|

Accademia Bizantina | Ottavio Dantone

Recordings: London, Henry Wood Hall, 3/1983 [1–3], 2/1995 [7–9];
Amsterdam, 1981 [4–6]; Köln, Deutschlandfunk, Kammermusiksaal, 7/2013 [10–12];
Ravenna, Bagnacavallo, Chiesa di San Girolamo, 1/2011 [13]

Producers: Gerd Ploebusch [1–3]; Tini Mathot [4–6]; Chris Sayers [7–9];
Christoph Claßen [10–12]; Fabio Framba [13]

Balance Engineers: Hans-Peter Schweigmann [1–3]; Adriaan Verstijnen [4–6];
Neil Hutchinson [7–9]; Hendrik Manook [10–12]; Roberto Chinellato [13]

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CD 172 80:38

**Concerto for Keyboard, Strings and Basso continuo
in E major** BWV 1053

- | | | |
|---|--------------|------|
| 1 | 1. [Allegro] | 7:49 |
| 2 | 2. Siciliano | 5:24 |
| 3 | 3. Allegro | 6:09 |

Christophe Rousset *harpsichord***Academy of Ancient Music | Christopher Hogwood****Concerto for Oboe d'amore, Strings and Basso continuo
in D major** BWV 1053R

Reconstruction by Arnold Mehl after BWV 1053

- | | | |
|---|--------------|------|
| 4 | 1. [Allegro] | 7:43 |
| 5 | 2. Siciliano | 4:03 |
| 6 | 3. Allegro | 6:22 |

Heinz Holliger *oboe d'amore & director* | **Camerata Bern**

- | | | |
|---|---|------|
| 7 | Gott soll allein mein Herze haben BWV 169: 1. Sinfonia | 8:57 |
| | Accademia Bizantina Ottavio Dantone | |
| 8 | Ich geh und suche mit Verlangen BWV 49: 1. Sinfonia | 6:10 |
| | Berliner Barock Solisten Rainer Kussmaul | |

Concerto for Keyboard, Strings and Basso continuo**in A major** BWV 1055

- | | | |
|----|-------------------------|------|
| 9 | 1. Allegro | 4:16 |
| 10 | 2. Larghetto | 4:39 |
| 11 | 3. Allegro ma non tanto | 4:02 |

Christophe Rousset *harpsichord***Academy of Ancient Music** | **Christopher Hogwood****Concerto for Oboe d'amore, Strings and Basso continuo****in A major** BWV 1055R

Reconstruction after BWV 1055

- | | | |
|----|-------------------------|------|
| 12 | 1. Allegro | 4:43 |
| 13 | 2. Larghetto | 5:50 |
| 14 | 3. Allegro ma non tanto | 4:29 |

David Reichenberg *oboe d'amore* | **The English Concert** | **Trevor Pinnock**

Recordings: London, Henry Wood Hall, 8/1994 [1–3]; 3/1984 [12–14]; Switzerland, La Chaux-de-Fonds, Salle de musique, 6/1996 [4–6]; Ravenna, Bagnacavallo, Chiesa di San Girolamo, 1/2011 [7]; Berlin, Jesus-Christus-Kirche, 6/2007 [8]; London, Abbey Road Studio No. 1, 8/1993 [9–11] · Producers: Chris Sayers [1–3/9–11]; Hein Dekker [4–6]; Fabio Framba [7]; Christopher Alder [8]; Gerd Ploebusch [12–14]
 Balance Engineers: Jonathan Stokes [1–3/9–11]; Ko Witteveen [4–6]; Roberto Chinellato [7]; Hans-Ulrich Bastin [8]; Hans-Peter Schweigmann [12–14]

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CD 173 76:09**Concerto for Keyboard, Strings and Basso continuo
in F minor** BWV 1056

- | | | |
|---|--------------|------|
| 1 | 1. [Allegro] | 3:09 |
| 2 | 2. Largo | 2:40 |
| 3 | 3. Presto | 3:35 |

Ottavio Dantone *harpsichord & director*

Accademia Bizantina

**Concerto for Violin, Strings and Basso continuo
in G minor** BWV 1056R

Reconstruction by Marco Serino after BWV 1056

- | | | |
|---|------------|------|
| 4 | 1. Allegro | 3:24 |
| 5 | 2. Largo | 2:39 |
| 6 | 3. Presto | 3:19 |

Giuliano Carmignola *violin* | **Concerto Köln**

- | | | |
|---|---|------|
| 7 | Geist und Seele wird verwirret BWV 35: 1. Concerto | 5:16 |
| 8 | Ich steh mit einem Fuß im Grabe BWV 156: 1. Sinfonia | 2:35 |
| 9 | Geist und Seele wird verwirret BWV 35: 5. Sinfonia | 3:25 |

Accademia Bizantina | **Ottavio Dantone**

Concerto for Oboe, Strings and Basso continuo

in D minor BWV 1059R

Reconstruction, not in BWV catalogue, after BWV 1059, BWV 35 & BWV 156

- | | | |
|----|------------|------|
| 10 | 1. Allegro | 5:25 |
| 11 | 2. Adagio | 2:34 |
| 12 | 3. Presto | 3:34 |

Marcel Ponsele *oboe* | **Il Gardellino**

- | | | |
|----|-------------------------------------|------|
| 13 | Sinfonia in D major BWV 1045 | 6:36 |
|----|-------------------------------------|------|

Kojima Wakamatsu *violin*

Bach Collegium Japan | **Masaaki Suzuki**

Concerto for 2 Keyboards, Strings and Basso continuo

in C minor BWV 1060

- | | | |
|----|------------|------|
| 14 | 1. Allegro | 4:57 |
| 15 | 2. Adagio | 5:19 |
| 16 | 3. Allegro | 3:54 |

Tini Mathot *harpsichord*

Ton Koopman *harpsichord & director*

Amsterdam Baroque Orchestra

Concerto for Violin, Oboe, Strings and Basso continuo**in C minor** BWV 1060R

Reconstruction after BWV 1060

| | | |
|----|------------|------|
| 17 | 1. Allegro | 5:07 |
| 18 | 2. Adagio | 5:04 |
| 19 | 3. Allegro | 3:33 |

Simon Standage *violin***David Reichenberg** *oboe***The English Concert****Trevor Pinnock**

Recordings: Ravenna, Museo National, Sala di Refettorio di San Vitale, 4/2007 [1–3]; Köln, Deutschlandfunk Kammermusiksaal, 7/2013 [4–6]; Ravenna, Bagnacavallo, Chiesa di San Girolamo, 1/2011 [7–9]; Belgium, Bolland, Saint Apollinaire, 9/2004 [10–12]; Kobe, Shoin Women's University, 2/2009 [13]; Amsterdam, 1981 [14–16]; London, Henry Wood Hall, 3/1984 [17–19]

Producers: Andrea Dandolo [1–3]; Christoph Claßen [4–6]; Fabio Framba [7–9]; Adelheid Glatt [10–12]; Ingo Petry [13]; Tini Mathot [14–16]; Gerd Ploebusch [17–19]

Balance Engineers: Roberto Chinellato [1–3/7–9]; Hendrik Manook [4–6];

Andreas Glatt [10–12]; Marco Frezzato [1–3]; Andreas Ruge [13];

Adriaan Verstijnen [14–16]; Hans-Peter Schweigmann [17–19]

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CD 174 81:45

Concerto for 2 Keyboards in C major BWV 1061a

- | | | |
|---|--------------|------|
| 1 | 1. [Allegro] | 7:12 |
| 2 | 2. Adagio | 4:47 |
| 3 | 3. Vivace | 5:46 |

Christophe Rousset | Christopher Hogwood *harpsichords*

**Concerto for 2 Keyboards, Strings and Basso continuo
in C major** BWV 1061

- | | | |
|---|--------------|------|
| 4 | 1. [Allegro] | 7:16 |
| 5 | 2. Adagio | 4:23 |
| 6 | 3. Vivace | 6:14 |

Tini Mathot *harpsichord*

Ton Koopman *harpsichord & director*

Amsterdam Baroque Orchestra

**Concerto for 3 Keyboards, Strings and Basso continuo
in D minor** BWV 1063

- | | | |
|---|-------------------|------|
| 7 | 1. [Allegro] | 5:01 |
| 8 | 2. Alla Siciliana | 3:54 |
| 9 | 3. Allegro | 5:10 |

Tini Mathot | Friederike Ernst *harpsichords*

Ton Koopman *harpsichord & director*

Amsterdam Baroque Orchestra

Concerto for 3 Keyboards, Strings and Basso continuo
in C major BWV 1064

| | | |
|----|--------------|------|
| 10 | 1. [Allegro] | 6:20 |
| 11 | 2. Adagio | 5:28 |
| 12 | 3. Allegro | 4:46 |

Kenneth Gilbert | Lars Ulrik Mortensen *harpsichords*
Trevor Pinnock *harpsichord & director* | **The English Concert**

Concerto for 3 Violins, Strings and Basso continuo
in D major BWV 1064R

(Arrangement after BWV 1064 by Christopher Hogwood)

| | | |
|----|--------------|------|
| 13 | 1. [Allegro] | 5:44 |
| 14 | 2. Adagio | 5:30 |
| 15 | 3. Allegro | 4:11 |

Christopher Hirons | Monica Huggett | Catherine Mackintosh *violins*
Academy of Ancient Music | Christopher Hogwood

Recordings: Paris, Conservatoire de Musique, 1995 [1–3]; Amsterdam, 1981 [4–9]; London, Henry Wood Hall, 2/1981 [10–12]; Walthamstow Assembly Hall, 9/1990 [13–15] · Producers: Chris Sayers [1–3]; Tini Mathot [4–9]; Gerd Ploebusch [10–12]; Peter Wadland [13–15] · Balance Engineers: Simon Eadon [1–3]; Adriaan Verstijnen [4–9]; Hans-Peter Schweigmann [10–12]; Jonathan Stokes [13–15]

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© 1981 Universal International Music B.V. [4–9]

© 1981 Deutsche Grammophon GmbH, Berlin [10–12]

CD 175 82:16

Brandenburg Concerto No. 1 in F major BWV 1046

- | | | |
|---|--|------|
| 1 | 1. [Allegro] | 4:37 |
| 2 | 2. Adagio | 4:43 |
| 3 | 3. Allegro | 4:34 |
| 4 | 4. Menuet – 5. Trio – 6. Polonaise – 7. Trio | 8:02 |

Adolf Busch Chamber Players

Adolf Busch

Brandenburg Concerto No. 1 in F major BWV 1046

- | | | |
|---|-----------|------|
| 5 | 2. Adagio | 4:26 |
|---|-----------|------|

Szymon Goldberg *violin & director*

Netherlands Chamber Orchestra

Haakon Stotijn *oboe*

Brandenburg Concerto No. 5 in D major BWV 1050

- | | | |
|---|---------------|-------|
| 6 | 1. Allegro | 10:16 |
| 7 | 2. Affettuoso | 5:44 |
| 8 | 3. Allegro | 5:13 |

Boyd Neel String Orchestra | Boyd Neel

Kathleen Long *piano*

Frederick Grinke *violin*

Gareth Morris *flute*

Brandenburg Concerto No. 4 in G major BWV 1049

| | | |
|----|------------|------|
| 9 | 1. Allegro | 7:48 |
| 10 | 2. Andante | 4:01 |
| 11 | 3. Presto | 5:14 |

Schola Cantorum Basiliensis | August Wenzinger**Brandenburg Concerto No. 6 in B flat major BWV 1051**

| | | |
|----|------------------------|------|
| 12 | 1. [Allegro] | 5:53 |
| 13 | 2. Adagio ma non tanto | 4:47 |
| 14 | 3. Allegro | 6:12 |

Concentus Musicus Wien | Nikolaus Harnoncourt

Recordings: London, Abbey Road Studio No. 1, 10/1935 [1–4]; Amsterdam, Concertgebouw, 4/1958 [5]; London, West Hampstead, Decca Studios, 12/1947 [6–8]; Basel, Blauer Saal of the Justiz-Departement, 7/1952 [9–11]; Wien, Palais Schönburg, 1964 [12–14]

Producers: Lawrance Collingwood [1–4]; Jaap van Ginneken [5]; Victor Olof [6–8]; Fred Hamel [9–11]; Wolf Erichson [12–14]
Balance Engineers: Arthur Clarke [1–4]; Kenneth Wilkinson [6–8]; Heinrich Keilholz [9–11]

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© 1963 Universal International Music B.V. [5]

© 1948 Decca Music Group Limited [6–8]

© 1953 Deutsche Grammophon GmbH, Berlin [9–11]

© 1964 Teldec Classics, a Warner Music UK Division [12–14]

Brandenburg Concerto No. 2 in F major BWV 1047

- | | | |
|---|------------------|------|
| 1 | 1. [Allegro] | 4:47 |
| 2 | 2. Andante | 3:44 |
| 3 | 3. Allegro assai | 2:42 |

Münchener Bach-Orchester | Karl Richter

Karl-Heinz Schneeberger *violin* | Hans-Martin Linde *recorder*

Manfred Clement *oboe* | Pierre Thibaud *trumpet* | Hedwig Bilgram *harpsichord*

Brandenburg Concerto No. 5 in D major BWV 1050(a)

Edition by Thurston Dart

- | | | |
|---|---------------|------|
| 4 | 1. Allegro | 7:49 |
| 5 | 2. Affettuoso | 5:37 |
| 6 | 3. Allegro | 5:11 |

Academy of St Martin in the Fields | Neville Marriner

Iona Brown *violin* | Claude Monteux *flute* | George Malcolm *harpsichord*

Brandenburg Concerto No. 3 in G major BWV 1048

- | | | |
|---|--------------|------|
| 7 | 1. [Allegro] | 5:44 |
| 8 | 2. Adagio | 0:15 |
| 9 | 3. Allegro | 4:42 |

Academy of Ancient Music | Christopher Hogwood

Brandenburg Concerto No. 4 in G major BWV 1049

- | | | |
|----|------------|------|
| 10 | 1. Allegro | 6:59 |
| 11 | 2. Andante | 3:22 |
| 12 | 3. Presto | 4:47 |

Il Giardino Armonico | Giovanni Antonini

Brandenburg Concerto No. 5 in D major BWV 1050

| | | |
|----|---------------|------|
| 13 | 1. Allegro | 8:51 |
| 14 | 2. Affettuoso | 5:00 |
| 15 | 3. Allegro | 4:56 |

Orchestra Mozart | Claudio Abbado

Jacques Zoon *flute* | Giuliano Carmignola *violin* | Ottavio Dantone *harpsichord*

Brandenburg Concerto No. 2 in F major BWV 1047

| | | |
|----|------------------|------|
| 16 | 1. [Allegro] | 4:51 |
| 17 | 2. Andante | 3:18 |
| 18 | 3. Allegro assai | 2:49 |

Dunedin Consort | John Butt

Recordings: München, Hochschule für Musik, 1/1967 [1–3]; London, Wembley, Brent Town Hall, 2/1971 [4–6]; Walthamstow Assembly Hall, 5/1986 [7–9];

Lugano, Radiotelevisione Svizzera, 12/1996 [10–12]; Italy, Reggio Emilia, Teatro Romolo Valli, 4/2007 (live) [13–15]; Scotland, Perth, Concert Hall, 5/2012 [16–18]

Producers: Rainer Brock [1–3]; Erik Smith [4–6]; Peter Wadland [7–9];

Lucienne Rosset [10–12]; Sid McLauchlan [13–15]; Philip Hobbs [16–18]

Balance Engineers: Klaus Scheibe [1–3]; Hans Lauterslager [4–6]; John Dunkerley [7–9]; Ulrich Roescher [10–12]; Stephan Flock [13–15]; Philip Hobbs [16–18]

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CD 177 81:17

**Concerto for 2 Violins, Strings and Basso continuo
in D minor BWV 1043**

- | | | |
|---|-----------------------|------|
| 1 | 1. Vivace | 3:57 |
| 2 | 2. Largo ma non tanto | 6:41 |
| 3 | 3. Allegro | 5:04 |

Arthur Grumiaux | Herman Krebbers *violins*
Les Solistes Romands | Arpad Gérecz

- | | | |
|---|-----------------------|------|
| 4 | 1. Vivace | 4:15 |
| 5 | 2. Largo ma non tanto | 7:32 |
| 6 | 3. Allegro | 5:28 |

David Oistrakh | Igor Oistrakh *violins*
Royal Philharmonic Orchestra | Eugene Goossens
George Malcolm *harpsichord*

- | | | |
|---|-----------------------|------|
| 7 | 1. Vivace | 3:13 |
| 8 | 2. Largo ma non tanto | 6:50 |
| 9 | 3. Allegro | 4:20 |

Hilary Hahn | Margaret Batjer *violins*
Los Angeles Chamber Orchestra | Jeffrey Kahane

- | | | |
|----|------------------------|------|
| 10 | 1. Vivace | 2:56 |
| 11 | 2. Largo, ma non tanto | 5:42 |
| 12 | 3. Allegro | 3:56 |

Tijana Milošević *violin*

Nemanja Radulović *violin & director* | **Double Sens**

13 2. Largo ma non tanto (Transcription for Oboe and Violin) 6:04

Albrecht Mayer *oboe* | **Daniel Hope** *violin*

Deutsches Kammerorchester Berlin | **Reinhard Kammler**

14 1. Vivace 3:21

15 2. Largo ma non tanto 7:20

16 3. Allegro 4:34

Anne-Sophie Mutter *violin & director*

Nancy Zhou [1] | **Ye-Eun Choi** [2] | **Noa Wildschut** [3] *violins*

Mutter's Virtuosi | Mahan Esfahani *harpsichord*

Recordings: Switzerland, La Chaux-de-Fonds, Salle de musique, 11/1978 [1–3]; London, Wembley, Brent Town Hall, 2/1961 [4–6]; Los Angeles, The Herbert Zipper Concert Hall, 10/2002 [7–9]; Paris, Notre-Dame du Liban, 3–6/2016 [10–12]; Berlin, Jesus-Christus-Kirche, 7–8/2012 [13]; Berlin, Neue Heimat, 5/2015 (live) [14–16]
Producers: Wilhelm Hellweg [1–3]; Hans Weber [4–6]; Thomas Frost [7–9]; Sid McLauchlan [10–12]; Philipp Nedel [13]; Bernhard Güttler [14–16]
Balance Engineers: Wilhelm Hellweg [1–3]; Harald Baudis [4–6]; Tom Lazarus [7–9]; Rainer Maillard [10–12/14–16]; Martin Kistner [13]

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© 1962 [4–6] / 2003 [7–9] / 2016 [10–12] / 2012 [13] / 2015 [14–16]

Deutsche Grammophon GmbH, Berlin

Concerto for Violin, Strings and Basso continuo

No. 1 in A minor BWV 1041

- | | | |
|---|-----------------------|------|
| 1 | 1. [Allegro moderato] | 3:37 |
| 2 | 2. Andante | 6:41 |
| 3 | 3. Allegro assai | 3:17 |

Anne-Sophie Mutter *violin & director*

Trondheim Soloists

Concerto for Violin, Strings and Basso continuo

No. 2 in E major BWV 1042

- | | | |
|---|------------------|------|
| 4 | 1. Allegro | 6:55 |
| 5 | 2. Adagio | 7:07 |
| 6 | 3. Allegro assai | 2:31 |

Hilary Hahn *violin*

Los Angeles Chamber Orchestra | Jeffrey Kahane

Concerto for 2 Violins, Strings and Basso continuo

in D minor BWV 1043

- | | | |
|---|-----------------------|------|
| 7 | 1. Vivace | 3:26 |
| 8 | 2. Largo ma non tanto | 6:41 |
| 9 | 3. Allegro | 4:40 |

Julia Fischer *violin & director* | **Alexander Sitkovetsky** *violin*

Academy of St Martin in the Fields

Concerto for Violin, Oboe, Strings and Basso continuo**in C minor** BWV 1060R

Reconstruction after BWV 1060

- | | | |
|----|------------------------|------|
| 10 | 1. Allegro | 4:59 |
| 11 | 2. Largo ovvero Adagio | 5:10 |
| 12 | 3. Allegro | 3:34 |

Janine Jansen *violin & director* | **Ramón Ortega Quero** *oboe*

Boris Brovtsyn | Cindy Albracht | Frederik Paulsson

Julia-Maria Kretz | Tijmen Huisingh | Monika Urbonaite *violins*Pauline Sachse | Nimrod Guez *violas* | Maarten Jansen *cello*Rick Stotijn *double bass* | Jan Jansen *harpsichord* [10/12], organ [11]**Concerto for Violin, Strings and Basso continuo****in G minor** BWV 1056R

Reconstruction after BWV 1056)

- | | | |
|----|-------------------------------|------|
| 13 | 1. [without tempo indication] | 3:27 |
| 14 | 2. Largo | 2:39 |
| 15 | 3. Presto | 3:18 |

Viktoria Mullova *violin & director***Mullova Ensemble**

Concerto for Violin, Strings and Basso continuo No. 1
in A minor BWV 1041

- | | | |
|----|-----------------------|------|
| 16 | 1. [Allegro moderato] | 3:56 |
| 17 | 2. Andante | 6:50 |
| 18 | 3. Allegro assai | 3:45 |

Daniel Lozakovich *violin*

**Kammerorchester des Symphonieorchesters
des Bayerischen Rundfunks**
Radoslaw Szulc

Recordings: Hamburg, Friedrich-Ebert-Halle, 2/2007 [1–3]; Los Angeles,
The Herbert Zipper Concert Hall, 10/2002 [4–6]; London, Deptford,
St Paul's, 6/2008 [7–9]; Berlin, Andreaskirche, 6/2013 [10–12]; Amsterdam,
De Rode Hoed, 7/1995 [13–15]; Germany, Grünwald, Musikschule,
August Everding Saal, 10/2017 [16–18]

Producers: Reinhold Schmidt [1–3]; Thomas Frost [4–6]; Sebastian Stein [7–9];
Andrew Walton [10–12]; Hein Dekker [13–15]; Sebastian Nattkemper [16–18]
Balance Engineers: Dagmar Birwe [1–3]; Tom Lazarus [4–6]; Jean-Marie Geijsen [7–
9]; Philip Siney [10–12]; Tjeerd Veeger [13–15]; Tobias Lehmann [16–18]

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© 1996 Universal International Music B.V. [13–15]

CD 179 79:29**Concerto for Keyboard, Strings and Basso continuo
in D minor** BWV 1052

- | | | |
|---|------------|------|
| 1 | 1. Allegro | 8:08 |
| 2 | 2. Adagio | 7:01 |
| 3 | 3. Allegro | 7:47 |

