

# ORGAN & KEYBOARD





## **ORGAN & KEYBOARD**

Tracklists

**Organ** 2

**The Historical Organs** 55

Tracklists

**Keyboard** 76

**Piano** 128

**Keyboard Traditions** 152

**CD 106** 83:44**Introduction 1****Prelude and Fugue in E flat major** BWV 552 "St Anne"  
from Clavier-Übung III

- |   |   |      |
|---|---|------|
| 1 | Praeludium pro Organo pleno   | 8:34 |
| 2 | Fuga a 5 con pedale pro Organo pleno  | 6:33 |
| 3 | <b>Ich ruf zu dir, Herr Jesu Christ</b> BWV 639<br>Chorale Prelude from Orgelbüchlein | 2:40 |

**Tocatta and Fugue in D minor** BWV 565

- |   |  |      |
|---|--|------|
| 4 | [Tocatta.] Adagio                          | 2:35 |
| 5 | Fuga                                       | 5:43 |
| 6 | <b>Herzlich tut mich verlangen</b> BWV 727 | 2:08 |

**Wolfgang Rübsam****Tocatta in C major** BWV 564

- |   |           |      |
|---|-----------|------|
| 7 | [Tocatta] | 5:46 |
| 8 | Adagio    | 5:38 |
| 9 | Fuga      | 4:42 |

**Gillian Weir**

- |    |   |      |
|----|---|------|
| 10 | <b>Liebster Jesu, wir sind hier</b> BWV 731       | 2:59 |
|    | Chorale Preludes from Orgelbüchlein               |      |
| 11 | <b>In dir ist Freude</b> BWV 615                  | 2:24 |
| 12 | <b>O Mensch, beweine deine Sünde groß</b> BWV 622 | 5:04 |
| 13 | <b>Liebster Jesu, wir sind hier</b> BWV 634       | 2:10 |
| 14 | <b>Alle Menschen müssen sterben</b> BWV 643       | 2:22 |
|    | <b>Peter Hurford</b>                              |      |
|    | <b>Sonata in E flat major</b> BWV 525             |      |
|    | from 6 Sonatas for Organ                          |      |
| 15 | 1. [Allegro moderato]                             | 3:20 |
|    | <b>Sonata in G major</b> BWV 530                  |      |
|    | from 6 Sonatas for Organ                          |      |
| 16 | 1. Vivace   | 3:31 |
|    | <b>Daniel Chorzempa</b>                           |      |
| 17 | <b>Nun komm, der Heiden Heiland</b> BWV 659       | 4:37 |
|    | from 18 Chorale Preludes                          |      |
|    | <b>Simon Preston</b>                              |      |

**Passacaglia in C minor BWV 582**

- |    |               |      |
|----|---------------|------|
| 18 | [Passacaglia] | 7:36 |
| 19 | Thema fugatum | 5:20 |

**Ton Koopman**

## Recordings:

Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [1–5];

Freiburg, Münster, 1976 · Organ: Marcussen [6];

Rotterdam, Laurenskerk, 11/1974 · Organ: Marcussen [7–9];

Sydney, Knox Grammar School, 11/1977 · Organ: Sharp [10];

Toronto, Church of Our Lady of Sorrows, 4/1981 · Organ: Casavant / Phelps [11–14];

Netherlands, Meppel, Hervormde Kerk, 6/1972 · Organ: Kamp / Schnitger,

1722 [15/16]; Cambridge, Trinity College, 12/1999 · Organ: Metzler [17];

Netherlands, Maassluis, Grote Kerk, 6/1983 · Organ: Garrels, 1732 [18/19]

Producers: Teije van Geest [1–6]; Michael Bremner [7–9]; Chris Hazell [10–14];

Wilhelm Hellweg [15/16]; Helmut Burk [17]; Andreas Holschneider [18/19]

Balance Engineers: Teije van Geest [1–6]; Stan Goodall [7–9]; David Marrett [10];

Simon Eadon [11–14]; Jonathan Stokes [17]; Heinz Wildhagen [18/19]

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**CD 107** 80:38

**Introduction 2**

**Fantasia (Prelude) and Fugue in G minor BWV 542 "Great"**

- |   |                 |      |
|---|-----------------|------|
| 1 | 1. [Praeludium] | 5:08 |
| 2 | 2. Fuga         | 5:40 |