**Concerto for Keyboard, Strings and Basso continuo
in E major** BWV 1053

- | | | |
|---|--------------|------|
| 4 | 1. [Allegro] | 8:12 |
| 5 | 2. Siciliano | 4:09 |
| 6 | 3. Allegro | 6:29 |

**Concerto for Keyboard, Strings and Basso continuo
in D major** BWV 1054

- | | | |
|---|-------------------------------|------|
| 7 | 1. [without tempo indication] | 7:30 |
| 8 | 2. Adagio e piano sempre | 5:46 |
| 9 | 3. Allegro | 2:43 |

András Schiff *piano & director*
Chamber Orchestra of Europe

**Concerto for Keyboard, Strings and Basso continuo
in A major** BWV 1055

| | | |
|----|-------------------------|------|
| 10 | 1. Allegro | 3:52 |
| 11 | 2. Larghetto | 5:23 |
| 12 | 3. Allegro ma non tanto | 3:55 |

**Concerto for Keyboard, Strings and Basso continuo
in F minor** BWV 1056

| | | |
|----|------------|------|
| 13 | 1. Allegro | 2:55 |
| 14 | 2. Largo | 2:29 |
| 15 | 3. Presto | 3:07 |

Ramin Bahrami *piano*
Gewandhausorchester
Riccardo Chailly

Recordings: Wien, Konzerthaus, 1/1989 [1–9];
 Leipzig, Gewandhaus, 5/2010 [10–12], 5/2009 [13–15]
 Producers: Michael Haas [1–9]; Andrew Cornall [10–15]
 Balance Engineers: Stanley Goodall [1–9]; Philip Siney [10–15]
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CD 180 76:04**Concerto for Oboe, Strings and Basso continuo
in F major** BWV 1053R

Reconstruction after BWV 1053

- | | | |
|---|--------------|------|
| 1 | 1. [Allegro] | 8:16 |
| 2 | 2. Siciliano | 4:18 |
| 3 | 3. Allegro | 6:41 |

Heinz Holliger *oboe***Academy of St Martin in the Fields****Iona Brown****Concerto for Violin, Oboe, Flute, Strings and Basso continuo
in D minor** BWV 1063R

Reconstruction by Christopher Hogwood after BWV 1063

- | | | |
|---|----------------|------|
| 4 | [Allegro] | 5:20 |
| 5 | Alla Siciliana | 5:02 |
| 6 | Allegro | 5:18 |

Carmel Kaine *violin* | **Neil Black** *oboe* | **William Bennett** *flute***Academy of St Martin in the Fields****Neville Marriner**

Concerto for Keyboard, Strings and Basso continuo

in E major BWV 1053

Reconstruction for Viola, Strings and Basso continuo

- | | | |
|---|--|------|
| 7 | 1. Allegro [from Cantata BWV 169] | 7:22 |
| 8 | 2. Siciliano [from Cantata BWV 49] | 4:26 |
| 9 | 3. Allegro [from Violin Concerto BWV 1053] | 5:42 |

Wolfram Christ *viola*

Berliner Barock Solisten

Rainer Kussmaul

Concerto for Oboe d'amore, Strings and Basso continuo

Arrangement by Andreas N. Tarkmann after

"Non sa che sia dolore" Cantata BWV 209

- | | | |
|----|------------|------|
| 10 | 1. Allegro | 6:08 |
| 11 | 2. Andante | 7:33 |
| 12 | 3. Allegro | 5:20 |

Albrecht Mayer *oboe d'amore & director*

The English Concert

Orchestral Suite No. 3 in D major BWV 1068

13 2. Air 3:14

Orchestral Suite No. 2 in B minor BWV 1067

14 7. Badinerie (arr. violin) 1:21

Janine Jansen *violin & director*

Boris Brovtsyn | Cindy Albracht | Frederik Paulsson

Julia-Maria Kretz | Tijmen Huisingh | Monika Urbonaite *violins*Nimrod Guez | Pauline Sachse *violas* | Maarten Jansen *cello*Rick Stotijn *double bass* | Jan Jansen *harpsichord*

Recordings: London, St John's, Smith Square, 5 & 7/1982 [1–3], 8/1974 [4],
4/1974 [5/6]; Berlin, Kammernusiksaal, 12/2000 [7–9]; London, Deptford,
St Paul's, 3/2009 [10–12]; Berlin, Andreaskirche, 6/2013 [13/14]

Producers: Wilhelm Hellweg [1–3]; Michael Bremner [4–6]; Walter Schales [7–9];
Dominic Fyfe [10–12]; Andrew Walton [13/14]

Balance Engineers: Wilhelm Hellweg [1–3]; Stanley Goodall [4–6];

Geert Puhmann [7–9]; Philip Siney [10–14]

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Sonata for Solo Violin No. 1 in G minor BWV 1001

| | | |
|---|------------------|------|
| 1 | 1. Adagio | 3:53 |
| 2 | 2. Fuga. Allegro | 5:56 |
| 3 | 3. Siciliana | 3:32 |
| 4 | 4. Presto | 3:50 |

Partita for Solo Violin No. 1 in B minor BWV 1002

| | | |
|----|-------------------|------|
| 5 | 1. Allemanda | 6:22 |
| 6 | 2. Double | 3:37 |
| 7 | 3. Corrente | 3:38 |
| 8 | 4. Double. Presto | 3:59 |
| 9 | 5. Sarabande | 4:21 |
| 10 | 6. Double | 2:35 |
| 11 | 7. Tempo di Borea | 3:36 |
| 12 | 8. Double | 3:40 |

Sonata for Solo Violin No. 2 in A minor BWV 1003

| | | |
|----|------------|------|
| 13 | 1. Grave | 4:16 |
| 14 | 2. Fuga | 8:41 |
| 15 | 3. Andante | 5:39 |
| 16 | 4. Allegro | 6:12 |

Giuliano Carmignola *violin*

(Pietro Guarneri, Venice, 1733; Bow: Emilio Salviero, 2007,
after Nicolas Léonard Tourte, 18th century)

CD 182 74:20

Partita for Solo Violin No. 2 in D minor BWV 1004

| | | |
|---|--------------|-------|
| 1 | 1. Allemande | 4:35 |
| 2 | 2. Corrente | 2:57 |
| 3 | 3. Sarabande | 4:16 |
| 4 | 4. Giga | 4:29 |
| 5 | 5. Ciaccona | 14:06 |

Sonata for Solo Violin No. 3 in C major BWV 1005

| | | |
|---|------------------|-------|
| 6 | 1. Adagio | 4:18 |
| 7 | 2. Fuga | 11:45 |
| 8 | 3. Largo | 3:27 |
| 9 | 4. Allegro assai | 5:04 |

Partita for Solo Violin No. 3 in E major BWV 1006

| | | |
|----|----------------------------|------|
| 10 | 1. Preludio | 3:58 |
| 11 | 2. Loure | 4:35 |
| 12 | 3. Gavotte en Rondeau | 3:19 |
| 13 | 4. Menuet I – 5. Menuet II | 3:48 |
| 14 | 6. Bourrée | 1:35 |
| 15 | 7. Gigue | 2:06 |

Giuliano Carmignola *violin* (Pietro Guarneri, Venice, 1733;

Bow: Emilio Salviero, 2007, after Nicolas Léonard Tourte, 18th century)



Deutschlandfunk *Eine Co-Produktion mit Deutschlandfunk*
A co-production with Deutschlandfunk

Recordings: Italy, Toblach, Euregio Kulturzentrum, Gustav Mahler Saal, 2/2018

Producer & Balance Engineer: Michael Seberich

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Suites for “Lute”

Suite in G minor BWV 995 (“pour la luth”)

Arrangement of Suite for Solo Cello No. 5 in C minor BWV 1011

- | | | |
|---|---|------|
| 1 | 1. Prelude | 6:38 |
| 2 | 2. Allemande | 5:46 |
| 3 | 3. Courante | 2:31 |
| 4 | 4. Sarabande | 3:04 |
| 5 | 5. Gavotte I – 6. Gavotte II en Rondeau | 5:34 |
| 6 | 7. Gigue | 2:36 |

Toyohiko Satoh *lute*

- | | | |
|---|--|------|
| 7 | Fugue in G minor BWV 1000 | 5:52 |
| | Arrangement of Sonata for Solo Violin No. 1 in G minor BWV 1001: 2. Fuga | |

Suite in C minor BWV 997

- | | | |
|----|----------------------|------|
| 8 | 1. Prelude | 3:20 |
| 9 | 2. Fuga | 7:07 |
| 10 | 3. Sarabande | 5:31 |
| 11 | 4. Gigue – 5. Double | 3:41 |

Prelude, Fugue and Allegro in E flat major BWV 998

- | | | |
|----|------------|------|
| 12 | 1. Prelude | 3:26 |
| 13 | 2. Fuga | 5:57 |
| 14 | 3. Allegro | 2:00 |

- 15 **Prelude in C minor** BWV 999 2:10

Narciso Yepes *lute*

Suite in E major BWV 1006a (for unspecified instrument)
Arrangement of Partita for Solo Violin No. 3 in E minor BWV 1006

- 16 1. Preludio 5:07
 17 2. Loure 3:08
 18 3. Gavotte en Rondeau 3:04
 19 4. Menuet I – 5. Menuet II 4:02
 20 6. Bourrée 1:52
 21 7. Gigue 2:17

Göran Söllscher *guitar*

Recordings: Netherlands, Haarlem, Doopsgezinde Kerk, 1981 [1–6];
 Madrid, Estudios Phonogram, 5/1973 [7–11], 9/1972 [12–15];
 Sweden, Skurup, Mastersound Recording Studios, 6/1981 [16–21]
 Producers: Adriaan Verstijnen [1–6]; Heinz Wildhagen [7–15];
 Lars Finnstroem [16–21]
 Balance Engineers: Adriaan Verstijnen [1–6];
 Heinz Wildhagen [7–15]; Lars Finnstroem [16–21]
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 © 1973 [7–15] / 1981 [16–21] Deutsche Grammophon GmbH, Berlin

Suite for Solo Cello No. 1 in G major BWV 1007

| | | |
|---|----------------------------|------|
| 1 | 1. Prélude | 2:16 |
| 2 | 2. Allemande | 4:39 |
| 3 | 3. Courante | 2:42 |
| 4 | 4. Sarabande | 2:50 |
| 5 | 5. Menuet I – 6. Menuet II | 3:48 |
| 6 | 7. Gigue | 1:44 |

Suite for Solo Cello No. 3 in C major BWV 1009

| | | |
|----|------------------------------|------|
| 7 | 1. Prélude | 3:00 |
| 8 | 2. Allemande | 4:13 |
| 9 | 3. Courante | 3:08 |
| 10 | 4. Sarabande | 4:37 |
| 11 | 5. Bourrée I – 6. Bourrée II | 4:00 |
| 12 | 7. Gigue | 3:16 |

Suite for Solo Cello No. 5 in C minor BWV 1011

| | | |
|----|------------------------------|------|
| 13 | 1. Prélude | 6:36 |
| 14 | 2. Allemande | 7:09 |
| 15 | 3. Courante | 2:35 |
| 16 | 4. Sarabande | 3:39 |
| 17 | 5. Gavotte I – 6. Gavotte II | 5:35 |
| 18 | 7. Gigue | 2:30 |

David Watkin *cello* (Francesco Rugeri, Cremona, c.1670;

Bow: John Waterhouse, after ? Carlo Annibale Tononi, Italy, c. 1725))

CD 185 76:46**Suite for Solo Cello No. 2 in D minor** BWV 1008

| | | |
|---|----------------------------|------|
| 1 | 1. Prélude | 3:20 |
| 2 | 2. Allemande | 3:39 |
| 3 | 3. Courante | 2:04 |
| 4 | 4. Sarabande | 5:13 |
| 5 | 5. Menuet I – 6. Menuet II | 4:01 |
| 6 | 7. Gigue | 2:55 |

Suite for Solo Cello No. 4 in E flat major BWV 1010

| | | |
|----|------------------------------|------|
| 7 | 1. Prélude | 3:27 |
| 8 | 2. Allemande | 4:05 |
| 9 | 3. Courante | 3:25 |
| 10 | 4. Sarabande | 3:41 |
| 11 | 5. Bourrée I – 6. Bourrée II | 6:24 |
| 12 | 7. Gigue | 2:50 |

Suite for Solo Cello No. 6 in D major BWV 1012

| | | |
|----|------------------------------|------|
| 13 | 1. Prélude | 4:56 |
| 14 | 2. Allemande | 8:49 |
| 15 | 3. Courante | 3:43 |
| 16 | 4. Sarabande | 4:59 |
| 17 | 5. Gavotte I – 6. Gavotte II | 4:56 |
| 18 | 7. Gigue | 4:17 |

David Watkin *cello* (Francesco Rugeri, Cremona, c.1670;
Suite No. 6: Antonio & Hieronymous Amati, 5-String violoncello piccolo,
Cremona, c.1600;
Bow: John Waterhouse, after ? Carlo Annibale Tononi, Italy, c. 1725)

Recordings: Edinburgh, The Robin Chapel, 3–12/2013
Producer & Balance Engineer: Adam Binks
© 2015 Resonus Limited

CD 186 77:55

- 1 **Fugue in G minor** BWV 1026 4:17

Reinhard Goebel *violin*

Robert Hill *harpsichord*

Sonata for Violin and Keyboard No. 1 in B minor BWV 1014

- 2 1. Adagio 3:34
3 2. Allegro 2:52
4 3. Andante 3:02
5 4. Allegro 3:24

Sonata for Violin and Keyboard No. 2 in A major BWV 1015

- 6 1. [Andante] 2:50
7 2. Allegro 3:14
8 3. Andante un poco 3:08
9 4. Presto 4:15

Sonata for Violin and Keyboard No. 3 in E major BWV 1016

- 10 1. Adagio 3:55
11 2. Allegro 2:47
12 3. Adagio ma non tanto 5:02
13 4. Allegro 3:58

Monica Huggett *violin*

Ton Koopman *harpsichord*

Sonata for Violin and Keyboard No. 4 in C minor BWV 1017

| | | |
|----|------------|------|
| 14 | 1. Largo | 4:02 |
| 15 | 2. Allegro | 4:25 |
| 16 | 3. Adagio | 3:00 |
| 17 | 4. Allegro | 4:35 |

Sonata for Violin and Keyboard No. 5 in F minor BWV 1018

| | | |
|----|-------------------------------|------|
| 18 | 1. [without tempo indication] | 6:23 |
| 19 | 2. Allegro | 4:27 |
| 20 | 3. Adagio | 2:17 |
| 21 | 4. Vivace | 2:25 |

Reinhard Goebel *violin***Robert Hill** *harpsichord*

Recordings: Bamberg, Zentralsaal, 3/1983 [1], 11/1982 [14–21];

Utrecht, Maria Minor Kerk, 6/1983 [2–13]

Producers: Heinz Wildhagen [1/14–21]; Tini Mathot [2–13]

Balance Engineers: Heinz Wildhagen [1/14–21]; Adriaan Verstijnen [2–13]

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© 1983 Universal International Music B.V. [2–13]

CD 187 85:39

Sonata for Violin and Keyboard No. 6 in G major BWV 1019

- | | | |
|---|---------------------------------|------|
| 1 | 1. Allegro (BWV 1019a = Vivace) | 3:23 |
| 2 | 2. Largo | 1:35 |
| 3 | 3. Allegro (harpsichord solo) | 2:51 |
| 4 | 4. Adagio | 2:54 |
| 5 | 5. Allegro | 3:09 |

Reinhard Goebel *violin***Robert Hill** *harpsichord***Sonata for Violin and Keyboard in G major** BWV 1019aExtra movements from earlier versions (BWV³ 1019.1 / 1019.2)

- | | | |
|---|--|------|
| 6 | Adagio in B minor / G minor (BWV 1019.1/2) | 1:51 |
| 7 | Cantabile, ma un poco adagio (BWV 1019.2) | 6:20 |

Monica Huggett *violin***Ton Koopman** *harpsichord*

- | | | |
|---|--|------|
| 8 | Violino solo e Basso l'accompagnato (BWV 1019.1) | 2:17 |
|---|--|------|

Andrew Manze *violin***Richard Egarr** *harpsichord*

For the Harpsichord solo in E minor also used in BWV 1019.1,
see BWV 830/3 (CD 138, tr. 15)

Sonata for Violin and Basso continuo in G major BWV 1021

| | | |
|----|-----------|------|
| 9 | 1. Adagio | 3:34 |
| 10 | 2. Vivace | 1:03 |
| 11 | 3. Largo | 2:10 |
| 12 | 4. Presto | 1:26 |

Sonata for Violin and Basso continuo in E minor BWV 1023

| | | |
|----|--|------|
| 13 | 1. [without tempo indication] – 2. Adagio ma non tanto | 4:29 |
| 14 | 3. Allemanda | 3:56 |
| 15 | 4. Gigue | 3:07 |

Trio SonnerieMonica Huggett *violin*Sarah Cunningham *viola da gamba*Mitzi Meyerson *harpsichord***Sonata for Viola da gamba and Keyboard No. 1
in G major** BWV 1027

| | | |
|----|-------------------------|------|
| 16 | 1. Adagio | 3:42 |
| 17 | 2. Allegro ma non tanto | 3:37 |
| 18 | 3. Andante | 2:13 |
| 19 | 4. Allegro moderato | 3:18 |

Sonata for Viola da gamba and Keyboard No. 2
in D major BWV 1028

| | | |
|----|------------|------|
| 20 | 1. Adagio | 1:55 |
| 21 | 2. Allegro | 3:53 |
| 22 | 3. Andante | 4:26 |
| 23 | 4. Allegro | 4:18 |

Sonata for Viola da gamba and Keyboard No. 3
in G minor BWV 1029

| | | |
|----|------------|------|
| 24 | 1. Vivace | 5:14 |
| 25 | 2. Adagio | 5:09 |
| 26 | 3. Allegro | 3:47 |

Jaap ter Linden *viola da gamba*
Henk Bouman *harpsichord*

Recordings: Bamberg, Zentralsaal, 11/1982 [1–5]; Utrecht, Maria Minor Kerk, 6/1983 [6/7]; Bristol, St George's, Brandon Hill, 3–4/1999 [8]; Cardiff, University Concert Hall, 1986 [9–15]; München, Plenarsaal der Akademie der Wissenschaften, 1/1982 [16–26]

Producers: Heinz Wildhagen [1–5]; Tini Mathot [6/7]; Robina G. Young [8]; Nicholas Parker [9–15]; Gerd Ploebusch [16–26]

Balance Engineers: Heinz Wildhagen [1–5]; Adriaan Verstijnen [6/7]; Brad Michel [8]; Nicholas Parker [9–15]; Wolfgang Mittlehner [16–26]

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CD 188 79:33

Partita for Solo Flute in A minor BWV 1013

- | | | |
|---|---------------------|------|
| 1 | 1. Allemande | 4:15 |
| 2 | 2. Corrente | 2:52 |
| 3 | 3. Sarabande | 4:30 |
| 4 | 4. Bourrée Anglaise | 1:59 |

Wilbert Hazelzet *flute*

Sonata for Flute and Basso continuo in E minor BWV 1034

- | | | |
|---|------------------------|------|
| 5 | 1. Adagio ma non tanto | 3:09 |
| 6 | 2. Allegro | 2:50 |
| 7 | 3. Andante | 3:38 |
| 8 | 4. Allegro | 4:37 |

Sonata for Flute and Basso continuo in C major BWV 1033

- | | | |
|----|-----------------------------|------|
| 9 | 1. Andante – Presto | 1:43 |
| 10 | 2. Allegro | 2:22 |
| 11 | 3. Adagio | 1:49 |
| 12 | 4. Menuetto I – Menuetto II | 2:21 |

Konrad Hünteler *flute*

Jaap ter Linden *cello*

Ton Koopman *harpsichord*

Sonata for Flute and Basso continuo in C major BWV 1033

- 13 1. Andante – Presto (Presto without continuo) 1:54

Wilbert Hazelzet *flute*

Jaap ter Linden *cello*

Henk Bouman *harpsichord*

Sonata for Flute and Basso continuo in B minor BWV 1030

- 14 1. Andante 7:41
15 2. Largo e dolce 3:40
16 3. Presto 5:29

Sonata for Flute and Basso continuo in A major BWV 1032

- 17 1. Vivace 5:10
18 2. Largo e dolce 3:24
19 3. Allegro 4:09

Wilbert Hazelzet *flute*

Henk Bouman *harpsichord*

Sonata for Flute and Basso continuo in E major BWV 1035

| | | |
|----|------------------------|------|
| 20 | 1. Adagio ma non tanto | 2:14 |
| 21 | 2. Allegro | 3:00 |
| 22 | 3. Siciliano | 3:35 |
| 23 | 4. Allegro assai | 3:10 |

Konrad Hünteler *flute***Jaap ter Linden** *cello***Ton Koopman** *harpsichord*

Recordings: München, Plenarsaal der Akademie der Wissenschaften, 1/1982 [1–4/13];
Netherlands, 4/1983 [5–12/20–23]; Bamberg, Zentralsaal 3/1983 [14–19]

Producers: Gerd Ploebusch [1–4/13–19]; Tini Mathot [5–12/20–23]

Balance Engineers: Wolfgang Mitlehner [1–4/13–19]; Adriaan Verstijnen [5–12/20–23]

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© 1983 Universal International Music B.V. [6–12]

CD 189 79:47

Sonata for Flute and Basso continuo in E flat major BWV 1031

- | | | |
|---|---------------------|------|
| 1 | 1. Allegro moderato | 3:31 |
| 2 | 2. Siciliano | 1:57 |
| 3 | 3. Allegro | 4:25 |

Wilbert Hazelzet *flute***Henk Bouman** *harpsichord***Trio Sonata in G major** BWV 1039

- | | | |
|---|--------------------------|------|
| 4 | 1. Adagio | 3:42 |
| 5 | 2. Allegro ma non presto | 3:33 |
| 6 | 3. Adagio e piano | 2:15 |
| 7 | 4. Presto | 2:57 |

Philippe Suzanne | **Wilbert Hazelzet** *flutes***Jaap ter Linden** *viola da gamba* | **Henk Bouman** *harpsichord***Trio Sonata in G major** BWV 1038

- | | | |
|----|-----------|------|
| 8 | 1. Largo | 3:49 |
| 9 | 2. Vivace | 1:00 |
| 10 | 3. Adagio | 2:14 |
| 11 | 4. Presto | 1:28 |

Wilbert Hazelzet *flute* | **Reinhard Goebel** *violin***Jaap ter Linden** *cello* | **Henk Bouman** *harpsichord*

Doubtful and Spurious Sonatas

Sonata for Violin and Basso continuo in F major BWV 1022 (App. B)

| | | |
|----|-------------------------------|------|
| 12 | 1. [without tempo indication] | 3:09 |
| 13 | 2. Allegro e presto | 2:37 |
| 14 | 3. Adagio | 2:22 |
| 15 | 4. Presto | 1:24 |

Reinhard Goebel *violin* | **Robert Hill** *harpsichord***Sonata for Violin and Basso continuo in C minor** BWV 1024 (App. B)

| | | |
|----|---------------|------|
| 16 | 1. Adagio | 2:49 |
| 17 | 2. Presto | 3:30 |
| 18 | 3. Affettuoso | 3:33 |
| 19 | 4. Vivace | 4:03 |

Trio Sonata in D minor BWV 1036 (App. D)

probably by Carl Philipp Emanuel Bach, H 569

| | | |
|----|------------|------|
| 20 | 1. Adagio | 3:34 |
| 21 | 2. Allegro | 2:06 |
| 22 | 3. Largo | 3:03 |
| 23 | 4. Vivace | 2:23 |

Reinhard Goebel *violin***Jaap ter Linden** *cello* | **Henk Bouman** *harpsichord*

Trio Sonata in C major BWV 1037 (App. D)

by Johann Gottlieb Goldberg, DürG 13

| | | |
|----|------------------|------|
| 24 | 1. Adagio | 3:28 |
| 25 | 2. Alla breve | 2:31 |
| 26 | 3. Largo | 1:53 |
| 27 | 4. Gigue. Presto | 4:57 |

Hajo Bäß | Reinhard Goebel *violins***Jaap ter Linden** *cello* | **Henk Bouman** *harpsichord*

| | | |
|----|---|------|
| 28 | Trio for Oboe, Violin and Basso continuo in F major BWV 1040 | 1:33 |
|----|---|------|

Heinz Holliger *oboe* | **Thomas Zehetmair** *violin***Massimo Polidori** *cello* | **Andreas Erismann** *harpsichord*

Recordings: München, Plenarsaal der Akademie der Wissenschaften,

3/1983 [1–3], 1/1980 [4–11], 5/1981 [16–19], 11/1980 [20–27];

Hamburg, Friedrich-Ebert-Halle, 7/1982 [12–15]; Switzerland,

La Chaux-de-Fonds, Salle de musique, 6/1996 [28]

Producers: Heinz Wildhagen [1–3/12–19];

Gerd Ploebusch [4–11/20–27]; Hein Dekker [28]

Balance Engineers: Heinz Wildhagen [1–3/12–19];

Wolfgang Mitlehner [4–11/20–27]; Ko Witteveen, Hein Dekker [28]

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© 1998 Universal International Music B.V. [28]

| | | |
|---|--|------|
| 1 | Canon a 4 perpetuus BWV 1073 | 1:42 |
| 2 | Canon a 4 BWV 1074 | 1:53 |
| 3 | Canon a 2 BWV 1075 | 0:37 |
| 4 | Canon super fa mi a 7 BWV 1078 | 1:39 |
| 5 | Canon a 2 “Concordia discors” BWV 1086 | 1:23 |
| 6 | Canon a 8 “Trias Harmonica” BWV 1072 | 0:46 |
| 7 | Canon triplex a 6 BWV 1076 | 0:33 |
| 8 | Canon for 4 Voices and Bass “Canone doppio sopr’il Soggetto” BWV 1077 | 0:56 |

**14 Canons on the First 8 Bass Notes of the Aria
from the Goldberg Variations** BWV 1087

| | | |
|----|--|------|
| 9 | 1. Canon simplex | 0:22 |
| 10 | 2. All' roverscio | 0:21 |
| 11 | 3. Beede vorigen Canones zugleich, motu recto e contrario | 0:16 |
| 12 | 4. In motu contrario e recto | 0:19 |
| 13 | 5. Canon duplex a 4 | 0:24 |
| 14 | 6. Canon simplex über besagtes Fundament a 3 | 0:39 |
| 15 | 7. Idem a 3 | 0:20 |
| 16 | 8. Canon simplex a 3, il soggetto in Alto | 0:23 |
| 17 | 9. Canon in unisono post semifusam a 3 | 0:20 |
| 18 | 10. Alio modo, per synceptiones et per ligaturas, a 2 – Evolutio | 0:23 |

- | | | |
|----|--|------|
| 19 | 11. Canon duplex übers Fundament a 5 (version of BWV 1077) | 0:53 |
| 20 | 12. Canon duplex über besagte Fundamental-Noten a 5 | 0:33 |
| 21 | 13. Canon triplex a 6 (version of BWV 1076) | 0:36 |
| 22 | 14. Canon a 4 per Augmentationem et Diminutionem | 0:40 |

Musica Antiqua Köln

Reinhard Goebel

Canonic Variations on the Christmas Song:

Vom Himmel hoch, da komm ich her BWV 769

- | | | |
|----|--|------|
| 23 | Variatio 1 nel canone all' ottava | 1:29 |
| 24 | Variatio 2 alio modo / nel canone alla quinta | 1:26 |
| 25 | Variatio 3. Canone alla settima. Cantabile | 2:20 |
| 26 | Variatio 4 per augmentationem / nel canone all' ottava | 2:51 |
| 27 | Variatio 5. L'altra sorte del canone al rovescio | 3:06 |
| | 1. alla sesta – 2. alla terza – 3. alla seconda e – 4. alla nona | |

Helmut Walcha *organ*

Musical Offering · Musikalisches Opfer BWV 1079

- | | | |
|----|-----------------|------|
| 28 | 1. Ricercar a 3 | 6:39 |
|----|-----------------|------|

Christopher Hogwood *fortepiano*

Musical Offering · Musikalisches Opfer BWV 1079

| | | |
|----|--|------|
| 29 | 1. Ricercar a 3 | 5:45 |
| 30 | 4a. Canon 1 a 2 cancrizans | 0:52 |
| 31 | 4b. Canon 2 a 2 Violini in unisono | 0:48 |
| 32 | 4c. Canon 3 a 2 per Motum contrarium | 0:34 |
| 33 | 4d. Canon 4 a 2 per Augmentationem, contrario Motu | 2:45 |
| 34 | 4e. Canon 5 a 2 per Tonos | 2:39 |
| 35 | 4f. Fuga canonica in Epi diapente | 2:09 |
| 36 | 4g. Canon perpetuus super Thema Regium | 1:02 |
| 37 | 4h. Canon perpetuus | 2:19 |
| 38 | 4i. Canon a 2 | 1:41 |
| 39 | 4k. Canon a 4 | 1:57 |
| | 3. Sonata Sopr'. Il Soggetto Reale a Traversa, Violino e Basso continuo | |
| 40 | 1. Largo | 6:00 |
| 41 | 2. Allegro | 6:03 |
| 42 | 3. Andante | 2:48 |
| 43 | 4. Allegro | 3:16 |
| 44 | 2. Ricercar a 6 | 7:36 |

Musica Antiqua Köln
Reinhard Goebel

Recordings: Hamburg, Friedrich-Ebert-Halle, 6/1984 [1–22];
Strasbourg, Saint-Pierre-le-Jeune, 5/1971 [23–27];
London, St John's, Downshire Hill, 7/1977 [28];
München, Residenz, Herkulesaal, 2/1979 [29–44]
Producers: Andreas Holschneider [1–22];
Gerd Ploebusch [23–27/29–44]; Adam Skeaping [28]
Balance Engineers: Wolfgang Mittlehner [1–22]; Hansjoachim Reiser [23–27];
Adam Skeaping [28]; Hans-Peter Schweigmann [29–44]
© 1984 [1–22] / 1971 [23–27] / 1979 [29–44] Deutsche Grammophon GmbH, Berlin
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Note on CDs 191–193: The Art of Fugue

In order to aid the listener compare and contrast the same music of the various versions and titles on CDs 191–193, numbers in square brackets all refer to the music found in the 1751/1752 printed versions and available at www.bachdigital.net

The Art of Fugue · Die Kunst der Fuge BWV 1080

1751 Original Print arr. Chamber Ensemble by Hermann Diener

| | | |
|----|---|------|
| 1 | [1.] Contrapunctus 1 | 2:57 |
| 2 | [2.] Contrapunctus 2 | 2:52 |
| 3 | [3.] Contrapunctus 3 | 3:08 |
| 4 | [4.] Contrapunctus 4 | 4:17 |
| 5 | [5.] Contrapunctus 5 | 2:54 |
| 6 | [6.] Contrapunctus 6 a 4 in Stylo Francese | 4:04 |
| 7 | [7.] Contrapunctus 7 a 4 per Augmentationem et Diminutionem | 4:07 |
| 8 | [8.] Contrapunctus 8 a 3 | 7:31 |
| 9 | [9.] Contrapunctus 9 a 4 alla Duodecima | 2:31 |
| 10 | [10.] Contrapunctus 10 a 4 alla Decima | 4:44 |
| 11 | [11.] Contrapunctus 11 a 4 | 7:41 |
| 12 | [12b.] Contrapunctus rectus a 4 | 1:39 |
| 13 | [12a.] Contrapunctus inversus a 4 | 1:31 |
| 14 | [13b.] Contrapunctus inversus a 3 | 2:10 |
| 15 | [13a.] Contrapunctus rectus a 3 | 2:14 |
| 16 | [15.] Canon per Augmentationem in Contrario Motu | 5:25 |
| 17 | [16.] Canon alla Ottava | 2:19 |
| 18 | [17.] Canon alla Decima in Contrappunto alla Terza | 4:40 |
| 19 | [18.] Canon alla Duodecima in Contrappunto alla Quinta | 2:24 |
| 20 | [20.] Fuga a 3 Soggetti (unfinished) | 7:48 |

Accademia Bizantina | Ottavio Dantone

Recording: Italy, Bagnacavallo, Teatro Goldoni, 2/2017 · Producer: Fabio Framba
Balance Engineer: Roberto Chinellato · © 2017 Accademia Bizantina

CD 192 78:36

The Art of Fugue · Die Kunst der Fuge BWV 1080

Later version of the original print (1752) edited by Christoph Wolff

| | | |
|----|---|------|
| 1 | [1.] Contrapunctus 1 | 3:01 |
| 2 | [2.] Contrapunctus 2 | 2:38 |
| 3 | [3.] Contrapunctus 3 | 3:11 |
| 4 | [4.] Contrapunctus 4 | 3:05 |
| 5 | [5.] Contrapunctus 5 | 3:07 |
| 6 | [6.] Contrapunctus 6 a 4 in Stylo Francese | 4:40 |
| 7 | [7.] Contrapunctus 7 a 4 per Augmentationem et Diminutionem | 4:09 |
| 8 | [8.] Contrapunctus 8 a 3 | 7:01 |
| 9 | [9.] Contrapunctus 9 a 4 alla Duodecima | 2:18 |
| 10 | [10.] Contrapunctus 10 a 4 alla Decima | 3:44 |
| 11 | [11.] Contrapunctus 11 a 4 | 7:04 |
| 12 | [12a.] Contrapunctus inversus a 4 | 3:01 |
| 13 | [12b.] Contrapunctus rectus a 4 | 3:14 |
| 14 | [13a.] Contrapunctus rectus a 3 | 2:08 |
| 15 | [13b.] Contrapunctus inversus a 3 | 2:16 |
| 16 | [16.] Canon alla Ottava | 2:20 |
| 17 | [17.] Canon alla Decima in Contrappunto alla Terza | 4:16 |
| 18 | [18.] Canon alla Duodecima in Contrappunto alla Quinta | 1:59 |
| 19 | [15.] Canon per Augmentationem in Contrario Motu | 8:03 |
| 20 | [20.] Fuga a 3 Soggetti (unfinished) | 7:18 |

Pierre-Laurent Aimard *piano*

Recording: Wien, Konzerthaus, Mozart-Saal, 9/2007

Producer: Christoph Claßen · Balance Engineer: Tobias Lehmann

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The Art of Fugue · Die Kunst der Fuge BWV 1080

Earlier (1742) version of the autograph score

| | | |
|----|--|------|
| 1 | Fuga 1 [1] | 3:21 |
| 2 | Fuga 2 [3] | 2:59 |
| 3 | Fuga 3 [2] | 2:26 |
| 4 | Fuga 4 [5] | 3:38 |
| 5 | Fuga 5 [9] | 3:04 |
| 6 | Fuga 6 [] | 3:44 |
| 7 | Fuga 7 [6] | 4:07 |
| 8 | Fuga 8 [7] | 4:49 |
| 9 | Canon In Hypodiapason, perpetuus [16] | 2:45 |
| 10 | Fuga 10 [8] | 5:35 |
| 11 | Fuga 11 [11] | 7:03 |
| 12 | Canon In Hypodiatesseron, al roverscio e per augemntationem, perpetuus [15] | 3:56 |
| 13 | Fuga 13.1 (inversus) [12a] | 3:07 |
| 14 | Fuga 13.2 (rectus) [12b] | 3:08 |
| 15 | Fuga 14.1 (inversus) [13a] | 2:29 |
| 16 | Fuga 14.2 (rectus) [13b] | 2:30 |

Kenneth Gilbert *harpsichord*

- 17 *Alio modo Fuga a 2 Clav.* 2:10
 18 *Fuga (inversa) a 2 Clav.* 2:11

Christopher Hogwood | **Christophe Rousset** *harpsichords*

- 19 *Contrapunctus 14 a 4 (Fuga a 3 Soggetti)* 10:46
 completed by Davitt Moroney

Davitt Moroney *harpsichord*

- 20 **Wenn wir in höchsten Nöten sein** BWV 668a 4:53

Christian Schmitt *organ*

Eine Co-Produktion mit Deutschlandfunk | A co-production with Deutschlandfunk [20]

Recordings: Chartres, Musée des Beaux-Arts, salle « à l'italienne », 1/1989 [1–16];

Paris, Conservatoire de Musique, 1995 [17/18]; Paris, Salle Adyar, 1/1985 [19];

Germany, Freiberg, Petrikirche, 11/2017 [20]

Producers: Gerd Ploebusch [1–16]; Chris Sayers [17/18];

Michel Bernard [19]; Matthias Erb [20]

Balance Engineers: Gernot von Schultendorff [1–16]; Simon Eadon [17/18];

Jean-François Pontefract [19]; Matthias Erb [20]

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CD 194 86:05

Suite for Solo Cello No. 1 in G major BWV 1007

- | | | |
|---|----------------------------|------|
| 1 | 1. Prélude | 2:29 |
| 2 | 2. Allemande | 3:42 |
| 3 | 3. Courante | 2:32 |
| 4 | 4. Sarabande | 2:23 |
| 5 | 5. Menuet I – 6. Menuet II | 3:15 |
| 6 | 7. Gigue | 1:53 |

Suite for Solo Cello No. 5 in C minor BWV 1011

- | | | |
|---|--------------|------|
| 7 | 4. Sarabande | 2:51 |
|---|--------------|------|

Pablo Casals *cello*

Suite for Solo Cello No. 3 in C major BWV 1009

- | | | |
|---|--------------|------|
| 8 | 1. Prélude | 4:14 |
| 9 | 2. Allemande | 3:01 |

János Starker *cello*

Suite for Solo Cello No. 2 in D minor BWV 1008

- | | | |
|----|------------|------|
| 10 | 1. Prélude | 3:40 |
|----|------------|------|

Maurice Gendron *cello*

- Suite in G minor** BWV 995
- 11 3. Courante 2:38
- 12 4. Sarabande 3:24
- Walter Gerwig** *lute*
- Sonata for Viola da Gamba and Keyboard**
No. 3 in G minor BWV 1029
- 13 2. Adagio 5:18
- August Wenzinger** *viola da gamba*
Fritz Neumeyer *harpsichord*
- Partita for Solo Violin No. 2 in D minor** BWV 1004
Arrangement by Andrés Segovia
- 14 5. Ciaccona 13:56
- Andrés Segovia** *guitar*
- Suite in E minor** BWV 996
- 15 4. Sarabande 4:16
- 16 5. Bourrée 1:34
- Julian Bream** *guitar*

Suite for Solo Cello No. 3 in C major BWV 1009

Transcription in A major by John Duarte

- 17 5. Bourrée I – 6. Bourrée II 4:15
18 7. Gigue 3:44

John Williams *guitar***Partita for Solo Violin No. 2 in D minor** BWV 1004

- 19 3. Sarabande 4:18

Henryk Szeryng *violin***Sonata for Violin and Keyboard No. 1 in B minor** BWV 1014

- 20 1. Adagio 3:56

Henryk Szeryng *violin* | **Helmut Walcha** *harpsichord***Sonata for Viola da gamba and Keyboard****No. 3 in G minor** BWV 1029

- 21 2. Adagio 6:22

Mischa Maisky *cello* | **Martha Argerich** *piano***Sonata for Flute and Keyboard in E flat major** BWV 1031

- 22 2. Siciliano 2:23

Aurèle Nicolet *flute* | **Karl Richter** *harpsichord*

Recordings: Paris, 6/1938 [1–6], 6/1939 [7]; New York City, Fine Recording Studios, 12/1965 [8/9]; Paris, Schola Cantorum, 2/1964 [10]; Hamburg, Studio Thienhaus, 11/1949 [11/12]; Germany, Freiburg im Breisgau, Paulus-Saal, 10/1952 [13]; New York City, 6/1954 [14]; Wien, Konzerthaus, Mozart-Saal, 5/1956 [15/16]; London, 12/1958 [17/18]; Switzerland, Vevey, Théâtre Municipal, 7/1967 [19]; Paris, Église du Liban, 6/1969 [20]; München, Plenarsaal der Akademie der Wissenschaften, 3/1985 [21], 4/1973 [22]

Producers: M. Georges Cailly [1–7]; Harold Lawrence [8/9]; Vittorio Negri [10/19/20]; Karl Friedrich Doering [11/12]; Fred Hamel [13]; Wolfgang Stengel [21]; Gerd Ploebusch [22]

Balance Engineers: Werner Grimme [13]; James Grayson, Kurt List [15/16]; A. Buczynski [19]; Karl-August Naegler [21]; Klaus Scheibe [22]

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CD 195 86:13

Sonata for Solo Violin No. 1 in G minor BWV 1001

| | | |
|---|------------------|------|
| 1 | 1. Adagio | 3:57 |
| 2 | 2. Fuga. Allegro | 5:01 |
| 3 | 3. Siciliana | 3:10 |
| 4 | 4. Presto | 2:40 |

Partita for Solo Violin No. 1 in B minor BWV 1002

| | | |
|----|-------------------|------|
| 5 | 1. Allemanda | 4:07 |
| 6 | 2. Double | 2:13 |
| 7 | 3. Corrente | 2:35 |
| 8 | 4. Double. Presto | 2:47 |
| 9 | 5. Sarabande | 2:09 |
| 10 | 6. Double | 1:26 |
| 11 | 7. Tempo di Borea | 2:01 |
| 12 | 8. Double | 2:02 |

Sonata for Solo Violin No. 2 in A minor BWV 1003

| | | |
|----|------------|------|
| 13 | 1. Grave | 4:01 |
| 14 | 2. Fuga | 7:22 |
| 15 | 3. Andante | 4:35 |
| 16 | 4. Allegro | 6:12 |

Partita for Solo Violin No. 2 in D minor BWV 1004

| | | |
|----|--------------|-------|
| 17 | 1. Allemande | 4:03 |
| 18 | 2. Corrente | 3:33 |
| 19 | 3. Sarabande | 4:01 |
| 20 | 4. Giga | 4:13 |
| 21 | 5. Ciaccona | 14:03 |

Nathan Milstein *violin*

Recording: London, Conway Hall, 2/1973

Producer: Werner Mayer

Balance Engineer: Klaus Hiemann

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CD 196 83:53

Partita for Solo Violin No. 2 in D minor BWV 1004

| | | |
|---|--------------|-------|
| 1 | 1. Allemande | 3:08 |
| 2 | 2. Corrente | 1:59 |
| 3 | 3. Sarabande | 3:08 |
| 4 | 4. Giga | 3:06 |
| 5 | 5. Ciaccona | 13:27 |

Sonata for Solo Violin No. 3 in C major BWV 1005

| | | |
|---|------------------|-------|
| 6 | 1. Adagio | 4:05 |
| 7 | 2. Fuga | 10:48 |
| 8 | 3. Largo | 2:58 |
| 9 | 4. Allegro assai | 2:46 |

Partita for Solo Violin No. 3 in E major BWV 1006

| | | |
|----|----------------------------|------|
| 10 | 1. Preludio | 3:47 |
| 11 | 2. Loure | 2:48 |
| 12 | 3. Gavotte en Rondeau | 2:57 |
| 13 | 4. Menuet I – 5. Menuet II | 2:33 |
| 14 | 6. Bourrée | 1:14 |
| 15 | 7. Gigue | 1:36 |

Arthur Grumiaux *violin*

Sonata for Violin and Keyboard No. 1 in B minor BWV 1014

| | | |
|----|------------|------|
| 16 | 1. Adagio | 3:16 |
| 17 | 2. Allegro | 3:08 |
| 18 | 3. Andante | 2:46 |
| 19 | 4. Allegro | 2:35 |

Sonata for Violin and Keyboard No. 2 in A major BWV 1015

| | | |
|----|--------------------|------|
| 20 | 1. [Andante] | 2:14 |
| 21 | 2. Allegro | 3:07 |
| 22 | 3. Andante un poco | 2:54 |
| 23 | 4. Presto | 3:28 |

Arthur Grumiaux *violin*

Christiane Jaccottet *harpsichord*

Recordings: Amsterdam, Bachzaal, 3/1961 [1–5], 7/1961 [6–9], 11/1960 [10–15];

Switzerland, La Chaux-de-Fonds, Salle de Musique, 2 & 8/1978 [16–23]

Producers: Volker Straus [1–15]; Wilhelm Hellweg [16–23]

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CD 197 84:30

Sonata for Solo Violin No. 1 in G minor BWV 1001

- | | | |
|---|------------------|------|
| 1 | 1. Adagio | 4:23 |
| 2 | 2. Fuga. Allegro | 4:26 |
| 3 | 3. Siciliana | 3:04 |
| 4 | 4. Presto | 3:13 |

Gidon Kremer *violin*

Partita for Solo Violin No. 3 in E major BWV 1006

- | | | |
|----|----------------------------|------|
| 5 | 1. Preludio | 3:48 |
| 6 | 2. Loure | 3:36 |
| 7 | 3. Gavotte en Rondeau | 2:55 |
| 8 | 4. Menuet I – 5. Menuet II | 4:11 |
| 9 | 6. Bourrée | 1:39 |
| 10 | 7. Gigue | 2:00 |