**Christian Schmitt**

- |   |   |      |
|---|---|------|
| 3 | <b>Schmücke dich, o liebe Seele</b> BWV 654<br>from 18 Chorale Preludes | 7:59 |
|---|---|------|

**James Johnstone**

- |   |  |      |
|---|--|------|
| 4 | <b>Pièce d'orgue in G major</b> BWV 572<br>Très vitement – gravement – Lentement | 8:17 |
|---|--|------|

**James O'Donnell**

- |   |  |      |
|---|--|------|
| 5 | <b>An Wasserflüssen Babylon</b> BWV 653b | 5:01 |
|---|--|------|

**Wolfgang Rübsam**

6 Schübler Chorales

- |    |   |      |
|----|---|------|
| 6  | <b>Wachet auf, ruft uns die Stimme</b> BWV 645                  | 4:21 |
| 7  | <b>Wo soll ich fliehen hin / Auf meinen lieben Gott</b> BWV 646 | 1:45 |
| 8  | <b>Wer nur den lieben Gott lässt walten</b> BWV 647             | 4:21 |
| 9  | <b>Meine Seele erhebt den Herren</b> BWV 648                    | 2:36 |
| 10 | <b>Ach bleib bei uns, Herr Jesu Christ</b> BWV 649              | 2:25 |
| 11 | <b>Kommst du nun, Jesu, vom Himmel herunter</b> BWV 650         | 3:18 |

**Daniel Chorzempa**

**Prelude and Fugue in E minor BWV 548 "Wedge"**

- |    |              |      |
|----|--------------|------|
| 12 | [Praeludium] | 4:47 |
| 13 | Fuga         | 6:40 |

**Wolfgang Rübsam**

- |    |   |      |
|----|---|------|
| 14 | <b>Kyrie, Gott heiliger Geist</b> BWV 671<br>Chorale Prelude from Clavier-Übung III | 4:52 |
|----|---|------|

**Peter Hurford****Toccatà and Fugue in D minor BWV 538 "Dorian"**

- |    |           |      |
|----|-----------|------|
| 15 | [Toccatà] | 4:47 |
| 16 | Fuga      | 6:47 |

**Wolfgang Rübsam**

Recordings: Germany, Duderstadt, St. Cyriakus, 11/2017 · Organ: Creutzburg, 1735 [1/2]; Brand-Erbisdorf, Stadtkirche, 5/1997 · Organ: Oehme, 1772 [3]; Germany, Freiberg, Dom, 5/1997 · Organ: Silbermann, 1714 [4]; Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [5/12/13/15/16]; Switzerland, Arlesheim, Domkirche, 8/1983 · Organ: Silbermann, 1761 [6–11]; Oxford, New College Chapel, 4/1978 · Organ: Grant, Degens & Bradbeer [14]  
Producers: Matthias Erb [1/2]; Christopher Alder [3/4]; Teije van Geest [5/12/13/15/16]; Willem Hellweg [6–11]; Chris Hazell [14]  
Balance Engineers: Matthias Erb [1/2]; Andrew Wedman [3/4]; Teije van Geest [5/12/13/15/16]; Cees Heykoop [6–11]; Stanley Goodall [14]  
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## Free Works

**CD 108** 84:07

### Early Works (c.1700–1707)

1 **Fantasia in C major** BWV 570 2:10  
**Simon Preston**

2 **Fugue in C major** BWV 946 3:23  
on a Theme by Tomaso Albinoni (op. 1, no. 12/IV)  
**Peter Hurford**

### Prelude and Fugue in A minor BWV 551

3 [Praeludium] 1:54

4 [Fuga] 3:03

### Wolfgang RübSam

### Prelude and Fugue in C minor BWV 549 "Arnstadt"

5 [Praeludium] 1:50

6 Fuga 3:06

### Simon Preston

### Prelude and Fugue in D minor BWV 549a

7 [Praeludium] 2:01

8 Fuga 3:53

### Prelude and Fugue in C major BWV 531

9 [Praeludium] 2:29

10 Fuga 4:25

### Graham Barber

- Prelude and Fugue in E minor** BWV 533
- 11 [Praeludium] 2:00  
12 Fuga 2:37  
**Wolfgang Rübsam**
- Prelude and Fugue in G minor** BWV 535a
- 13 [Praeludium] 1:23  
14 Fuga 3:41  
**Peter Hurford**
- 15 **Fantasia (and Imitatio) in B minor** BWV 563 3:04  
**Wolfgang Rübsam**
- Prelude and Fugue in E major** BWV 566
- 16 [Praeludium] 2:18  
17 Fuga 7:33  
**Simon Preston**
- 18 **Fantasia in G major** BWV 571 7:17  
19 **Fugue in G major** BWV 577 3:08  
20 **Fantasia in C minor** BWV 1121 3:33  
**Wolfgang Rübsam**
- 21 **Fugue in B minor** BWV 579 5:05  
on a Theme by Arcangelo Corelli  
**Simon Preston**