Viktoria Mullova *violin*

Sonata for Solo Violin No. 2 in A minor BWV 1003

- | | | |
|----|------------|------|
| 11 | 1. Grave | 4:29 |
| 12 | 2. Fuga | 7:47 |
| 13 | 3. Andante | 5:51 |
| 14 | 4. Allegro | 4:29 |

Lisa Batiashvili *violin*

Partita for Solo Violin No. 2 in D minor BWV 1004

| | | |
|----|--------------|-------|
| 15 | 1. Allemande | 4:16 |
| 16 | 2. Corrente | 2:41 |
| 17 | 3. Sarabande | 4:01 |
| 18 | 4. Giga | 4:15 |
| 19 | 5. Ciaccona | 13:25 |

Janine Jansen *violin*

Recordings: Netherlands, Haarlem, Lutherse Kerk, 3/1980 [1–4];
Bristol, St George's, Brandon Hill, 8/1992 [5–10];
München, Himmelfahrtskirche, 1/2014 [11–14];
Hampshire, East Woodhay, St Martin's Church, 8/2007 [15–19]
Producers: Wilhelm Hellweg [1–4]; Hein Dekker [5–10];
Torsten Schreier [11–14]; Andrew Cornall [15–19]
Balance Engineers: Wilhelm Hellweg [1–4]; Erdo Groot [5–10];
Stefan Briegel [11–14]; Neil Hutchinson [16–19]
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CD 198 61:22

Suite for Solo Cello No. 1 in G major BWV 1007

| | | |
|---|----------------------------|------|
| 1 | 1. Prélude | 2:50 |
| 2 | 2. Allemande | 4:18 |
| 3 | 3. Courante | 2:45 |
| 4 | 4. Sarabande | 3:21 |
| 5 | 5. Menuet I – 6. Menuet II | 3:28 |
| 6 | 7. Gigue | 2:05 |

Suite for Solo Cello No. 2 in D minor BWV 1008

| | | |
|----|----------------------------|------|
| 7 | 1. Prélude | 3:25 |
| 8 | 2. Allemande | 3:26 |
| 9 | 3. Courante | 2:06 |
| 10 | 4. Sarabande | 4:19 |
| 11 | 5. Menuet I – 6. Menuet II | 3:17 |
| 12 | 7. Gigue | 2:34 |

Suite for Solo Cello No. 3 in C major BWV 1009

| | | |
|----|------------------------------|------|
| 13 | 1. Prélude | 3:43 |
| 14 | 2. Allemande | 4:00 |
| 15 | 3. Courante | 3:11 |
| 16 | 4. Sarabande | 5:01 |
| 17 | 5. Bourrée I – 6. Bourrée II | 3:55 |
| 18 | 7. Gigue | 3:18 |

Pierre Fournier *cello*

CD 199 77:52**Suite for Solo Cello No. 4 in E flat major** BWV 1010

| | | |
|---|------------------------------|------|
| 1 | 1. Prélude | 4:15 |
| 2 | 2. Allemande | 4:32 |
| 3 | 3. Courante | 3:46 |
| 4 | 4. Sarabande | 5:08 |
| 5 | 5. Bourrée I – 6. Bourrée II | 5:07 |
| 6 | 7. Gigue | 2:44 |

Suite for Solo Cello No. 5 in C minor BWV 1011

| | | |
|----|------------------------------|------|
| 7 | 1. Prélude | 7:00 |
| 8 | 2. Allemande | 4:35 |
| 9 | 3. Courante | 2:06 |
| 10 | 4. Sarabande | 3:29 |
| 11 | 5. Gavotte I – 6. Gavotte II | 5:05 |
| 12 | 7. Gigue | 2:37 |

Suite for Solo Cello No. 6 in D major BWV 1012

| | | |
|----|------------------------------|------|
| 13 | 1. Prélude | 5:01 |
| 14 | 2. Allemande | 5:44 |
| 15 | 3. Courante | 3:48 |
| 16 | 4. Sarabande | 3:47 |
| 17 | 5. Gavotte I – 6. Gavotte II | 4:39 |
| 18 | 7. Gigue | 4:08 |

Pierre Fournier *cello*

Recordings: Hannover, Beethovensaal, 12/1960
[CD 198 & 199: 1–12]; 2/1961 [CD 199: 13–18]
Producer: Karl-Heinz Schneider
Balance Engineer: Heinz Wildhagen
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CD 200 84:37**Alternative instrumentations**

- 1 **Tocatta and Fugue in D minor** BWV 565 (reconstructed A. Manze) 7:36

Andrew Manze *violin*

Aria with 30 Variations “Goldberg Variations” BWV 988

(arr. strings and continuo by R. Alessandrini)

- 2 Aria 4:56
3 Variatio 14 a 2 Clav. 1:06
4 Variatio 15. Canone alla Quinta a 1 Clav. 1:36
5 Variatio 16. Ouverture a 1 Clav. 3:17

Concerto Italiano | Rinaldo Alessandrini

Suite in E minor BWV 996

- 6 1. Prélude. Passagio – Presto 2:49
7 2. Allemande 2:17
8 3. Courante 2:48
9 4. Sarabande 3:51
10 5. Bourrée (transposed to G minor) 1:16
11 6. Gigue 3:21

- 12 **Prelude in C minor** BWV 999 1:53

Göran Söllscher *guitar*

Trio Sonata in E minor BWV 528

- 13 1. Adagio – Vivace 2:21
14 2. Andante 4:09

- 15 3. Un poc' allegro 2:27

Heinz Holliger *oboe d'amore* | **Tabea Zimmermann** *viola*

Christiane Jaccottet *harpsichord* | **Thomas Demenga** *cello*

Sonata for Flute and Basso continuo in G minor BWV 1030a

(version for oboe BWV 1030b)

- 16 1. Andante 7:10
 17 2. Largo e dolce [Siciliano] 4:20
 18 3. Presto 5:46

Heinz Holliger *oboe* | **Christiane Jaccottet** *harpsichord*

2-Part Inventions · 3-Part Sinfonias

- 19 **Inventio 1 in C major** BWV 772 1:11
 20 **Inventio 10 in G major** BWV 781 0:58
 21 **Sinfonia 14 in B flat major** BWV 800 1:12
 22 **Sinfonia 15 in B minor** BWV 801 2:33

Janine Jansen *violin* | **Maxim Rysanov** *viola*

Torleif Thedén *cello* [21/22]

Aria with 30 Variations "Goldberg Variations" BWV 988

Arrangement for String Trio by Dmitry Sitkovetsky

- 23 Variatio 16. Ouverture a 1 Clav. 2:56
 24 Variatio 17 a 2 Clav. 1:54
 25 Variatio 18. Canone alla Sesta a 1 Clav. 1:36

- 26 Variatio 19 a 1 Clav. 1:47
 27 Variatio 20 a 2 Clav. 2:01

Julian Rachlin *violin* | **Nobuko Imai** *viola* | **Mischa Maisky** *cello*

The Art of Fugue · Die Kunst der Fuge BWV 1080

- 28 Contrapunctus 1 3:05
 29 Contrapunctus 9 a 4 alla Duodecima 2:23

Emerson String Quartet

Recordings: Bristol, St. George's, Brandon Hill, 3–4/1999 [1]; Trevi, Chiesa di San Francesco, 5/2017 [2–5]; Hannover, Beethovensaal, 4/1983 [6–11], 4/1984 [12]; Switzerland, La Chaux-de-Fonds, Salle de Musique, 10/1987 [13–15]; Amsterdam, Concertgebouw, 5–6/1973 [16–18]; Berlin, Teldex Studio [19–22]; Dresden, Lukaskirche, 2/2006 [23–27]; New York City, American Academy and Institute of Arts and Letters, 1–2/2003 [28/29]

Producers: Robina G. Young [1]; Fabio Framba [2–5]; Wolfgang Mitlehner [6–12]; Ezio Servolo [13–15]; Volker Straus [16–18]; Friedemann Engelbrecht [19–22]; Arend Prohmann [23–27]; Da-Hong Seetoo [28/29]

Balance Engineers: Brad Michel [1]; Fabio Framba [2–5]; Wolfgang Mitlehner [6–12]; Willem van Leeuwen [13–15]; Philip Siney [19–22]; Daniel Schleeef [23–27]; Da-Hong Seetoo [28/29]

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CD 201 84:11

Clavier-Büchlein für Wilhelm Friedemann Bach (start)

| | | |
|----|---|------|
| 1 | Applicatio in C major BWV 994 | 1:07 |
| 2 | Prelude in D minor BWV 924 | 1:23 |
| 3 | Wer nur den lieben Gott lässt walten BWV 691 | 1:22 |
| 4 | Prelude in D minor BWV 926 | 1:13 |
| 5 | Jesu, meine Freude BWV 753 (fragment) | 2:05 |
| 6 | Allemande in G minor BWV 836 | 2:53 |
| 7 | Allemande in G minor BWV 837 (fragment) | 1:22 |
| 8 | Prelude in F major BWV 927 | 0:45 |
| 9 | Prelude in G minor BWV 930 | 2:37 |
| 10 | Prelude in F major BWV 928 | 1:33 |
| 11 | Menuet in G major BWV 841 | 1:13 |
| 12 | Menuet in G minor BWV 842 | 0:50 |
| 13 | Menuet in G major BWV 843 | 1:45 |
| 14 | Prelude in C major BWV 846a | 1:38 |
| 15 | Prelude in C minor BWV 847 | 0:57 |
| 16 | Prelude in D minor BWV 851 | 0:49 |
| 17 | Prelude in D major BWV 850 | 0:59 |
| 18 | Prelude in E minor BWV 855a | 1:03 |
| 19 | Prelude in E major BWV 854 | 1:30 |
| 20 | Prelude in F major BWV 856 | 1:04 |
| 21 | Prelude in C sharp major BWV 848 | 1:16 |
| 22 | Prelude in C sharp minor BWV 849 | 3:01 |
| 23 | Prelude in E flat minor BWV 853 | 3:14 |
| 24 | Prelude in F minor BWV 857 | 2:08 |

| | | |
|----|---|------|
| | Pièce pour le Clavecin by Johann Christoph Richter (1700–1785) | |
| 25 | 1. Allemande | 1:54 |
| 26 | 2. Courante | 1:54 |
| 27 | Prelude in C major BWV 924a | 0:52 |
| 28 | Prelude in D major BWV 925 | 1:23 |
| 29 | Prelude in E minor BWV 932 (fragment) | 0:54 |
| 30 | Prelude in A minor BWV 931 | 0:57 |
| 31 | Bass Sketch in G minor BWV deest | 0:30 |
| 32 | Fugue in C major BWV 953 | 1:30 |
| | 2-Part Inventions · Zweistimmige Inventionen | |
| 33 | Inventio 1 in C major BWV 772 | 1:11 |
| 34 | Inventio 4 in D minor BWV 775 | 0:53 |
| 35 | Inventio 7 in E minor BWV 778 | 1:52 |
| 36 | Inventio 8 in F major BWV 779 | 0:56 |
| 37 | Inventio 10 in G major BWV 781 | 1:10 |
| 38 | Inventio 13 in A minor BWV 784 | 1:05 |
| 39 | Inventio 15 in B minor BWV 786 | 1:12 |
| 40 | Inventio 14 in B flat major BWV 785 | 2:01 |
| 41 | Inventio 12 in A major BWV 783 | 1:19 |
| 42 | Inventio 11 in G minor BWV 782 | 1:01 |
| 43 | Inventio 9 in F minor BWV 780 | 1:51 |
| 44 | Inventio 6 in E major BWV 777 | 2:32 |
| 45 | Inventio 5 in E flat major BWV 776 | 1:38 |

- 46 **Inventio 3 in D major** BWV 774 1:15
 47 **Inventio 2 in C minor** BWV 773 1:55

Suite in A major TWV 32:14 by Georg Philipp Telemann (1681–1767)

- 48 1. Allemande 2:23
 49 2. Courante 1:32
 50 3. Gigue 2:35

Partia di Signore Steltzen by Gottfried Heinrich Stölzel (1690–1749)

- 51 1. Ouverture 3:35
 52 2. Air Italien 1:11
 53 3. Bourréé 0:53
 54 4. Menuet – Trio (Trio in G minor by J. S. Bach BWV 929) 2:27

Ralph Kirkpatrick *clavichord* [1/2/4/8–13/33–47]

Wolfgang Rüksam *organ* [3]

Simon Preston *organ* [5]

Justin Taylor *harpsichord* [6/7/14–27/29–32/48–54]

Kenneth Gilbert *harpsichord* [28]

CD 202 76:46**Clavier-Büchlein für Wilhelm Friedemann Bach** (conclusion)

3-Part Sinfonias · Dreistimmige Sinfonien

| | | |
|----|--|------|
| 1 | Sinfonia 1 in C major BWV 787 | 1:08 |
| 2 | Sinfonia 4 in D minor BWV 790 | 2:07 |
| 3 | Sinfonia 7 in E minor BWV 793 | 2:23 |
| 4 | Sinfonia 8 in F major BWV 794 | 1:13 |
| 5 | Sinfonia 10 in G major BWV 796 | 0:54 |
| 6 | Sinfonia 13 in A minor BWV 799 | 1:12 |
| 7 | Sinfonia 15 in B minor BWV 801 | 1:28 |
| 8 | Sinfonia 14 in B flat major BWV 800 | 1:40 |
| 9 | Sinfonia 12 in A major BWV 798 | 1:35 |
| 10 | Sinfonia 11 in G minor BWV 797 | 1:58 |
| 11 | Sinfonia 9 in F minor BWV 795 | 3:16 |
| 12 | Sinfonia 6 in E major BWV 792 | 1:37 |
| 13 | Sinfonia 5 in E flat major BWV 791 | 2:30 |
| 14 | Sinfonia 3 in D major BWV 789 | 1:16 |
| 15 | Sinfonia 2 in C minor BWV 788 | 1:44 |

Clavier-Büchlein für Anna Magdalena Bach (1722)**French Suite No. 1 in D minor** BWV 812

| | | |
|----|--|------|
| 16 | 1. Allemande | 1:32 |
| 17 | 2. Courante | 1:21 |
| 18 | 3. Sarabande | 1:46 |
| 19 | 4. Menuet I alternativement – 5. Menuet II | 1:34 |
| 20 | 6. Gigue | 2:07 |

French Suite No. 2 in C minor BWV 813

| | | |
|----|----------------------------|------|
| 21 | 1. Allemande | 1:22 |
| 22 | 2. Courante | 1:05 |
| 23 | 3. Sarabande | 1:39 |
| 24 | 4. Air | 0:47 |
| 25 | 5. Menuet I – 6. Menuet II | 0:50 |
| 26 | 7. Gigue | 1:34 |

French Suite No. 3 in B minor BWV 814

| | | |
|----|----------------------------|------|
| 27 | 1. Allemande | 1:47 |
| 28 | 2. Courante | 1:28 |
| 29 | 3. Sarabande | 1:43 |
| 30 | 4. Anglaise | 0:51 |
| 31 | 5. Menuet I – 6. Menuet II | 1:40 |
| 32 | 7. Gigue | 1:21 |

French Suite No. 4 in E flat major BWV 815

| | | |
|----|--------------|------|
| 33 | 1. Allemande | 1:23 |
| 34 | 2. Courante | 1:07 |
| 35 | 3. Sarabande | 1:41 |
| 36 | 4. Gavotte | 0:44 |
| 37 | 6. Menuet | 0:32 |
| 38 | 5. Air | 0:47 |
| 39 | 7. Gigue | 1:41 |

| | | |
|----|---|------|
| | French Suite No. 5 in G major BWV 816 | |
| 40 | 1. Allemande | 1:38 |
| 41 | 2. Courante | 0:55 |
| 42 | 3. Sarabande | 2:45 |
| 43 | 4. Gavotte | 0:43 |
| 44 | 5. Bourrée | 0:50 |
| 45 | 6. Loure | 1:26 |
| 46 | 7. Gigue | 1:52 |
| 47 | Fantasia in C major BWV 573 (fragment) | 0:59 |
| 48 | Air with Variations in C minor BWV 991 (realisation by Stéphane Gassot) | 3:24 |
| 49 | Jesus, meine Zuversicht BWV 728 | 2:28 |
| 50 | Menuet in G major BWV 841 | 1:22 |

Ralph Kirkpatrick *clavichord* [1–15/50]

Thurston Dart *clavichord* [16–46]

Christian Schmitt *organ* [47]

Peter Hurford *organ* [49]

Justin Taylor *harpsichord* [48]

Note: Due to the rare historical interest of the Thurston Dart clavichord recordings, the five French Suites performed here include movements not in the 1722 Clavier-Büchlein. For Suite No. 6 see CD 161.

Eine Co-Produktion mit Deutschlandfunk | A co-production with Deutschlandfunk
CD 201: [6/7/14–27/29–32/48–54] · CD 202: [47/48]

Recordings CD 201: Paris, Polydor Studios, 8/1960 [1/2/4/8–13/33–47]; Germany, Freiburg, 1976 · Organ: Marcussen [3]; Denmark, Sorø, Klosterkirke, 11/1997 [5]; Berlin, b-sharp (Tanzsaal), 1/2018 [6/7/14–27/29–32/48–54]; Chartres, Musée des Beaux-Arts, salle « à l'italienne », 4/1984 [28]

Producers: Ralph Kirkpatrick, Wolfgang Lohse [1/2/4/8–13]; Teije van Geest [3]; Sid McLauchlan [5]; Ken Yoshida [6/7/14–27/29–32/48–54]; Heinz Wildhagen [28]; Wolfgang Lohse [33–47]

Balance Engineers: Harald Baudis [1/2/4/8–13/33–47]; Teije van Geest [3]; Andrew Wedman [5]; Ken Yoshida [6/7/14–27/29–32/48–54]; Heinz Wildhagen [28]

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[6/7/14–27/29–32/48–54]

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Recordings CD 202: Paris, Polydor Studios, 8/1960 [1–15/50]; London, West Hampstead, Decca Studios, 1/1961 [16–46]; Germany, Freiberg, Petrikirche, 11/2017 [47]; Berlin, b-sharp (Tanzsaal), 1/2018 [48]; Sydney, Knox Grammar School, 1977 [49]

Producers: Wolfgang Lohse [1–15]; Erik Smith [16–46]; Matthias Erb [47]; Ken Yoshida [48]; Ralph Kirkpatrick, Wolfgang Lohse [50]

Balance Engineers: Harald Baudis [1–15/50]; Arthur Lilley [16–46];

Matthias Erb [47]; Ken Yoshida [48]; Chris Hazell [49]

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CD 203 79:53**Notenbüchlein für Anna Magdalena Bach (1725) (start)****Partita No. 3 in A minor** BWV 827

| | | |
|---|--------------|------|
| 1 | 1. Fantasia | 2:05 |
| 2 | 2. Allemande | 2:58 |
| 3 | 3. Corrente | 3:18 |
| 4 | 4. Sarabande | 2:41 |
| 5 | 5. Burlesca | 1:38 |
| 6 | 6. Scherzo | 1:20 |
| 7 | 7. Gigue | 3:41 |

Partita No. 6 in E minor BWV 830

| | | |
|----|--|------|
| 8 | 1. Toccata | 6:11 |
| 9 | 2. Allemande | 2:54 |
| 10 | 3. Corrente | 2:52 |
| 11 | 4. Air | 1:27 |
| 12 | 5. Sarabande | 3:20 |
| 13 | 6. Tempo di Gavotta | 2:22 |
| 14 | 7. Gigue | 3:32 |
| 15 | Minuet in F major BWV Anh. 113 (App. C) | 1:32 |
| 16 | Minuet in G major BWV Anh. 114 (App. D) by Christian Petzold (1677–1733) | 1:27 |
| 17 | Minuet in G minor BWV Anh. 115 (App. D) by Christian Petzold | 1:32 |
| 18 | Rondeau in B flat major BWV Anh. 183 (App. D) "Les Bergeries" by François Couperin (1668–1733) | 4:55 |

| | | |
|----|--|------|
| 19 | Minuet in G major BWV Anh. 116 (App. C) | 1:14 |
| 20 | Polonaise in F major BWV Anh. 117a (App. C) | 1:00 |
| 21 | Polonaise in F major BWV Anh. 117b (App. C) | 1:07 |
| 22 | Minuet in B flat major BWV Anh. 118 (App. C) | 1:14 |
| 23 | Polonaise in G minor BWV Anh. 119 (App. C) | 0:48 |
| 24 | Wer nun den lieben Gott lässt walten BWV 691 | 1:50 |
| 25 | Gib dich zufrieden und sei stille BWV 510 (realisation by Stéphane Gassot) | 2:20 |
| 26 | Gib dich zufrieden und sei stille BWV 511 | 2:28 |
| 27 | Gib dich zufrieden und sei stille BWV 512 Sung text p. 154 | 2:31 |
| 28 | Minuet in A minor BWV Anh. 120 (App. C) | 1:05 |
| 29 | Minuet in C minor BWV Anh. 121 (App. C) | 0:59 |
| 30 | March in D major BWV Anh. 122 (App. C) | 0:57 |
| 31 | Polonaise in G minor BWV Anh. 123 (App. C) | 1:02 |
| 32 | March in G major BWV Anh. 124 (App. C) | 1:11 |
| 33 | Polonaise in G minor BWV Anh. 125 (App. C) | 1:30 |
| 34 | So oft ich meine Tobackspfeife BWV 515 | 1:00 |
| 35 | So oft ich meine Tobackspfeife BWV 515a Sung text p. 155 | 2:34 |

- | | | |
|----|--|------|
| 36 | Minuet in G major “per Monsieur Böhm” BWV deest | 0:58 |
| 37 | Musette in D major BWV Anh. 126 (App. C) | 0:51 |
| 38 | March in E flat major BWV Anh. 127 (App. C) | 1:38 |
| 39 | Polonaise in D minor BWV Anh. 128 (App. C) | 1:50 |

Blandine Verlet *harpsichord* [1–14]

Justin Taylor *harpsichord* [15–23/25/28–34/36–39]

Peter Hurford *organ* [24]

Hugues Cuénod *tenor* | **Franz Holetschek** *harpsichord*

Richard Harand *cello* [26]

Elisabeth Speiser *soprano* | **Hedwig Bilgram** *organ* [27]

Hermann Prey *baritone* | **Leonard Hokanson** *harpsichord*

Marcál Cervera *viola da gamba* [35]

CD 204 73:01

Notenbüchlein für Anna Magdalena Bach (1725) (conclusion)