- |    |                                   |      |
|----|-----------------------------------|------|
| 22 | <b>Canzona in D minor</b> BWV 588 | 6:05 |
|    | <b>Toccata in D minor</b> BWV 565 |      |
| 23 | [Toccata.] Adagio                 | 2:30 |
| 24 | Fuga                              | 5:36 |
|    | <b>Ton Koopman</b>                |      |

Recordings:

London, St John's, Smith Square · Organ: Klais, 6/1996 [1]; 1/1996 [5/6/16/17/21];  
 Toronto, Church of Our Lady of Sorrows, 9/1979 · Organ: Casavant / Phelps [2];  
 Freiburg, Münster, 1976 · Organ: Marcussen [3/4]; Norwich, St Peter Mancroft,  
 1990 · Organ: Collins [7–10]; Switzerland, Frauenfeld, Stadtkirche St. Nikolaus,  
 1976 · Organ: Metzler [11/12/15/18–20]; Cambridge, St. Catharine's College  
 Chapel, 12/1981 · Organ: Johnson [13/14]; Netherlands, Maassluis, Grote Kerk,  
 6/1983 · Organ: Garrels, 1732 [22–24]

Producers: Arend Prohmann [1/5/6/16/17/21]; Chris Hazell [2/13/14]; Teije van  
 Geest [3/4/11/12/15/18–20]; Trygg Tryggvason [7–10]; Heinz Wildhagen [22–24]  
 Balance Engineers: Hans-Peter Schweigmann [1/5/6/16/17/21]; Teije van Geest  
 [3/4/11/12/15/18–20]; Simon Eadon [13/14]; Heinz Wildhagen [22–24]

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**CD 109** 81:43**Weimar Works****Passacaglia and Fugue in C minor** BWV 582

- |   |               |      |
|---|---------------|------|
| 1 | [Passacaglia] | 8:33 |
| 2 | Thema fugatum | 5:23 |

**Simon Preston**

- |   |                                   |      |
|---|-----------------------------------|------|
| 3 | <b>Prelude in A minor</b> BWV 569 | 3:53 |
|---|-----------------------------------|------|

**Ton Koopman****Prelude and Fugue in D major** BWV 532

- |   |              |      |
|---|--------------|------|
| 4 | [Praeludium] | 4:22 |
| 5 | Fuga         | 4:59 |

**Simon Preston**

- |   |                                  |      |
|---|----------------------------------|------|
| 6 | <b>Fugue in D major</b> BWV 532a | 4:18 |
|---|----------------------------------|------|

**Kevin Bowyer****Prelude and Fugue in G major** BWV 550

- |   |                              |      |
|---|------------------------------|------|
| 7 | Praeludium                   | 2:38 |
| 8 | [Fuga] alla breve e staccato | 3:39 |

**Wolfgang Rübsam**

- |    |   |      |
|----|---|------|
| 9  | <b>Fugue in G minor</b> BWV 578             | 3:44 |
| 10 | <b>Fugue in C minor</b> BWV 575             | 4:10 |
|    | <b>Simon Preston</b>                        |      |
| 11 | <b>Fugue in C minor</b> BWV 574             | 7:40 |
|    | after a theme by Giovanni Bononcini (op. 6) |      |
|    | <b>Prelude and Fugue in A major</b> BWV 536 |      |
| 12 | [Praeludium]                                | 1:58 |
| 13 | Fuga  | 4:29 |
|    | <b>Helmut Walcha</b>                        |      |
|    | <b>Toccatà in C major</b> BWV 564           |      |
| 14 | [Toccatà]                                   | 5:07 |
| 15 | Adagio                                      | 4:05 |
| 16 | Fuga  | 4:33 |
| 17 | <b>Pièce d'orgue in G major</b> BWV 572     | 8:12 |
|    | <b>Ton Koopman</b>                          |      |