- | | | |
|--|--|------|
| 1 | Bist du bei mir BWV 508 by G. H. Stölzel (1690–1749) · Sung text p. 155 | 2:29 |
| 2 | Aria with 30 Variations “Goldberg Variations” BWV 988: Aria | 2:34 |
| 3 | Solo per il cembalo in E flat major BWV Anh. 129 (App. D) by Carl Philipp Emanuel Bach | 3:09 |
| 4 | Polonaise in G major BWV Anh. 130 (App. D) by Johann Adolf Hasse | 1:31 |
| 5 | Prelude in C major BWV 846a | 2:04 |
| French Suite No. 1 in D minor BWV 812 | | |
| 6 | 1. Allemande | 3:28 |
| 7 | 2. Courante | 2:06 |
| 8 | 3. Sarabande | 2:26 |
| 9 | 4. Menuet I alternativement | 1:14 |
| 10 | 5. Menuet II | 1:28 |
| 11 | 6. Gigue | 3:13 |
| French Suite No. 2 in C minor BWV 813 | | |
| 12 | 1. Allemande | 3:11 |
| 13 | 2. Courante | 1:54 |
| 14 | 3. Sarabande | 2:18 |
| 15 | 4. Air | 0:52 |
| 16 | 5. Menuet I – 6. Menuet II | 1:14 |
| 17 | 7. Gigue | 1:47 |

- 18 **Rigaudon (March) in F major** BWV Anh. 131 (App. D) 0:38
by Johann Christian Bach (1735–1782)
- 19 **Warum betrübst du dich** BWV 516 1:39
Sung text p. 156
- Ich habe genug** BWV 82
Sung texts → Sacred Cantatas III, pp. 111–112
- 20 2. Recitative: Ich habe genug! Mein Trost ist nur allein 0:57
21 3. Aria: Schlummert ein, ihr matten Augen 7:37
- 22 **Schaffs mit mir, Gott, nach deinem Willen** BWV 514 1:50
Sung text p. 156
- 23 **Minuet in D minor** BWV Anh. 132 (App. C) 1:05
- 24 **Aria di Giovannini: Willst du dein Herz mir schenken** BWV 518 5:12
Sung text pp. 156–157
- Ich habe genug** BWV 82
Sung text → Sacred Cantatas III, p. 112
- 25 3. Aria: Schlummert ein, ihr matten Augen 7:01
- 26 **Dir, dir, Jehova, will ich singen** BWV 299 1:01
- 27 **Dir, dir, Jehova, will ich singen** BWV 452 1:28
Sung text → Sacred & Secular Vocal, p. 170
- 28 **Wie wohl ist mir, o Freund der Seelen** BWV 517 3:05
Sung text pp. 157–158

- 29 **Gedenke doch, mein Geist, zurücke** BWV 509 1:11
Sung text p. 158
- 30 **O Ewigkeit, du Donnerwort** BWV 513 3:15
Sung text pp. 158–159

Emma Kirkby *soprano* | **Academy of Ancient Music**
Christopher Hogwood [1/20/21/29]

Gustav Leonhardt *harpsichord* [2] & *clavichord* [12–17]

Justin Taylor *harpsichord* [3–5/18/23]

Huguette Dreyfus *harpsichord* [6–11]

Margot Guillaume *soprano* | **Fritz Neumeyer** *harpsichord* [19/22/25/30]

Lorraine Hunt Lieberson *mezzo-soprano* | **Nicholas McGegan** *harpsichord*
David Bowles *baroque cello* [24]

Augsburger Domsingknaben | **Reinhard Kammler**
Claudia Waßner *organ* [26]

Peter Schreier *tenor* | **Ton Koopman** *organ* | **Jaap ter Linden** *cello* [27]

Elisabeth Speiser *soprano* | **Hedwig Bilgram** *organ* [28]

Note: French Suite BWV 813 and “Schlummert ein” (tr. 25) are performed here complete even though not complete in the 1725 Notenbüchlein.

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CD 203: [15–23/25/28–34/36–39] · CD 204: [3–5/18/23/26]

Recordings CD 203: Amsterdam, Doopsgezinde Kerk, 3/1977, 3/1977 [1–14];
Berlin, b-sharp (Tanzsaal), 1/2018 [15–23/25/28–34/36–39]; Toronto, Church of
Our Lady of Sorrows, 4/1977 [24]; 1954 [26]; München, Plenarsaal der Akademie
der Wissenschaften, 8/1974 [27]; Germany, 1/1973 [35]

Producers: Wilhelm Hellweg [1–14]; Ken Yoshida [15–23/25/28–34/36–39];
Chris Hazell [24]; Gerd Ploebusch [27]; Hans Gerhard Lichthorn [35]
Balance Engineers: Ken Yoshida [15–23/25/28–34/36–39];

Hans-Peter Schweigmann [27]; Karl-August Naegler [35]

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Recordings CD 204: London, Henry Wood Hall, 2/1997 [1/20/21/29]; Netherlands,
Haarlem, 9/1988 [2]; Berlin, b-sharp (Tanzsaal), 1/2018 [3–5/18/23]; Paris,
Christuskirche (Église évangélique allemande), 5/1972 [6–11]; Amsterdam, 5/1988
[12–17]; California, Nicasio, Skywalker Ranch [24]; Welden, Karmelittinnenkloster,
St. Thekla-Kirche, 7/2017 [26]; Amsterdam, Raphaelkerk, 9/1991 [27];

München, Plenarsaal der Akademie der Wissenschaften, 8/1974 [28];

Freiburg im Breisgau, Paulus-Saal, 10/1960 [19/22/25/30]

Producers: Chris Sayers [1/20/21/29]; Michael Bremner [2]; Ken Yoshida [3–5/18/23];
Michael Bremner [12–17]; Hans Ritter [19/22/25/30]; Robina G. Young [24];

Johannes Kammann [26]; Tini Mathot [27]; Gerd Ploebusch [28]

Balance Engineers: Philip Siney [1/20/21/29]; Ken Yoshida [3–5/18/23];

Hein Dekker [12–17]; Heinz Wildhagen [19/22/25/30]; Hugh Davies [24];

Johannes Kammann [26]; Hans-Peter Schweigmann [28]

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CD 205 81:12

Geistliche Lieder und Arien aus Schemellis Gesangbuch (start)

Sung texts pp. 159–176

- | | | |
|----|--|------|
| 1 | Ach, dass nicht die letzte Stunde BWV 439 | 1:50 |
| 2 | Auf, auf! Die rechte Zeit ist hier BWV 440 | 1:29 |
| 3 | Auf, auf! mein Herz, mit Freuden BWV 441 | 1:55 |
| 4 | Beglückter Stand getreuer Seelen! BWV 442 | 3:00 |
| 5 | Beschränkt, ihr Weisen dieser Welt BWV 443 | 2:03 |
| 6 | Brich entzwei, mein armes Herz BWV 444 | 2:05 |
| 7 | Brunnquell aller Güter BWV 445 | 2:17 |
| 8 | Der lieben Sonne Licht und Pracht BWV 446 | 2:50 |
| 9 | Der Tag ist hin, die Sonne gehet nieder BWV 447 | 2:24 |
| 10 | Der Tag mit seinem Lichte BWV 448 | 2:44 |
| 11 | Dich bet ich an, mein höchster Gott BWV 449 | 1:37 |
| 12 | Die bittere Leidenszeit beginnt abermal BWV 450 | 3:40 |
| 13 | Die güldne Sonne, voll Freud und Wonne BWV 451 | 1:15 |
| 14 | Dir, dir, Jehova will ich singen BWV 452 | 1:26 |
| | Sung text → Sacred & Secular Vocal, p. 170 | |
| 15 | Eins ist Not! ach Herr, dies Eine BWV 453 | 1:49 |
| 16 | Ermuntre dich, mein schwacher Geist BWV 454 | 2:03 |
| 17 | Erwürgtes Lamm, das die verwahrten Siegel BWV 455 | 2:35 |
| 18 | Es glänzet der Christen inwendiges Leben BWV 456 | 2:45 |
| 19 | Es ist nun aus mit meinem Leben BWV 457 | 3:05 |

| | | |
|----|---|------|
| 20 | Es ist vollbracht! Vergiss ja nicht dies Wort BWV 458 | 3:04 |
| 21 | Es kostet viel, ein Christ zu sein BWV 459 | 2:17 |
| 22 | Gib dich zufrieden und sei stille BWV 460 | 2:27 |
| 23 | Gott lebet noch BWV 461 | 1:56 |
| 24 | Gott, wie groß ist deine Güte BWV 462 | 2:01 |
| 25 | Herr, nicht schicke deine Rache BWV 463 | 2:11 |
| 26 | Ich bin ja, Herr, in deiner Macht BWV 464 | 2:38 |
| 27 | Ich freue mich in dir BWV 465 | 1:38 |
| 28 | Ich halte treulich still BWV 466 | 2:02 |
| 29 | Ich lass dich nicht, du musst mein Jesus bleiben BWV 467 | 2:11 |
| 30 | Ich liebe Jesum alle Stund BWV 468 | 2:01 |
| 31 | Ich steh an deiner Krippen hier BWV 469 | 1:24 |
| 32 | Jesu, Jesu, du bist mein BWV 470 | 2:25 |
| 33 | Jesu, deine Liebeswunden BWV 471 | 2:14 |
| 34 | Jesu, meines Glaubens Zier BWV 472 | 1:57 |
| 35 | Jesu, meines Herzens Freud BWV 473 | 3:48 |
| 36 | Jesus ist das schönste Licht BWV 474 | 2:03 |

CD 206 80:08

Geistliche Lieder und Arien aus Schemellis Gesangbuch (conclusion)

Sung texts pp. 176–192

| | | |
|----|--|------|
| 1 | Jesus, unser Trost und Leben BWV 475 | 1:31 |
| 2 | Ihr Gestirn, ihr hohen Lüfte BWV 476 | 1:36 |
| 3 | Kein Stündlein geht dahin BWV 477 | 2:18 |
| 4 | Komm, süßer Tod, komm, sel'ge Ruh! BWV 478 | 3:17 |
| 5 | Kommt, Seelen, dieser Tag BWV 479 | 1:07 |
| 6 | Kommt wieder aus der finstren Gruft BWV 480 | 1:45 |
| 7 | Lasset uns mit Jesu ziehen BWV 481 | 3:15 |
| 8 | Liebes Herz, bedenke doch BWV 482 | 1:31 |
| 9 | Liebster Gott, wann werd ich sterben? BWV 483 | 2:58 |
| 10 | Liebster Herr Jesu, wo bleibst du so lange? BWV 484 | 2:28 |
| 11 | Liebster Immanuel, Herzog der Frommen BWV 485 | 1:41 |
| 12 | Mein Jesu, dem die Seraphinen BWV 486 | 2:33 |
| 13 | Mein Jesu, was für Seelenweh BWV 487 | 2:34 |
| 14 | Meines Lebens letzte Zeit BWV 488 | 1:58 |
| 15 | Nicht so traurig, nicht so sehr BWV 489 | 2:07 |
| 16 | Nur mein Jesus ist mein Leben BWV 490 | 3:03 |
| 17 | O du Liebe meiner Liebe BWV 491 | 2:51 |
| 18 | O finstre Nacht, wenn wirst du doch vergehen? BWV 492 | 3:10 |
| 19 | O Jesulein süß, o Jesulein mild BWV 493 | 2:25 |
| 20 | O liebe Seele, zieh die Sinnen BWV 494 | 1:59 |

| | | |
|----|---|------|
| 21 | O wie selig seid ihr doch, ihr Frommen BWV 495 | 1:53 |
| 22 | Seelenbräutigam, Jesu, Gottes Lamm BWV 496 | 1:38 |
| 23 | Seelenweide, meine Freude BWV 497 | 1:57 |
| 24 | Selig, wer an Jesum denkt BWV 498 | 2:03 |
| 25 | Sei begrüßet, Jesu gütig BWV 499 | 2:26 |
| 26 | So gehst du nun, mein Jesu, hin BWV 500 | 3:24 |
| 27 | So gibst du nun, mein Jesu, gute Nacht! BWV 501 | 2:12 |
| 28 | So wünsch ich mir zu guter Letzt BWV 502 | 2:32 |
| 29 | Steh ich bei meinem Gott BWV 503 | 1:56 |
| 30 | Vergiss mein nicht, dass ich dein nicht vergesse BWV 504 | 3:04 |
| 31 | Vergiss mein nicht, mein allerliebster Gott BWV 505 | 2:51 |
| 32 | Was bist du doch, o Seele BWV 506 | 2:33 |
| 33 | Wo ist mein Schäflein, das ich liebe BWV 507 | 2:28 |
| 34 | Ich bin nun wie ich bin BWV Anh. 40 | 1:30 |
| 35 | Dir zu Liebe, wertes Herze BWV Anh. 41 | 1:33 |

Peter Schreier *tenor* | **Hedwig Bilgram** *organ*

[CD 205: 1/6/12/15/21/24/29 · CD 206: 2/29/33]

Margot Guillaume *soprano* | **Helmut Tramnitz** *organ* [CD 205: 2 · CD 206: 10]

Peter Schreier *tenor* | **Ton Koopman** *organ* | **Jaap ter Linden** *cello*

[CD 205: 3/5/7/8/11/14/22/23/28/31 · CD 206: 1/8/21/32]

Hilde Rössel-Majdan *contralto*

Franz Holetschek *harpsichord* | **Richard Harand** *cello*

[CD 205: 4/10/16/18/25–27/30/33–35 · CD 206: 9/12/14/16/20/23/25/28]

Peter Schreier *tenor* | **Karl Richter** *organ* [CD 205: 9 · CD 206: 6]

Magdalena Kožená *mezzo-soprano* | **Christian Schmitt** *organ*

[CD 205: 13 · CD 206: 4/5/13/27]

Hugues Cuénod *tenor*

Franz Holetschek *harpsichord* | **Richard Harand** *cello*

[CD 205: 17/19/32/36 · CD 206: 3/11/15/17/18/22/24/30]

Aafje Heynis *contralto* | **Simon C. Jansen** *organ* [CD 205: 20 · CD 206: 26]

Elisabeth Speiser *soprano* | **Hedwig Bilgram** *organ* [CD 205: 24 · CD 206: 19]

Hermann Prey *baritone* | **Leonard Hokanson** *harpsichord*

Marcál Cervera *viola da gamba* [CD 206: 7]

Nathalie Stutzmann *contralto* | **Michele Pasotti** *lute* [CD 206: 31]

Kölner Akademie | **Michael Alexander Willens** [CD 206: 34/35]

Recordings CD 205: München, Plenarsaal der Akademie der Wissenschaften, 8/1974 [1/6/12/15/21/24/29]; Germany, Wolfenbüttel, St. Marien-Kirche, 9/1960 [2]; Amsterdam, Raphaelkerk, 9/1991 [3/5/7/8/11/14/22/23/28/31]; 1954 [4/10/16–19/25–27/30/32–36]; Germany, Freiberg, Dom, 9/1978 [9]; Regensburg, Konzertsaal der Hochschule für katholische Kirchenmusik und Musikpädagogik, 9/2013 [13]; Amsterdam, Adventskerk, 1957 [20]
Producers: Gerd Ploebusch [1/6/12/15/21/24/29]; Ursula von Rauchhaupt [2]; Tini Mathot [3/5/7/8/11/14/22/23/28/31]; Gerd Ploebusch, Reimar Bluth [9]; Christoph Franke [13] · Balance Engineers: Hans-Peter Schweigmann [1/6/12/15/21/24/29]; Gerd Henjes [2]; Eberhard Richter [9]
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Recordings CD 206: Amsterdam, Raphaelkerk, 9/1991 [1/8/21/32]; München, Plenarsaal der Akademie der Wissenschaften, 8/1974 [2/19/29/33]; 1954 [3/9/11/12/14–18/20/22–25/28/30]; Regensburg, Konzertsaal der Hochschule für katholische Kirchenmusik und Musikpädagogik, 9/2013 [4/5/13/27]; Germany, Freiberg, Dom, 9/1978 [6]; 1/1973 [7]; Germany, Wolfenbüttel, St. Marien-Kirche, 9/1960 [10]; Amsterdam, Adventskerk 1957 [26]; France, Arsenal de Metz, 4/2012 [31]; Köln, Deutschlandfunk Kammermusiksaal, 1/2018 [34/35]
Producers: Tini Mathot [1/8/21/32]; Gerd Ploebusch [2/19/29/33]; Christoph Franke [4/5/13/27]; Gerd Ploebusch, Reimar Bluth [6]; Christian Lange, Hans Gerhard Lichthorn [7]; Ursula von Rauchhaupt [10]; Étienne Collard [31]; Johannes Kammann [34/35] · Balance Engineers: Hans-Peter Schweigmann [2/19/29/33]; René Möller [4/5/13/27]; Eberhard Richter [6]; Karl-August Naegler, Hans-Peter Schweigmann [7]; Gerd Henjes [10]; Günther Rose [34/35]
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CD 207 86:40

Bach: Early Influences

Dieterich Buxtehude (1637–1707)

- 1 **Prelude and Fugue in F sharp minor** BuxWV 146 7:45

Johann Adam Reincken (1643–1722)

- 2 **An Wasserflüssen Babylon** 16:51

Johann Sebastian Bach

Sonata in A minor BWV 965

after Sonata and Suite I for 2 Violins, Viola and Basso continuo
from "Hortus musicus" by Johann Adam Reincken

- 3 Adagio – Fuga – Adagio – [Presto] 6:52
4 Allemande 1:41
5 Courante 1:05
6 Sarabande 2:30
7 Gigue 2:37

Sonata in C major BWV 966

after Sonata and Suite III for 2 Violins, Viola and Basso continuo
from "Hortus musicus" by Johann Adam Reincken

- 8 Praeludium 2:03
9 Fuga 3:36
10 Adagio 0:56
11 [Allegro] 0:34
12 Allemande 3:12

- Georg Böhm** (1661–1733)
- 13 **Prelude and Fugue in C major** 4:21
- Nicolaus Bruhns** (1665–1697)
- 14 **Prelude in E minor “Large”** 8:44
- Johann Pachelbel** (1653–1706)
- 15 **Ciacona in D minor** P. 41 6:04
- Girolamo Frescobaldi** (1583–1643)
- 16 **Toccatà Terza** F 2.03 4:05
(Toccatte e partite d’intavolatura di cimbalo, Libro Primo, Rome, 1615)
- Jean-Henry d’Anglebert** (1629–1691)
- 17 **Prélude in D minor** from Suite No. 3 4:14
- Nicolas de Grigny** (1672–1703)
- 18 **Récit de tierce en taille** 6:03
- Johann Sebastian Bach**
- 19 **Aria in F major** BWV 587 3:25
after the Suite from “L’Impériale” for 2 Violins and Basso continuo
by François Couperin (1668–1733)

Helmut Walcha *organ* [1] | **Bernard Foccroulle** *organ* [2]

Henrik Bouman *harpsichord* [3–7]

Ramin Bahrami *piano* [8–12] | **Peter Hurford** *organ* [13/15]

Gillian Weir *organ* [14/18] | **Catherine Pierron** *organ* [16]

Christophe Rousset *harpsichord* [17]

Wolfgang Rüksam *organ* [19]

Recordings: Germany, Cappel, St. Peter-und-Paul Kirche, 9/1977 [1]; Hamburg, St Jakobi · Organ: Arp Schnitger, 1693 [2]; München, Plenarsaal der Akademie der Wissenschaften, 8–11/1980 [3–7]; Italy, Roletto, Chiesa della B.V. Maria del Monte Carmelo al Colletto, 9/2007 [8–12]; Netherlands, Papendrecht, Bethlehemkerk, 12/1985 · Organ: K. B. Blank [13/15]; Cambridge, Clare College, 1979 · Organ: Beckerath [14]; Cambridge, Chesterton, St George's Church, 11/2016 [16]; Colmar, Musée d'Unterlinden, 10/1996 [17]; Hexham, Hexham Abbey, 9/1975 · Organ: Phelps [18]; Switzerland, Frauenfeld, St. Nikolauskirche, 1976 [19] Producers: Gerd Ploebusch [1/3–7]; Jérôme Lejeune [2]; Alberto Spano [8–12]; Chris Hazell [13/15/18]; Michael Bremner [14]; Adrian Peacock [16]; Chris Sayers [17]; Teije van Geest [19]

Balance Engineers: Karl-August Naegler [1]; Jérôme Lejeune [2]; Wolfgang Mitlehner [3–7]; Davide Ficco [8–12]; Simon Eadon [13/15]; Stanley Goodall [14/18]; Andrew Mellor [16]; Jonathan Stokes [17]; Teije van Geest [19]

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CD 208 67:13**Concertos at Weimar: Telemann · Prince Johann Ernst****Georg Philipp Telemann** (1681–1767)**Concerto for 2 Violins, Strings and Basso continuo
in G major “a sei” TWV 52:G2**

- | | | |
|---|------------|------|
| 1 | 1. Grave | 1:50 |
| 2 | 2. Allegro | 1:59 |
| 3 | 3. Largo | 1:49 |
| 4 | 4. Presto | 3:40 |

Concerto for Violin, Strings and Basso continuo in G minor TWV 51:g1

- | | | |
|---|------------|------|
| 5 | 1. Allegro | 2:07 |
| 6 | 2. Adagio | 2:06 |
| 7 | 3. Allegro | 2:05 |

Johann Sebastian Bach, after Telemann**Keyboard Concerto in G minor BWV 985**

after Violin Concerto in G minor TWV 51:g1 by Telemann

- | | | |
|----|--|------|
| 8 | 1. [without tempo indication] | 2:28 |
| 9 | 2. Adagio | 1:32 |
| 10 | 3. Allegro | 2:30 |
| 11 | Trio in G major BWV 586 after a fugue by ? Telemann | 4:09 |

Prince Johann Ernst of Saxe-Weimar (1696–1715)**Concerto for Violin, Strings and Basso continuo in B flat major op. 1/1**

- | | | |
|----|---------------------|------|
| 12 | 1. Allegro | 1:57 |
| 13 | 2. Adagio – Allegro | 3:18 |
| 14 | 3. Un poco presto | 1:45 |

Johann Sebastian Bach, after Prince Johann Ernst**Keyboard Concerto in B flat major BWV 982**

after Violin Concerto in B flat major op. 1/1

- | | | |
|----|-------------------------------|------|
| 15 | 1. [without tempo indication] | 2:26 |
| 16 | 2. Adagio | 3:17 |
| 17 | 3. Allegro | 1:53 |

Organ Concerto in G major BWV 592

Arrangement after a lost violin concerto in G major

- | | | |
|----|-------------------------------|------|
| 18 | 1. [without tempo indication] | 3:19 |
| 19 | 2. Grave | 2:40 |
| 20 | 3. Presto | 1:54 |

- | | | |
|----|--|------|
| 21 | Organ Concerto in C major BWV 595 | 4:02 |
|----|--|------|

Arrangement after an unknown concerto

Keyboard Concerto in C major BWV 984

after a lost concerto

- | | | |
|----|-------------------------------|------|
| 22 | 1. [without tempo indication] | 2:45 |
| 23 | 2. Adagio e affettuoso | 2:10 |
| 24 | 3. Allegro assai | 2:30 |

Keyboard Concerto in D minor BWV 987

after Violin Concerto in D minor op. 1/4

| | | |
|----|-------------------------------|------|
| 25 | 1. [without tempo indication] | 1:20 |
| 26 | 2. Allegro | 0:52 |
| 27 | 3. Adagio | 2:42 |
| 28 | 4. Vivace | 1:14 |

Florian Deuter *violin***Reinhard Goebel** *violin & director* | **Musica Antiqua Köln** [1–4]**Stanley Ritchie** *violin* | **The Bach Ensemble** | **Joshua Rifkin** [5–7/12–14]**Huguette Dreyfus** *harpsichord* [8–10/15–17/25–28]**Simon Preston** *organ* [11/18–20] | **Peter Hurford** *organ* [21]**Ivor Bolton** *harpsichord* [22–24]

Recordings: Köln, Deutschlandfunk Kammermusiksaal, 10/1999 [1–4]; New York City, American Academy and Institute of Arts and Letters, 5/1987 [5–7/12–14]; Paris, Église Saint-Pierre, 9–10/1989 [8–10/15–17/25–28]; London, St John's, Smith Square, 5/1996 [11]; Lübeck, Dom, 3/1987 [18–20]; Windsor, Eton College, School Hall, 1981 [21]; Surrey, Petersham, All Saint's Church, 7/1989 [22–24]

Producers: Helmut Burk [1–4]; Peter Wadland [5–7/12–14]; Yoshiharu Kawaguchi [8–10/15–17/25–28]; Arend Prohmann [11]; Gerd Ploebusch [18–20];

Chris Hazell [21]; Ben Turner [22–24] · Balance Engineers: Hans-Ulrich Bastin [1–4]; John Dunkerley [5–7/12–14]; Gen'ichi Kitami [8–10/15–17/25–28];

Hans-Peter Schweigmann [11/18–20]; Trygg Tryggvason [22–24]

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Concertos at Weimar: Vivaldi

Antonio Vivaldi (1678–1741)

**Concerto for Violin, Strings and Basso continuo
in D major “Grosso Mogul” RV 208**

- | | | |
|---|----------------------|------|
| 1 | 1. Allegro | 5:29 |
| 2 | 2. Grave. Recitativo | 2:39 |
| 3 | 3. Allegro | 6:35 |

Johann Sebastian Bach, after Antonio Vivaldi

Organ Concerto in C major BWV 594

after Violin Concerto in D major RV 208

- | | | |
|---|-------------------------------|------|
| 4 | 1. [without tempo indication] | 5:32 |
| 5 | 2. Recitativo Adagio | 3:14 |
| 6 | 3. Allegro | 6:46 |

Organ Concerto in A minor BWV 593

after Concerto for 2 Violins in A minor RV 522

- | | | |
|---|-------------------------------|------|
| 7 | 1. [without tempo indication] | 3:45 |
| 8 | 2. Adagio | 4:37 |
| 9 | 3. Allegro | 3:49 |

Organ Concerto in D minor BWV 596

after Concerto for 2 Violins in D minor RV 565

- | | | |
|----|-------------------------------|------|
| 10 | 1. [without tempo indication] | 1:06 |
| 11 | 2. Grave | 0:29 |
| 12 | 3. Fuga | 3:32 |

- | | | |
|--|-------------------------------|------|
| 13 | 4. Largo e spiccato | 2:43 |
| 14 | 5. [without tempo indication] | 3:07 |
| Keyboard Concerto in D major BWV 972 after Violin Concerto in D major RV 230 | | |
| 15 | 1. [without tempo indication] | 2:10 |
| 16 | 2. Larghetto | 3:14 |
| 17 | 3. Allegro | 2:13 |
| Keyboard Concerto in G major BWV 973 after Violin Concerto in G major RV 299 | | |
| 18 | 1. [without tempo indication] | 2:39 |
| 19 | 2. Largo | 1:56 |
| 20 | 3. Allegro | 2:09 |
| Keyboard Concerto in G minor BWV 975 after Violin Concerto in G minor RV 316 | | |
| 21 | 1. [without tempo indication] | 2:59 |
| 22 | 2. Largo | 3:39 |
| 23 | 3. Giga. Presto | 1:52 |

Nicola Benedetti *violin*

Scottish Chamber Orchestra | **Christian Curnyn** [1–3]

Wolfgang Rübsam *organ* [4–6]

Peter Hurford *organ* [7–9]

Simon Preston *organ* [10–14]

Ivor Bolton *harpsichord* [15–23]

Recordings: Edinburgh, Usher Hall, 5–6/2010 [1–3]; Switzerland, Frauenfeld, St. Nikolauskirche, 1976 [4–6]; Sydney, Knox Grammar School, 4/1977 · Organ: Sharp [7–9]; Lübeck, Dom, 3/1987 · Organ: Metzler [10–14]; Surrey, Petersham, All Saint's Church [15–23]

Producers: Andrew Walton [1–3]; Teije van Geest [4–6]; Chris Hazell [7–9]; Gerd Ploebusch [10–14]; Ben Turner [15–23]

Balance Engineers: Mike Clements [1–3]; Teije van Geest [4–6]; David Marrett [7–9]; Hans-Peter Schweigmann [10–14]; Trygg Tryggvason [15–23]

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CD 210 86:19**Concertos at Weimar: Vivaldi · A. & B. Marcello****Johann Sebastian Bach, after various composers****Keyboard Concerto in C major** BWV 976

after Violin Concerto in E major RV 265 by Antonio Vivaldi

- | | | |
|---|-------------------------------|------|
| 1 | 1. [without tempo indication] | 3:48 |
| 2 | 2. Largo | 3:27 |
| 3 | 3. Allegro | 2:52 |

Keyboard Concerto in F major BWV 978

after Violin Concerto in E major RV 310 by Antonio Vivaldi

- | | | |
|---|------------|------|
| 4 | 1. Allegro | 2:35 |
| 5 | 2. Largo | 2:27 |
| 6 | 3. Allegro | 2:37 |

- | | | |
|---|---|-------|
| 7 | Keyboard Concerto in B minor BWV 979 | 11:11 |
|---|---|-------|

after Violin Concerto in D minor RV 813 by Antonio Vivaldi

[without tempo indication] – Allegro – Adagio – Allegro –
Andante – Adagio – Allegro**Keyboard Concerto in G major** BWV 980

after Violin Concerto in B flat major RV 381 by Antonio Vivaldi

- | | | |
|----|-------------------------------|------|
| 8 | 1. [without tempo indication] | 4:02 |
| 9 | 2. Largo | 2:56 |
| 10 | 3. Allegro | 3:00 |

Keyboard Concerto in D minor BWV 974

after Oboe Concerto in D minor by Alessandro Marcello (1673–1747)

- | | | |
|----|-------------------------------|------|
| 11 | 1. [without tempo indication] | 3:04 |
| 12 | 2. Adagio | 3:26 |
| 13 | 3. Presto | 3:46 |

Keyboard Concerto in C minor BWV 981

after Violin Concerto in E minor op. 1/2 by Benedetto Marcello (1686–1739)

- | | | |
|----|----------------|------|
| 14 | 1. Adagio | 1:50 |
| 15 | 2. Vivace | 1:57 |
| 16 | 3. [Largo] | 2:28 |
| 17 | 4. Prestissimo | 4:34 |

Keyboard Concerto in C major BWV 977

after an unknown source

- | | | |
|----|-------------------------------|------|
| 18 | 1. [without tempo indication] | 2:33 |
| 19 | 2. Adagio | 1:18 |
| 20 | 3. Giga | 2:41 |

Keyboard Concerto in G minor BWV 983

after an unknown source

- | | | |
|----|-------------------------------|------|
| 21 | 1. [without tempo indication] | 3:14 |
| 22 | 2. Adagio | 2:18 |
| 23 | 3. Allegro | 2:38 |

Keyboard Concerto in G major BWV 986

after an unknown source

- | | | |
|----|-------------------------------------|------|
| 24 | 1. [without tempo indication] | 2:10 |
| 25 | 2. Adagio | 0:55 |
| 26 | 3. Allegro | 1:45 |
| 27 | Allabreve in D major BWV 589 | 5:48 |
- possibly after Johann David Heinichen

Ivor Bolton *harpsichord* [1–3/7/11–17]**Huguette Dreyfus** *harpsichord* [4–6/8–10/18–26]**Wolfgang Rüksam** *organ* [27]

Recordings: Surrey, Petersham, All Saint's Church 7/1989 [1–3/7/11–17];

Paris, Église Saint-Pierre, 9–10/1989 [4–6/8–10/18–26]; Switzerland,

Frauenfeld, St. Nikolauskirche, 1976 [27]

Producers: Ben Turner [1–3/7/11–17]; Yoshiharu Kawaguchi [4–6/8–10/18–26];

Teije van Geest [27]

Balance Engineers: Trygg Tryggvason [1–3/7/11–17];

Genichi Kitami [4–6/8–10/18–26]; Teije van Geest [27]

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CD 211 83:00

The Bach Family

Heinrich Bach (1615–1692)

- 1 **Ich danke dir, Gott** 5:58
Sung text p. 192

Johann Christoph Bach (1642–1703)

- 2 **Es erhub sich ein Streit** 7:23
Sung text pp. 192–193

? Johann Ludwig Bach (1677–1731)

Mass in C major BWV App. C (ex Anh. 25)

Sung texts → Sacred & Secular Vocal, p. 212

- 3 1. Kyrie eleison I 1:12
4 2. Christe eleison 2:09
5 3. Kyrie eleison II 2:50

? Carl Philipp Emanuel Bach (1714–1788)

Sonata for Flute and Keyboard in G minor H 542 (App. D, ex BWV 1020)

- 6 1. [Allegro] 3:52
7 2. Adagio 2:57
8 3. Allegro 3:55

Carl Philipp Emanuel Bach**Concerto for Harpsichord, Strings and Basso continuo
in A minor H 403**

| | | |
|----|-------------------------|------|
| 9 | 1. Allegro ma non molto | 6:19 |
| 10 | 2. Andante | 7:01 |
| 11 | 3. Presto | 4:39 |

Wilhelm Friedemann Bach (1710–1784)**Sonata for 2 Harpsichords in F major F 10**

| | | |
|----|-----------------------|------|
| 12 | 1. [Allegro moderato] | 6:04 |
| 13 | 2. Andante | 5:35 |
| 14 | 3. Presto | 4:01 |

Johann Bernhard Bach (1676–1749)**Overture in G major (Orchestral Suite No. 2)**

| | | |
|----|------------------------------------|------|
| 15 | 1. Overture | 5:12 |
| 16 | 2. Gavotte en Rondeau | 1:31 |
| 17 | 3. Sarabande | 1:55 |
| 18 | 4. Bourree. Gayement | 1:18 |
| 19 | 5. Air. Grave | 3:02 |
| 20 | 6. Menuet | 0:56 |
| 21 | 7. Gigue – La Tempeste – Très vite | 1:48 |

Johann Christoph Bach (1642–1703)22 **Lieber Herr Gott, wecke uns auf**

3:18

Sung text p. 193

Rheinische Kantorei | Hermann Max *chorus master***Musica Antiqua Köln** | Reinhard Goebel [1/2]**Alsfelder Vokalensemble** | I **Febiarmonici** | **Wolfgang Helbich** [3–5]**Konrad Hünteler** *flute* | **Ton Koopman** *harpsichord* [6–8]**Miklós Spányi** *harpsichord* | **Concerto Armonico** | **Péter Szűts** [9–11]**Andreas Staier** | **Robert Hill** *harpsichords* [12–14]**Bach Concertus** | **Ewald Demeyere** [15–21]**Cantus Cölln** | **Concerto Palatino** | **Konrad Junghänel** [22]

Recordings: Wuppertal, Immanuelskirche, 1/1986 [1/2]; Bremen, Radio Bremen Sendesaal, 2–6/2001 [3–5]; Netherlands, 4/1983 [6–8]; Budapest, Angyalföld Reformed Church, 12/1994 [9–11]; Köln, Deutschlandfunk Kammermusiksaal, 12/1985 [12–14]; Antwerp, de Singel, 2007 [15–21]; Neustadt, Mandelsloh, St. Osdag-Kirche, 1–2/2002 [22]

Producers: Heinz Wildhagen [1/2]; Renate Wolter-SeEVERS [3–5]; Tini Mathot [6–8]; Ingo Petry [9–11]; Wolfgang Mittlehner [12–14]; Adelheid Glatt [15–21]; Andreas Neubronner [22] · Balance Engineers: Heinz Wildhagen [1/2]; Klaus Schumann [3–5]; Adriaan Verstijnen [6–8]; Ingo Petry [9–11]; Wolfgang Mittlehner [12–14]; Andreas Glatt [15–21]

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CD 212 73:26**Bach & Other Composers** (c. 1715–1730)after **Johann Christoph Pez** (1664–1716)**Mass in A minor** BWV App. D (ex Anh. 24) from *Missa Sancti Lamberti*

- | | | |
|---|-----------|------|
| 1 | 1. Kyrie | 0:46 |
| 2 | 2. Gloria | 3:39 |

Marco Giuseppe Peranda (1625–1675)**Mass in A minor**

Sung texts tr. 1–3 → Sacred & Secular Vocal, p. 212

- | | | |
|---|----------|------|
| 3 | 1. Kyrie | 5:39 |
|---|----------|------|

after **Francesco Bartolomeo Conti** (1681–1732)**Languet anima mea** BWV App. C

Sung texts p. 194

- | | | |
|---|---|------|
| 4 | 1. Recitative: Languet, languet anima mea | 0:52 |
| 5 | 2. Aria: O vulnera, vita coelestis | 3:20 |
| 6 | 3. Recitative: Amoris tui jaculo | 0:39 |
| 7 | 4. Aria: Tu lumen mentis es | 7:03 |
| 8 | 5. Alleluja | 1:33 |

with **Georg Philipp Telemann** (1681–1767)

Jauchzet dem Herrn, alle Welt BWV App. A 4 (ex Anh. 160)

Sung texts p. 195

- | | | |
|----|--|------|
| 9 | 1. Jauchzet dem Herrn, alle Welt TWV 8:10 | 4:30 |
| 10 | 2. Sei Lob und Preis mit Ehren BWV 28/2a | 4:35 |
| 11 | 3. Amen, Lob und Ehre und Weisheit und Dank TWV 1:1066 | 3:16 |

St Mark Passion · Markus-Passion BWV 247

Excerpts from Andor Gomme's reconstruction, using music by J. S. Bach and ? Gottfried Keiser (c.1650 – before 1732)

Sung texts pp. 195–197

- | | | |
|----|--|------|
| 12 | 53. Chorus: Geh, Jesu, geh zu deiner Pein! (BWV 198/1) | 5:25 |
| 13 | 54. Chorale: Keinen hat Gott verlassen (BWV 369) | 1:08 |
| 14 | 55. Recitative: Und etliche, die dabeistunden | 0:11 |
| 15 | 56. Chorus: Siehe, er rufet den Elias! | 0:24 |
| 16 | 57. Recitative: Da lief einer und füllet einen Schwamm | 0:48 |
| 17 | 58. Aria: Welt und Himmel, nehmt zu Ohren (BWV 7/2) | 4:36 |
| 18 | 59. Recitative: Und der Vorhang im Tempel zerriss | 2:49 |

J. S. Bach's additions to ? G. Keiser's St Mark Passion BWV 1165

Sung texts pp. 197–198

- | | | |
|----|---|------|
| 19 | Chorale: O Traurigkeit, o Herzeleid! | 2:11 |
| 20 | Chorale: O hilf, Christe, Gottes Sohn BWV 1084 (Leipzig version) | 1:01 |
| 21 | Chorale: So gehst du nun, mein Jesu, hin BWV 500a (Leipzig version) | 1:02 |
| 22 | Sinfonia (Weimar version) | 0:51 |

Anonymous

St Luke Passion · Lukas-Passion BWV 246 / Anh. II 30->
Sung texts p. 198

- | | | |
|----|---|------|
| 23 | 1. Chorus: Furcht und Zittern, Scham und Schmerzen | 3:47 |
| 24 | 39. Aria: Den Fels hat Moses' Stab geschlagen | 5:21 |
| 25 | 40. Chorale: Aus der Tiefe rufe ich | 1:02 |
| 26 | 40a. Chorale: Aus der Tiefe rufe ich (J. S. Bach's version) | 1:24 |

Francesco Durante (1684–1755)

Mass in C minor BWV App. D (ex Anh. 26)
Sung texts → Sacred & Secular Vocal, p. 212

- | | | |
|----|--|------|
| 27 | 1. Kyrie eleison I | 2:44 |
| 28 | 2. Christe eleison by J. S. Bach BWV 242 | 1:10 |
| 29 | 3. Kyrie eleison II | 1:38 |

Alsfelder Vokalensemble | Hannoversche Hofkapelle
Wolfgang Helbich [1/2]

Bach Collegium Japan | Masaaki Suzuki [3/27–29]

Magdalena Kožená *mezzo-soprano*

Musica Antiqua Köln | Reinhard Goebel [4–8]

Thomanerchor Leipzig | Baroque Brass of London
Capella Thomana | Georg Christoph Biller [9–11]

Ruth Gomme *soprano* | **William Towers** *alto* | **Jeremy Ovenden** *tenor*
Gonville & Caius College Choir, Cambridge

Cambridge Baroque Camerata | **Geoffrey Webber** [12–19]

Kölner Akademie | **Michael Alexander Willens** [20–22]

Harry van Berne *tenor* | **Alsfelder Vokalensemble**

Barockorchester Bremen | **Wolfgang Helbich** [23–26]

Recordings: Germany, Blankensee, Festhalle der Johannischen Kirche, 3–5/2009 [1/2]; Kobe, Shoin Women's University, 2/2015 [3]; Köln, Melancthonkirche, 2/2003 [4–8]; Leipzig, Paul-Gerhardt-Kirche, 2/1997 [9–11]; Cambridge, Chapel of Downing College, 6/1998 [12–19]; Köln, Deutschlandfunk Kammermusiksaal, 1/2018 [20–22]; Germany, Alsfeld, Walpurgiskirche, 3–4/1996 [23–26]; Japan, Saitama, Saitama Arts Theater Concert Hall, 9/2014–10/2015 [27–29]

Producers: Stephan Schmidt [1/2]; Thore Brinkmann [3]; Christopher Alder [4–8]; Matthias Stiehler [9–11]; Michael Ponder [12–19]; Johannes Kammann [20–22]; Hans Bernhard Bätzing [23–26]; Hans Kipfer [27–29]

Balance Engineers: Olaf Mielke [1/2]; Hans Kipfer [3]; Hans-Ulrich Bastin [4–8]; Matthias Stiehler [9–11]; Andrew Lang [12–19]; Gunther Rose [20–22]; Wolfgang Decker [23–26]; Jens Braun [27–29]

Co-produced by Thomanerchor Leipzig / Mitteldeutscher Rundfunk (MDR) [9–11]

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CD 213 79:31**Bach & Other Composers** (c. 1730–1742)after **Antonio Vivaldi** (1678–1741)**Concerto for 4 Harpsichords, Strings and Basso continuo
in A minor** BWV 1065 after Concerto for 4 Violins RV 580

- | | | |
|---|-------------------------------|------|
| 1 | 1. [without tempo indication] | 3:52 |
| 2 | 2. Largo | 1:58 |
| 3 | 3. Allegro | 3:23 |

George Frideric Handel (1685–1759)**Alcina** HWV 34 · Sung texts p. 199

- | | | |
|---|--|------|
| 4 | 10. Aria: Di', cor mio, quanto t'amai (Act I) | 7:21 |
| 5 | 23. Aria: Mi lusinga il dolce affetto (Act II) | 6:51 |

J. S. Bach's additions to Carl Heinrich Graun's (1704–1759)**Wer ist der, so von Edom kömmt** BWV 1166

- | | | |
|---|---|------|
| 6 | 19. Chorus: Herr Jesu Christ, wahr' Mensch und Gott BWV 127/1 Sung text → Sacred Cantatas II, p. 114 | 5:05 |
| 7 | 20. Arioso: So heb ich denn mein Auge sehnlich auf BWV 1088 Sung text p. 199 | 1:44 |

after **Johann Friedrich Fasch** (1688–1758)**Trio in C minor** BWV 585

- | | | |
|---|------------|------|
| 8 | 1. Adagio | 2:47 |
| 9 | 2. Allegro | 2:29 |

after **Sylvius Leopold Weiss** (1687–1750)

Suite for Violin and Keyboard in A major BWV 1025

- | | | |
|----|--------------|------|
| 10 | 1. Fantasia | 2:04 |
| 11 | 2. Courante | 3:47 |
| 12 | 3. Entrée | 3:29 |
| 13 | 4. Rondeau | 3:39 |
| 14 | 5. Sarabande | 4:46 |
| 15 | 6. Menuett | 2:52 |
| 16 | 7. Allegro | 3:43 |

after **Antonio Caldara** (1670–1736)

- | | | |
|----|---|------|
| 17 | Suscepit Israel puerum suum BWV 1082 Arrangement of Mvt. 3 from Caldara's Magnificat in C major | 1:37 |
| 18 | Sanctus in D minor BWV 239 | 2:01 |
| 19 | Sanctus in G major BWV 240 Bach's arrangements | 2:24 |

Mass in G major BWV App. C (ex Anh. 167)

Sung texts trs. 17–22 → Sacred & Secular Vocal, pp. 205, 212, 213

- | | | |
|----|----------------------------|------|
| 20 | 1. Kyrie | 4:27 |
| 21 | 2. Gloria | 3:09 |
| 22 | 3. Gloria II – Domine Deus | 5:59 |

Colin Tilney | **Christophe Rousset** | **Davitt Moroney** *harpsichords*

Christopher Hogwood *harpsichord & director*

Academy of Ancient Music [1–3]

Joyce DiDonato *soprano* | Maite Beaumont *mezzo-soprano* [4/5]

Il Complesso Barocco | Alan Curtis [4/5]

Hans-Georg Wimmer *bass* | Rheinische Kantorei [6/7]

Das Kleine Konzert | Hermann Max [6/7] | Simon Preston *organ* [8/9]

Reinhard Goebel *violin* | Robert Hill *harpsichord* [10–16]

St. Salvator's Chapel Choir | Ars Eloquentiae [17]

Fitzwilliam Quartet | Tom Wilkinson [17]

Alsfelder Vokalensemble | Hannoversche Hofkapelle [18]

Wolfgang Helbich [18] | Bach Collegium Japan | Masaaki Suzuki [19]

Alsfelder Vokalensemble | Gesualdo Consort Amsterdam [20–22]

Solistenquartett der Hochschule Bremen [20–22]

Hannoversche Hofkapelle | Wolfgang Helbich [20–22]

Recordings: Paris, Conservatoire de Musique, 8/1989 [1–3]; Italy, Chiesa Sant'Agostino, 9/2007 [4/5]; Germany, Lohmar-Honrath, ev. Kirche, 1/1990 [6/7]; London, St John's, Smith Square, 5–6/1996 · Organ: Klais [8/9]; Hamburg, Friedrich-Ebert-Halle, 7/1982 [10–16]; Dundee, Saint Salvador's Church, 6/2015 [17]; Germany, Blankensee, Festhalle der Johannischen Kirche, 3–5/2009 [18/20–22]; Japan, Saitama Arts Theater Concert Hall, 9/2014–10/2015 [19]

Producers: Peter Wadland [1–3]; Arend Prohmann [4/5/8/9]; Gerd Berg [6/7]; Heinz Wildhagen [10–16]; Adrian Hunter [17]; Stephan Schmidt [18/20–22]; Hans Kipfer [19]
Balance Engineers: Hans-Ulrich Bastin [4/5]; Hartwig Paulsen [6/7]; Hans-Peter Schweigmann [8/9]; Adrian Hunter [17]; Olaf Mielke [18/20–22]; Jens Braun [19]
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CD 214 85:25

Bach & Other Composers (1742–1750)

after **Gottfried Heinrich Stölzel** (1690–1749)

- 1 **Aria: Bekennen will ich seinen Namen** BWV 200 3:20
from Passion Oratorio “Die leidende und am Kreuz sterbende Liebe”
Sung text p. 200

after **Pietro Torri** (1650–1737)

Magnificat in C major App. D (ex Anh. 30)

Sung texts → Sacred & Secular Vocal, p. 205

- 2 1. Chorus: Magnificat anima 3:52
3 2. Duet: Quia respexit 1:46
4 3. Duet: Quia fecit mihi magna 2:09
5 4. Chorus: Et misericordia ejus 2:43
6 5. Duet: Fecit, fecit, fecit potentiam 1:27
7 6. Chorus: Deposuit, deposuit potentes de sede 1:05
8 7. Duet: Suscepit Israel puerum suum 1:45
9 8. Chorus: Sicut locutus est ad patres nostros 4:14

after **Giovanni Pierluigi da Palestrina** (1525–1594)

Missa Sine Nomine

J. S. Bach's colla parte arrangement App. C

Sung texts → Sacred & Secular Vocal, p. 212

- 10 1. Kyrie 3:16
11 2. Gloria 2:26
12 Qui Tollis 2:54

after **Giovanni Battista Pergolesi** (1710–1736)

Tilge, Höchster, meine Sünden BWV 1083

Psalm Cantata arrangement of Pergolesi's Stabat Mater

Sung texts pp. 200–202

| | | |
|----|---|------|
| 13 | 1. Versus 1: Tilge, Höchster, meine Sünden | 4:25 |
| 14 | 2. Versus 2: Ist mein Herz in Missetaten | 2:07 |
| 15 | 3. Versus 3: Missetaten, die mich drücken | 2:29 |
| 16 | 4. Versus 4: Dich erzürnt mein Tun und Lassen | 2:00 |
| 17 | 5. Versus 5–6: Wer wird seine Schuld verneinen | 2:10 |
| 18 | 6. Versus 7: Sieh! ich bin in Sünd empfangen | 0:44 |
| 19 | 7. Versus 8: Sieh, du willst die Wahrheit haben | 2:49 |
| 20 | 8. Versus 9: Wasche mich doch rein, rein von Sünden | 2:00 |
| 21 | 9. Versus 10: Lass mich Freud und Wonne spüren | 2:18 |
| 22 | 10. Versus 11–15: Schau nicht auf meine Sünden | 5:53 |
| 23 | 11. Versus 16: Öffne Lippen, Mund und Seele | 3:29 |
| 24 | 12. Versus 17–18: Denn du willst kein Opfer haben | 3:10 |
| 25 | 13. Versus 19–20: Lass dein Zion blühend dauern | 1:51 |
| 26 | 14. Amen | 1:58 |

after **Johann Kaspar Kerll** (1627–1693)

| | | |
|----|--|------|
| 27 | Sanctus in D major BWV 241 (Version in E major) from "Missa superba" | 2:04 |
|----|--|------|

- 28 **Credo Intonation** BWV 1081 by J. S. Bach for
Giovanni Battista Bassani (1647–1716) 0:45
- 29 **Credo in unum Deum** 5:37
from Missa No. 5 in F major “Acroama Missale”
Sung texts trs. 27–29 → Sacred & Secular Vocal, pp. 212–213
after **Johann Kuhnau** (1660–1722)
- 30 **Der Gerechte kömmt um** BWV 1149 7:41
after motet “Tristis est anima mea”, probably by Kuhnau
Sung text p. 202

Magdalena Kožená *mezzo-soprano*

Musica Antiqua Köln | **Reinhard Goebel** [1]

Gesualdo Consort Amsterdam

Solistenquartett der Hochschule Bremen

Alsfelder Vokalensemble | **Hannoversche Hofkapelle**

Wolfgang Helbich [2–9]

Concerto Palatino | **Bruce Dickey** [10–12]

Carolyn Sampson *soprano* | **Robin Blaze** *countertenor* [13–26]

Bach Collegium Japan | **Masaaki Suzuki** [13–27]

St Salvator’s Chapel Choir | **Ars Eloquentiae**

Fitzwilliam String Quartet | **Tom Wilkinson** [28/29]

The Monteverdi Choir | **English Baroque Soloists**

John Eliot Gardiner [30]

Recordings: Köln, Melanchthonkirche, 2/2003 [1]; Germany, Blankensee, Festhalle der Johannischen Kirche, 3–5/2009 [2–9]; Germany [10–12]; Kobe, Shoin Women's University, 9/2005 [13–26]; Japan, Saitama Arts Theater Concert Hall, 9/2014–10/2015 [27]; Dundee, Saint Salvador's Church, 6/2015 [28/29]; Germany, Ansbach, St. Gumbertus, 7/2000 (live) [30]

Producers: Christopher Alder [1]; Stephan Schmidt [2–9]; Jens Braun [13–26]; Hans Kipfer [27]; Adrian Hunter [28/29]; Isabella de Sabata [30]

Balance Engineers: Hans-Ulrich Bastin [1]; Olaf Mielke [2–9]; Uli Schneider [13–26]; Jens Braun [27]; Adrian Hunter [28/29]; Jean-Marie Geijssen [30]

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Bach Renewed – From Bach's Sons to Mahler

Wilhelm Friedemann Bach (1710–1784)

Gaudete omnes populi – Manebit verbum Domini F 103

after Cantata “Ein feste Burg ist unser Gott” BWV 80 · Sung texts pp. 202–203

- | | | |
|---|---|------|
| 1 | 1. Gaudete omnes populi after BWV 80/1 | 5:10 |
| 2 | 2. Manebit verbum Domini after BWV 80/5 | 3:36 |

Jauchzet Gott in allen Landen BWV 51

Additional instrumentation by Wilhelm Friedemann Bach

Sung texts → Sacred Cantatas III, pp. 134–135

- | | | |
|---|---|------|
| 3 | 1. [Aria:] Jauchzet Gott in allen Landen! | 3:52 |
| 4 | 2. Recitative: Wir beten zu dem Tempel an | 2:07 |
| 5 | 3. Aria: Höchster, Höchster, mache deine Güte | 3:12 |
| 6 | 4. Chorale: Sei Lob und Preis mit Ehren | 3:11 |
| 7 | [Aria:] Halleluja | 2:13 |

Carl Philipp Emanuel Bach (1714–1788)

- | | | |
|---|---|------|
| 8 | Introduction to the Credo H 848 (of the Mass in B minor BWV 232) | 1:31 |
| 9 | Credo in unum Deum (from Mass in B minor BWV 232) | 2:01 |
- Sung texts → Sacred & Secular Vocal, pp. 212–213

Christoph Willibald Gluck (1714–1787)

Iphigénie en Tauride Wq 46

Sung texts p. 203

- | | | |
|----|---|------|
| 10 | Accompagnato & Aria (Act 4): Non, cet affreux devoir – Je t'implore et je tremble after Gigue from Partita BWV 825 | 3:41 |
|----|---|------|

Wolfgang Amadeus Mozart (1756–1791)**5 Four-Part Fugues** K 405

Arrangements for String Quartet after The Well-Tempered Clavier, Book II

- | | | |
|----|--------------------------------------|------|
| 11 | Fugue in C minor after BWV 871 | 1:33 |
| 12 | Fugue in E flat major after BWV 876 | 2:03 |
| 13 | Fugue in E major after BWV 878 | 3:07 |
| 14 | Fugue in D sharp minor after BWV 877 | 2:18 |
| 15 | Fugue in D major after BWV 874 | 1:29 |

Ludwig van Beethoven (1770–1827)

- | | | |
|----|--|------|
| 16 | Fugue in B flat minor Hess 38 | 1:58 |
| | Arrangement for String Quintet after Fugue BWV 867 from The Well-Tempered Clavier, Book I | |

Felix Mendelssohn (1809–1847)**St Matthew Passion · Matthäus-Passion** 1841 version

Sung texts → Sacred & Secular Vocal, pp. 249, 259, 260

- | | | |
|----|---|------|
| 17 | 39. Aria: Erbarme dich, mein Gott | 6:28 |
| 18 | 48. Recitative: Und siehe da, der Vorhang im Tempel zerriss | 1:55 |
| | Chorus: Wahrlich, dieser ist Gottes Sohn gewesen | |
| | Recitative: Und es waren viel Weiber da | |
| 19 | 49. Recitative: Am Abend, da es kühle war | 1:40 |
| 20 | 50. Aria: Mache dich, mein Herze, rein | 2:45 |

Johannes Brahms (1833–1897)**5 Studies for Piano** Anh. 1a/1

- | | | |
|----|---|------|
| 21 | No. 3. Presto (1st version) | 2:51 |
| 22 | No. 4. Presto (2nd version) after Sonata for Solo Violin No. 1 in G minor BWV 1001 | 2:55 |

Gustav Mahler (1860–1911)**Suite for Orchestra**

after Orchestral Suites BWV 1067 and BWV 1068

- | | | |
|----|--------------------------------------|------|
| 23 | 1. Overture (BWV 1067) | 6:33 |
| 24 | 2. Rondeau – Badinerie (BWV 1067) | 3:46 |
| 25 | 3. Air (BWV 1068) | 5:06 |
| 26 | 4. Gavotte I – Gavotte II (BWV 1068) | 3:37 |

Chorus Musicus Köln | Das Neue Orchester | Christoph Spring [1/2]**Christine Schäfer** *soprano***Musica Antiqua Köln | Reinhard Goebel** [3–7]**RIAS Kammerchor | Akademie für Alte Musik Berlin****Hans-Christoph Rademann** [8/9]**Mireille Delunsch** *soprano***Les Musiciens du Louvre | Marc Minkowski** [10]**Hagen Quartett** [11–15]

Kölner Akademie | Michael Alexander Willens [16]

Christine Schäfer *soprano* | Hilary Hahn *violin*

Münchener Kammerorchester | Alexander Liebreich [17]

Jörg Dürmüller *tenor* | Maarten Koningsberger *baritone*

Consensus Vocalis | Netherlands Symphony Orchestra

Jan Willem de Vriend [18–20]

Georg Friedrich Schenk *piano* [21/22]

Royal Concertgebouw Orchestra | Riccardo Chailly [23–26]

Recordings: Köln, Melancthonkirche, 10–11/2014 [1/2]; Köln, Deutschlandfunk
Kammermusiksaal, 1/1999 [3–7], 1/2018 [16]; Berlin, Konzerthaus, 6/2014 (live)

[8/9]; Paris, Radio France, 3/1999 (live) [10]; Austria, Mondsee, Schloss Mondsee,
Festsaal, 11/2000 [11–15]; München, Himmelfahrtskirche, 12/2008 [17];

Netherlands, Enschede, Muziekcentrum, 4/2014 (live) [18–20]; Berlin, RIAS,
9/1990 [21/22]; Amsterdam, Concertgebouw, Grote Zaal, 9/2000 [23–26]

Producers: Jens Schünemann [1/2]; Karl-August Naegler [3–7];

Sebastian Braun [8–9]; Arend Prohmann [10]; Wolfgang Mitlehner [11–15];

Johannes Kammann [16]; Sid McLauchlan [17]; Bert van der Wolf [18–20];

Wolfgang Gottschalk [21/22]; Andrew Cornall [23–26]. Balance Engineers: Christoph

Rieseberg [1/2]; Hans-Ulrich Bastin [3–7]; Toine Mertens [8–9]; Joel Soupiron [10];

Wolfgang Mitlehner [11–15]; Gunther Rose [16]; Stephan Flock [17];

Bert van der Wolf [18–20]; Geert Puhmann [21/22]; Jonathan Stokes [23–26]

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CD 216 80:31

Bach Reimagined – Chaconne & Passacaglia

Robert Schumann (1810–1856)

- 1 **Chaconne for Violin and Piano** 14:37
after Partita for Solo Violin No. 2 in D minor BWV 1004

Felix Mendelssohn (1809–1847)

- 2 **Prelude for Violin and Piano** 4:05
after Partita for Solo Violin No. 3 in E major BWV 1006

Robert Schumann

- 3 **Andante for Violin and Piano** 5:06
after Sonata for Solo Violin No. 2 in A minor BWV 1003

Johannes Brahms (1833–1897)

5 Piano Studies Anh. 1a/1

- 4 5. Chaconne for the left hand 17:32
after Partita for Solo Violin No. 2 in D minor BWV 1004

Ferruccio Busoni (1866–1924)

- 5 **Chaconne for Piano** 14:07
after Partita for Solo Violin No. 2 in D minor BWV 1004

Ottorino Respighi (1879–1936)

- 6 **Passacaglia for Orchestra** P 159 12:19
after Passacaglia and Fugue in C minor BWV 582

orchestrated by **Leopold Stokowski** (1882–1977)

7 **Passacaglia and Fugue in C minor BWV 582**

12:43

Daniel Sepec *violin* | **Andreas Staier** *piano* [1]

Mayumi Hirasaki *violin* | **Christine Schornsheim** *piano* [2/3]

Anatol Ugorski *piano* [4]

Benjamin Grosvenor *piano* [5]

Dallas Symphony Orchestra | **Eduardo Mata** [6]

The Philadelphia Orchestra | **Yannick Nézet-Séguin** [7]

Recordings: Berlin, Teldex Studio, 5/2009 [1]; Germany [2/3]; Berlin, Jesus-Christus-Kirche, 4/1996 [4]; United Kingdom, Monmouth, Wyastone Hall, 12/2015 [5]; Dallas, Morton H. Meyerson Symphony Center, Eugene McDermott Hall, 5/1993 [6]; Philadelphia, Kimmel Center for the Performing Arts, Verizon Hall, 3/2013 [7]

Producers: Martin Sauer [1]; Werner Mayer [4]; Mike George [5]; Sid McLauchlan [7]

Balance Engineers: Tobias Lehmann [1]; Rainer Maillard [4]; Arne Axelberg [5]

Publishers: Broude Brothers, New York [7]

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CD 217 77:35

Bach Orchestrated – Reger to Stokowski

Leopold Stokowski (1882–1977)

- 1 **Toccatà and Fugue in D minor** BWV 565 9:11

Arnold Schoenberg (1874–1951)

- 2 **Prelude and Fugue in E flat major** BWV 552 14:47
3 **Schmücke dich, o liebe Seele** BWV 654 5:02
4 **Komm, Gott Schöpfer, heiliger Geist** BWV 631 2:19

Anton Webern (1883–1945)

- 5 **Fuga (Ricercata)** 7:09
after Musical Offering BWV 1079: 2. Ricercar a 6

Max Reger (1873–1916)

- 6 **O Mensch, bewein dein Sünde groß** BWV 622 5:23

Edward Elgar (1857–1934)

Fantasia and Fugue in C minor op. 86 after BWV 537

- 7 1. Fantasia. Poco Allegretto 5:14
8 2. Fugue. Allegro 3:54

Gustav Holst (1874–1934)

- 9 **Fugue à la Gigue** 3:22
after Fugue in G major BWV 577

- William Walton** (1902–1983)
The Wise Virgins (ballet suite)
- 10 5. Sheep may safely graze 4:41
after "Was mir behagt, ist nur die muntre Jagd" BWV 208
- Heitor Villa-Lobos** (1887–1959)
Bachianas Brasileiras No. 5 for Soprano and Cello Ensemble W 389
- 11 1. Ária (Cantilena) 6:19
- Leopold Stokowski**
- 12 **Fugue in G minor** BWV 578 3:50
- 13 **Prelude in E flat minor** BWV 853 5:18
from The Well-Tempered Clavier, Book I
- Boston Symphony Orchestra | Seiji Ozawa** [1/2]
Symphonieorchester des Bayerischen Rundfunks
Michael Tilson Thomas [3/4]
Berliner Philharmoniker | Pierre Boulez [5]
Hamburg Soloists | Emil Klein [6]
Los Angeles Philharmonic | Esa-Pekka Salonen [7/8]
The Boston Pops | Arthur Fiedler [9/10]
Elīna Garanča *mezzo-soprano*
Staatskapelle Dresden | Fabio Luisi [11]

The Philadelphia Orchestra | Yannick Nézet-Séguin [12]
Czech Philharmonic Orchestra | Leopold Stokowski [13]

Recordings: USA, 4/1990 [1]; 10/1989 [2]; München, Residenz, Herkulesaal [3/4]; Berlin, Jesus-Christus-Kirche, 3/1993 [5]; Germany [6]; Los Angeles, Dorothy Chandler Pavilion, 10/1999 [7/8]; Boston, Symphony Hall, 6/1971 [9/10]; Dresden, Lukaskirche, 7/2006 [11]; Philadelphia, Kimmel Center for the Performing Arts, Verizon Hall, 3/2013 [12]; Prague, Rudolfinum, 9/1972 (live) [13]
Producers: Wilhelm Hellweg [1/2]; David Mottley [3/4/7/8]; Karl-August Naegler [5]; Thomas Mowrey [9/10]; Sid McLauchlan [11/12]; Raymond Few [13]
Balance Engineers: Onno Scholtze [1/2]; Michael Kempff, Martin Wöhr [3/4]; Helmut Burk [5]; Günter Hermanns, Gernot Westhaeuser [9/10]; Hans-Ulrich Bastin [11]; Arthur Lilley [13]
Publishers: Universal Edition [5]; Boosey & Hawkes [9]; Oxford University Press [10]; Sikorski [11]; Broude Brothers [12]
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CD 218 85:39**Inspired by Bach – Gounod to Pärt****Charles Gounod** (1818–1893)

- 1 **Méditation sur le Premier Prélude de S. Bach** 4:24
after Prelude BWV 846 from The Well-Tempered Clavier, Book I

Ignaz Moscheles (1794–1870)**Studies in Melodic Counterpoint** op. 137
after The Well-Tempered Clavier, with cello obligato

- 2 1. Prelude in C major (BWV 846) 3:01
3 8. Prelude in D minor (BWV 875) 1:43

Ferruccio Busoni (1866–1924)

- 4 **Chromatic Fantasia and Fugue in D minor** BV B 38 14:40
Arrangement for Cello and Piano after BWV 903

Max Reger (1873–1916) | **Karl Straube** (1873–1950)2-Part Inventions · Zweistimmige Inventionen
Arrangements for Organ as “Schule des Triospiels”

- 5 **Inventio 5 in E flat major** BWV 776 2:10
6 **Inventio 6 in E major** BWV 777 2:38
7 **Inventio 7 in E minor** BWV 778 1:38
8 **Inventio 8 in F major** BWV 779 1:21

Max Reger**Prelude and Fugue for Solo Violin in G major** op. 117/5
after Prelude BWV 572

- | | | |
|----|--------------|------|
| 9 | Molto vivace | 1:26 |
| 10 | Moderato | 5:13 |

Paul Hindemith (1895–1963)

- | | | |
|----|--|------|
| 11 | Ragtime (wohltemperiert) | 3:53 |
| | after Fugue BWV 847 from The Well-Tempered Clavier, Book I | |

Igor Stravinsky (1882–1971)**Canonic Variations on the Christmas Song:
Vom Himmel hoch, da komm ich her** BWV 769
Arrangement for Chorus and Orchestra

- | | | |
|----|---|------|
| 12 | Choral | 0:46 |
| 13 | Var. I: In canone all' ottava | 1:17 |
| 14 | Var. II: Alio modo in canone alle quinta | 1:13 |
| 15 | Var. III: In canone alla settima | 2:09 |
| 16 | Var. IV: In canone all' ottava per augmentationem | 2:34 |
| 17 | Var. V: L'altra sorte del canone al rovescio | 2:40 |

Luciano Berio (1925–2003)

- | | | |
|----|--|------|
| 18 | Contrapunctus XIX | 8:40 |
| | Arrangement for 23 Players after The Art of Fugue BWV 1080 | |

Peter Maxwell Davies (1934–2016)

- 19 **Prelude and Fugue in C sharp major** BWV 848 4:20
Arrangement for Chamber Ensemble from The Well-Tempered Clavier, Book I

Harrison Birtwistle (*1934)

- 20 **Seufzer, Tränen, Kummer, Not** 4:35
Arrangement for Soprano, Oboe and Ensemble after Cantata BWV 21

Arvo Pärt (*1935)

- 21 **Credo for Piano Solo, Mixed Choir and Orchestra** 15:16
after Prelude BWV 846 from The Well-Tempered Clavier, Book I

Arthur Grumiaux *violin* | **István Hajdu** *piano* [1]

Jelena Očić *cello* | **Federico Lovato** *piano* [2/3]

Lucia Swarts *cello* | **Leo van Doeselaar** *piano* [4]

Christian Barthen *organ* [5–8] | **Mateja Marinković** *violin* [9/10]

Michael Guttman *violin* | **Philharmonia Orchestra** | **José Serebrier** [11]

Tanglewood Festival Chorus

Boston Symphony Orchestra | **Seiji Ozawa** [12–17]

Orchestra Sinfonica di Milano Giuseppe Verdi | **Riccardo Chailly** [18]

The Fires of London | **Peter Maxwell Davies** [19]

Claire Seaton *soprano*

Melinda Maxwell *oboe* | Richard William Stafford Hudson *clarinet*

Helen Tunstall *harp* | Ben Fullbrook *marimba* [20]

Hélène Grimaud *piano*

Swedish Radio Choir | Stefan Parkman *chorus master*

Swedish Radio Symphony Orchestra | Esa-Pekka Salonen [21]

Recordings: Amsterdam, 2/1973 [1]; Leipzig, FWL Studios, 1/2011 [2/3]; Netherlands, Renswoude, Hervormde Kerk, 5/1997 [4]; Germany, Fulda, Dom, 6/2013 [5–8]; United Kingdom, Petersham, All Saints Church [9/10]; London, Walthamstow Assembly Hall, 1/1995 [11], 1/1980 [19]; Boston, Symphony Hall, 4/1990 [12–17]; Auditorium di Milano, 8/2004 [18]; London, East Finchley, All Saints Church, 9/2008 [20]; Stockholm, Sveriges Radio, Berwaldhallen, 9/2003 (live) [21]

Producers: Piotr Furmanczyk [2/3]; Ted Diehl [4]; Wolfgang Rübsam [5–8];

Stephen Johns [9/10]; Wilhelm Hellweg [12–17]; Andrew Cornell [18];

Antony Hodgson [19]; Mike Purton [20]; Sid McLauchlan [21]

Balance Engineers: Piotr Furmanczyk [2/3]; Mike Hatch [9/10];

Brian B. Culverhouse [11]; Onno Scholtze [12–17]; Jonathan Stokes [18];

Geoffrey Barton [19]; Tony Faulkner [20]; Rainer Maillard [21]

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CD 219 82:16

Bach & The Virtuoso Piano – Liszt and Busoni

Arrangements and Transcriptions for Piano

Franz Liszt (1811–1886)

- | | | |
|---|--|-------|
| 1 | Prelude and Fugue in A minor S 462/1 after Prelude and Fugue BWV 543 | 9:33 |
| 2 | Variations on the motive by Bach “Weinen, Klagen” S 180 after Cantata BWV 12, Mass in B minor BWV 232 and Cantata BWV 99 | 14:05 |

Fantasia and Fugue in G minor S 463

after Prelude and Fugue BWV 542

- | | | |
|---|---------|------|
| 3 | Grave | 5:09 |
| 4 | Allegro | 5:20 |

Ferruccio Busoni (1866–1924)**Toccata, Adagio and Fugue in C major** BWV 564

- | | | |
|---|---|------|
| 5 | 1. Preludio, quasi improvvisando. Tempo moderato | 6:59 |
| 6 | 2. Intermezzo. Adagio | 6:04 |
| 7 | 3. Fuga. Moderatamente scherzando, un poco umoristico | 4:28 |

Chorale Preludes

- | | | |
|----|--|------|
| 8 | Jesus Christus, unser Heiland BWV 665 | 6:11 |
| 9 | In dir ist Freude BWV 615 | 2:05 |
| 10 | Herr Gott, nun schleuß den Himmel auf BWV 617 | 3:11 |
| 11 | Durch Adams Fall ist ganz verderbt BWV 637 | 2:37 |

- | | | |
|----|--|------|
| 12 | Wachet auf, ruft uns die Stimme BWV 645 | 3:47 |
| 13 | Nun freut euch, lieben Christen gmein BWV 734 | 2:12 |
| 14 | Ich ruf zu dir, Herr Jesu Christ BWV 639 | 3:03 |
| 15 | Komm, Gott Schöpfer, Heiliger Geist BWV 667 | 2:14 |
| 16 | Nun komm, der Heiden Heiland BWV 659 | 5:16 |

Hélène Grimaud [1] | **Alfred Brendel** [2/16]

Francesco Piemontesi [3/4] | **Kun-Woo Paik** [5–11/13]

Gianluca Cascioli [12] | **Nelson Freire** [14/15]

Recordings: Berlin, Funkhaus Nalepastrasse, Saal 1, 8/2008 [1]; 7/1989 [2];
Switzerland, RSI Lugano, 9/2010 [3/4]; Suffolk, Dunwich, Potton Hall,
6/2000 [5–11/13]; Hamburg, Friedrich-Ebert-Halle, 8/1996 [12], 8/2015 [14/15];
London, Walthamstow Assembly Hall, May 1976 [16]

Producers: Stephan Flock [1]; Volker Straus [2/16]; Michael Rast [3/4]; Andrew
Cornall [5–11/13]; Sid McLauchlan [12]; Dominic Fyfe [14/15]

Balance Engineers: Stephan Flock [1/12]; Volker Straus [2/16];
Michael Rast [3/4]; Philips Siney [5–11/13]; Jonathan Stokes [14/15]

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CD 220 81:42**Bach & The Virtuoso Piano – The 20th Century****Sergei Rachmaninov** (1873–1943)**Suite from Partita for Solo Violin No. 3 in E major** BWV 1006

- | | | |
|---|-----------------------|------|
| 1 | 1. Preludio | 3:31 |
| 2 | 3. Gavotte en Rondeau | 2:41 |
| 3 | 7. Gigue | 1:38 |

Alexander Siloti (1863–1945)

- | | | |
|---|---|------|
| 4 | Prelude in E minor BWV 855 (transposed into B minor) | 3:00 |
| 5 | Prelude in G minor BWV 535 | 4:33 |

Myra Hess (1890–1965)

- | | | |
|---|---|------|
| 6 | Jesu, Joy of Man's Desiring from Cantata BWV 147 | 3:38 |
|---|---|------|

Arnold Bax (1883–1953)

- | | | |
|---|------------------------------------|------|
| 7 | Fantasia in G major BWV 572 | 5:43 |
|---|------------------------------------|------|

Constant Lambert (1905–1951)

- | | | |
|---|--|------|
| 8 | Der Tag, der ist so freudenreich BWV 605 from Orgelbüchlein | 1:54 |
|---|--|------|

Lord Berners (1883–1950)

- | | | |
|---|--------------------------------|------|
| 9 | In dulci jubilo BWV 729 | 1:50 |
|---|--------------------------------|------|

Ralph Vaughan Williams (1872–1958)**Ach bleib bei uns, Herr Jesu Christ** BWV 649

- | | | |
|----|--------------------|------|
| 10 | 1. Chorale | 1:08 |
| 11 | 2. Chorale Prelude | 3:36 |

- Cyril Scott** (1879–1970)
- 12 **Mein gläubiges Herze** from Cantata BWV 68 2:36
- Harriet Cohen** (1895–1967)
- 13 **Sanctify us by thy goodness** from Cantata BWV 22 3:15
- Percy Grainger** (1882–1961)
- 14 **Blithe Bells** 4:01
A Free Ramble on Bach's "Sheep May Safely Graze" from Cantata BWV 208
- Anonymous** (19th century)
- 15 **Sonata** from Cantata BWV 182 2:19
- Heitor Villa-Lobos** (1887–1959)
- Bachianas Brasileiras No. 4** W 264
- 16 1. Prelúdio (Introdução) 5:18
- Ignaz Friedman** (1882–1948)
- 17 **Mein gläubiges Herze** from Cantata BWV 68 3:37
- Wilhelm Kempff** (1895–1991)
- 18 **Siciliano** from Sonata BWV 1031 4:13
- 19 **Befiehl du deine Wege** BWV 727 2:11
- Michael Finnissy** (*1946)
- 20 **Joh. Seb. Bach** 3:38

- Judith Weir** (*1954)
- 21 **Roll off the Ragged Rocks of Sin** from Cantata BWV 132 3:54
- Andrew Toovey** (*1962)
- 22 **Cantus Firmus** 1:54
- Henri Dutilleux** (1916–2013)
- 23 **Hommage à Bach** No. 5 from *Au gré des ondes* 3:27
- Sofia Gubaidulina** (*1931)
- 24 **Toccatà-Troncata** 1:48
- Béla Bartók** (1881–1945)
- 25 **Hommage à J.S.B.** No. 79 from *Mikrokosmos Sz 107* (Book 3) 0:55
- György Kurtág** (*1926)
- 26 **Sonata in E flat major** BWV 525: Mvt. 1 2:58
- 27 **Sonatina** from *Gottes Zeit ist die allerbeste Zeit* BWV 106 2:23
- Vladimir Ashkenazy** [1–3] | **Víkingur Ólafsson** [4] | **Nelson Freire** [5/6]
Antony Gray [7/8/10–12/15/20–22] | **Gordon Ferguson-Thompson** [9]
Alicia de Larrocha [13] | **Bengt Forsberg** [14] | **Jorge Luis Prats** [16]
Petronel Malan [17] | **Evgeny Kissin** [18] | **Wilhelm Kempff** [19]
Robert Levin [23] | **Béatrice Rauchs** [24] | **Zoltán Kocsis** [25]
Márta Kurtág | **György Kurtág** [26/27]

Recordings: Berlin, Teldec Studios, 12/2000 [1–3]; Reykjavik, Harpa Concert Hall, 4/2018 [4]; Hamburg, Friedrich-Ebert-Halle, 8/2015 [5/6], 7/1997 [25]; Sydney, Eugene Goossens Hall of the Australian Broadcasting Corporation's Ultimo Centre, 2003/4 [7/8/10/11/20–22]; United Kingdom, Cheam, St Dunstan's [9]; London, Kilburn, St Augustine's Church, 9/2012 [12/15]; London, Kingsway Hall, 6/1977 [13]; München, Residenz, Herkulesaal, 8/2005 [14]; Spain, Zaragoza, Auditorio, Sala Mozart, 3/2011 (live) [16]; USA, Nicasio, Skywalker Sound, 1/2001 [17]; München, Bavaria Musikstudios, 12/1990 [18]; Hannover, Beethovensaal, 4/1975 [19]; Lugano, Auditorio Radio Svizzera, 12/2008 [23]; France, Metz, Arsenal, 7/1995 [24]; Wien, Konzerthaus, Mozart-Saal, 7/1996 [26/27]

Producers: Andrew Cornall [1–3]; Christopher Tarnow [4]; Dominic Fyfe [5/6/16]; Alexander Waugh [9]; James Walker [13]; Sid McLauchlan [14]; Victor Ledin [17]; Werner Mayer [18]; Rudolf Werner [19]; Manfred Eicher [23/26/27]; Katja Bajenova [24]; Wilhelm Hellweg [25]

Balance Engineers: Philip Siney [1–3/16]; Christopher Tarnow [4]; Jonathan Stokes [5/6]; Martin Haskell [9]; Colin Moorfoot [13]; Andrew Wedman [14]; Leslie Ann Jones [17]; Günter Hermanns [18]; Klaus Scheibe [19]; Markus Heiland [23]; Laurent Watgen [24]; Jean-Marie Geijssen [25]; Stephan Schellmann [26/27]

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CD 221 82:34**Bach à la Jazz**

- 1 Improvisation on 1st movement of Concerto for 2 Violins** BWV 1043 3:27
Eddie South | **Stéphane Grappelli** *violins*
Django Reinhardt *guitar*
- 2 Invention in A minor** BWV 784 2:12
Hazel Scott *piano*
- 3 Get Off My Bach** 2:41
George Shearing Quintet | George Shearing *piano*
Al McKibbon *bass* | Bill Clark *drums* | Cal Tjader *vibraphone*
- 4 Prelude in C minor** BWV 847 4:20
Jacques Loussier Trio
Jacques Loussier *piano*
Pierre Michelot *double bass* | Christian Garros *drums*
- 5 Bach to Swing** 3:29
Claude Bolling Trio | Claude Bolling *piano*
Alec Templeton (1909–1963)
- 6 Bach Goes to Town** 2:32
George Malcolm *harpsichord*
- 7 Bach to the Blues** (after Wachtet auf BWV 645) 2:34
Ramsey Lewis Trio | Ramsey Lewis *piano*
Isaac “Red” Holt *drums* | Eldee Young *bass*

- 8 **Praeambulum** (from Partita No. 5 BWV 829, arr. Ward Swingle) 2:26
The Swingle Singers
Guy Pedersen *double bass* | Gus Wallez *drums*
- 9 **Ricercar a 6** from Musical Offering BWV 1079 (arr. John Lewis) 6:31
The Modern Jazz Quartet | The Swingle Singers
- 10 **Aria (Air)** from Orchestral Suite No. 3 BWV 1068 3:28
Jacques Loussier Trio (as track 4)
- 11 **Valse (based on a theme by Bach)** 5:51
Bill Evans Trio with Symphony Orchestra
Claus Ogerman *arranger, conductor*
- 12 **The Blues for Johann Sebastian** 3:37
Lalo Schifrin *piano & conductor*
- 13 **Allemande in A major** 4:16
Siegfried Schwab *guitar*
Jürgen Ehlers *double bass* | Tom Holm *drums*
- 14 **Fugue Tune** 4:27
Oliver Nelson *arranger, conductor*
Hank Jones *electric harpsichord*
- 15 **Back to Bach** 3:34
Stan Getz *saxophone* | **Christiane Legrand** *vocals*
Michel Legrand *composer, arranger*

- 16 **Come Bach to Me** 4:30
Rhoda Scott *jazz organ* | Félix Simitaine *drums*
- 17 **Fugue No. 4 “A Little Slam in Diamonds”** 5:05
John Lewis *piano* | Joel Lester *violin* | Lois Martin *viola*
Howard Collins *guitar* | Marc Johnson *double bass*
- 18 **The Bach Suite: Andante** 3:32
Oscar Peterson *piano*
- 19 **Sicilienne** from Sonata BWV 1031 4:30
Toots Thielemans *harmonica* | **Kenny Werner** *string arranger, piano*
- 20 **Air** from Orchestral Suite No. 3 BWV 1068 4:58
Till Brönner *trumpet* | Frank Kuruc *guitar* | Roberto Di Gioia *piano*
Timothy Lefebvre *bass* | Martijn Vink *drums*
Bruce Dukov | Tami Hatwan | Radu Pieptea | Yelena Yegoryan
Marina Manukian | Neel Hammond *violins*
Shawn Mann | Kate Reddish | Brett Banducci *violas*
Vanessa Freebairn-Smith *cello*
Rhythm Arrangement by Till Brönner and Jens Winther
Strings arranged and conducted by Chris Walden
- 21 **Chaconne** from Partita BWV 1004 4:32
Naoko Terai *violin* | Naoki Kitajima *piano*
Kunio Tanaami *double bass* | Go Nakazawa *drums*

Recordings: Paris, Swing, 11/1937 [1]; New York, 12/1940 [2]; Los Angeles, 3/1954 [3], 11/1971; Paris, 1959 [4], 1961 [5], 1968 [8], 1966 [9], 1960 [10]; London, West Hampstead, Decca Studios, 3/1960 [6]; Chicago, Ter-Mar Studios, 1/1964 [7]; New Jersey, Englewood Cliffs, Van Gelder Studio, 10 & 12/1965 [11]; 4/1966 [12]; München, 3/1967 [13]; USA [14]; New York City, Rutgers Presbyterian Church, 1/1984 & 10/1985 [17]; Los Angeles, Westwood Playhouse, 11/1986 (live) [18]; Belgium, Biblo, Kalmthout, 6/2001 [19]; Berlin, Planet Roc Studios and Till's Studio / Hollywood, Capitol Studio A (strings), 2010 [20]; Japan, 12/2010 [21]

Producers: James Walker [6]; Esmond Edwards [7]; Pierre Fatosme [9]; Creed Taylor [11/12]; Horst Hartmann [13]; George Douglas [14]; Stan Getz [15]; Raoul Saint-Yves [16]; John Lewis, Kiyoshi Koyama [17]; Oscar Peterson [18]; Dirk Godts, Veerle Van De Poel [19]; Andreas Herbig, Henrik Menzel [20]; Naoko Terai [21]

Balance Engineers: Alan Reeve [6]; Rudy van Gelder [11/12]; Daniel Léon [19]; Arne Schumann [20]; Tomoo Suzuki [21]

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CD 222 76:55

New Colours of Bach

- 1 **Prelude and Fugue in C major** 4:31
András Schiff *piano* | **Ulrich Schnauss** *keyboards, synthesizer, programming*
- 2 **1.3 Courante** from Cello Suite No. 1 BWV 1007 2:27
Peter Gregson *solo cello & synthesizers* | Richard Harwood
Reinoud Ford | Tim Lowe | Ben Chappell | Katherine Jenkinson *cellos*
- 3 **Fugue in G major** from BWV 550 3:17
Amsterdam Loeki Stardust Quartet
- 4 **Air** from Orchestral Suite No. 3 BWV 1068 3:48
Anne-Sophie Mutter *violin & director* | **Trondheim Soloists**
- 5 **Menuet II** from French Suite No. 1 BWV 812 1:41
Francesco Tristano *piano*
Elena Kats-Chernin (*1957)
- 6 **Re-invention No. 1** after Invention 8 BWV 779 4:23
Genevieve Lacey *descant recorder* | **Flinders Quartet**
- 7 **Herzlich tut mich verlangen** BWV 727 2:37
Håkan Hardenberger *trumpet* | **Simon Preston** *organ*
- 8 **Badinerie** from Orchestral Suite No. 2 BWV 1067 2:46
Benny Anderssons Orkester (live recording)
- 9 **Erbarme dich, mein Gott** from St Matthew Passion BWV 244 6:07
Nigel Kennedy *violin* | **Albrecht Mayer** *oboe* | **Sinfonia Varsovia**

- | | | |
|----|--|------|
| 10 | Above and Below, B minor (after Bach / Siloti BWV 855) Peter Gregson <i>cello & synthesizers</i> Víkingur Ólafsson <i>piano</i> | 2:58 |
| 11 | Prelude and Fugue in E minor BWV 855 (arr. Olivier Fourès) Daniel Hope <i>violin</i> Juan Lucas Aisemberg <i>viola</i> Christiane Starke <i>cello</i> | 2:59 |
| 12 | Duett No. 1 in E minor BWV 802 Francesco Tristano <i>piano</i> | 2:03 |
| 13 | Courante from Cello Suite No. 3 BWV 1009 (arr. Celedonio Romero) Pepe Romero <i>guitar</i> | 2:41 |
| 14 | 5.5 Gavotte from Cello Suite No. 5 BWV 1011 Peter Gregson <i>solo cello & synthesizers</i> <i>cellos as track 2</i> | 3:08 |
| 15 | Esurientes implevit bonis from Magnificat BWV 243 (arr. A. Tarkmann) Albrecht Mayer <i>cor anglais</i> Sinfonia Varsovia | 2:49 |
| 16 | Widerstehe doch der Sünde BWV 54 (arr. Ólafsson) Víkingur Ólafsson <i>piano</i> | 4:26 |
| 17 | Sonatina from Cantata BWV 106 (arr. György Kurtág) Víkingur Ólafsson Halla Oddný Magnúsdóttir <i>piano</i> | |
| 18 | Courante from Cello Suite No. 4 BWV 1010 Nobuko Imai <i>viola</i> | 3:04 |

- 19 **4.3 Courante** from Cello Suite No. 4 BWV 1010 2:02
Peter Gregson *solo cello & synthesizers* | *cellos as track 2*
- 20 **Fugue in A flat major** BWV 886 from The Well-Tempered Clavier, Book II 2:15
Arrangement in B flat by Emanuel Aloys Förster (1748–1823)
Emerson String Quartet
- 21 **Fugue in G minor “The Little”** BWV 578 (arr. Ronald Romm) 3:25
Canadian Brass
- 22 **Aria** from Goldberg Variations BWV 988 3:33
Catrin Finch *harp*
- 23 **Andante** from Flute Sonata No. 5 BWV 1034 3:19
Avi Avital *mandolin* | **Ophira Zakai** *theorbo*
Ira Givol *cello* | **Shalev Ad-El** *harpsichord*
- 24 **1.6 Gigue** from Cello Suite No. 1 BWV 1007 2:00
Peter Gregson *solo cello & synthesizers* | *cellos as track 2*
- 25 **Contrapunctus 1** from The Art of Fugue BWV 1080 4:36
Richard Galliano *accordion*

Recordings: London, 1984/2016 [1]; Air Studios, Lyndhurst Hall, 2–3/2018 [2/14/19/24]; 5/2018 [10]; Abbey Road Studios, 3/1987 [3]; Hamburg, Friedrich-Ebert-Halle, 2/2007 [4]; Berlin, Teldex Studio [5/12]; Melbourne, Iwaki Auditorium of the Australian Broadcasting Corporation's Southbank Centre, 8/2008 [6]; Denmark, Sorø, Klosterkirke, 6/1991 [7]; Sweden, Örebro/Leksand, 8/2005 (live) [8]; Witold Lutoslawski Concert Studio of Polish Radio, 3/2003 [9/15]; Berlin, Funkhaus Nalepastrasse, Saal 1, 6–7/2012 [11], 10/2011 [23]; Reykjavik, Harpa Concert Hall, 4/2018 [10/16/17]; California, Mission San Luis Rey, 1/1998 [13]; Switzerland, La Chaux-de-Fonds, Salle de Musique, 1/1999 [18]; New York City, American Academy and Institute of Arts and Letters, 12/2007 [20]; Toronto, Church of St. Mary Magdalene, 8/1990 [21]; Wales, Cardiff, Acapela Arts Complex, 3/2008 [22]; Paris, Notre Dame du Liban, 9/2009 [25]

Producers: Michael Haas [1/3]; Peter Gregson, Laurie Anderson [2/14/19/24]; Reinhild Schmidt [4]; Moritz von Oswald [5/12]; Stephen Snelleman [6]; Martha de Francisco [7]; Benny Andersson [8]; Peter Gregson [10]; Andreas Neubronner [11]; Wilhelm Hellweg [13]; Christopher Tarnow [16/17]; Ursula Singer [18]; Da-Hong Seetoo [20]; Hein Dekker [21]; Hywel Wigley [22]; Andreas Neubronner [23]; Emmanuel Jolivet, Richard Galliano [25]

Engineers: Adam Miller [2/14/19/24]; John Dunkerley [3]; Dagmar Birwe [4]; Russell Thomson [6]; Ko Witteveen [7]; Björn Lehnberg [8]; Andrzej Sasin [9/15]; Markus Heiland [11]; Christopher Tarnow [16/17]; Ursula Singer [18]; Da-Hong Seetoo [20]; Hywel Wigley [22]; Andreas Neubronner [23]; Guillaume Mis [25]

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Joh. Seb. Bach.