## Recordings:

Germany, Waltrop, St. Petrus, 3/1991 · Organ: Sauer [1/2];  
Netherlands, Maassluis, Grote Kerk, 6/1983 · Organ: Garrels, 1732 [3/14–17];  
Bonn, Kreuzbergkirche, 9/1988 · Organ: Klais [4/5];  
Denmark, Odense, St. Hans Kirke, 3/2001 · Organ: Marcussen [6];  
Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [7/8];  
London, St John's, Smith Square, 12/1995–1/1996 · Organ: Klais [9/10];  
Strasbourg, Saint-Pierre-le-Jeune, 5/1970 · Organ: Silbermann, 1780 [11–13]  
Producers: Gerd Ploebusch [1/2/4/5/11–13]; Heinz Wildhagen [3/14–17];  
Dominic Fyfe [6]; Teije van Geest [7/8]; Arend Prohmann [9/10]  
Balance Engineers: Hans-Peter Schweigmann [1/2/4/5/9/10]; Heinz Wildhagen  
[3/14–17]; John Gladwyn [6]; Teije van Geest [7/8]; Hansjoachim Reiser [11–13]  
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**CD 110** 86:48

**Weimar Works**

**Toccatà and Fugue in D minor** BWV 538 "Dorian"

- |   |           |      |
|---|-----------|------|
| 1 | [Toccatà] | 5:17 |
| 2 | Fuga      | 6:38 |

**Ton Koopman**

**Prelude and Fugue in D minor** BWV 539

- |   |            |      |
|---|------------|------|
| 3 | Praeludium | 1:46 |
| 4 | Fuga       | 5:09 |

**Peter Hurford**

**Toccatà and Fugue in F major** BWV 540

- |   |           |      |
|---|-----------|------|
| 5 | [Toccatà] | 7:27 |
| 6 | Fuga      | 5:25 |

**Ton Koopman**

**Prelude and Fugue in G major** BWV 541

- |   |                      |      |
|---|----------------------|------|
| 7 | [Praeludium.] Vivace | 2:34 |
| 8 | Fuga                 | 4:02 |

**Simon Preston**

- Prelude, Un poc' allegro and Fugue in G major** BWV 541a
- 9 [Praeludium.] Vivace 2:45
- 10 Un poc' allegro from Trio Sonata in E minor BWV 528 2:16
- 11 Fuga 4:24
- Peter Hurford**
- Fantasia (Prelude) and Fugue in G minor** BWV 542 "Great"
- 12 [Praeludium] 5:10
- 13 Fuga 5:42
- Simon Preston**
- 14 **Prelude in A minor** BWV 543/1a 3:29
- Kevin Bowyer**
- Prelude and Fugue in A minor** BWV 543
- 15 [Praeludium] 2:52
- 16 Fuga 6:01
- 17 **Trio in D minor** BWV 583 4:45
- Wolfgang Rüksam**



**Prelude and Fugue in C major** BWV 545a

- |    |   |      |
|----|---|------|
| 18 | [Praeludium]  | 1:25 |
| 19 | [Fuga]  | 3:44 |
| 20 | <b>Fantasia and Fugue (fragment) in C minor</b> BWV 562 | 5:56 |

**Kevin Bowyer**

## Recordings:

- Netherlands, Maassluis, Grote Kerk, 6/1983 · Organ: Garrels, 1732 [1/2/5/6];  
 Windsor, Eton College, School Hall, 1/1980 · Organ: Mitterreither / Flentrop 1773 [3/4];  
 Kent, Tonbridge School Chapel, 12/1998–1/1999 · Organ: Marcussen [7/8];  
 Sydney, Knox Grammar School, 4/1977 · Organ: Sharp [9–11];  
 Germany, Waltrop, St. Petrus, 3/1991 · Organ: Sauer [12/13];  
 Denmark, Odense, St. Hans Kirke, 3/2001 · Organ: Marcussen [14/18–20];  
 Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [15–17]  
 Producers: Heinz Wildhagen [1/2/5/6]; Chris Hazell [3/4, 9–11]; Helmut Burk [7/8];  
 Gerd Ploebusch [12/13]; Dominic Fyfe [14/18–20]; Teije van Geest [15–17]  
 Balance Engineers: Heinz Wildhagen [1/2/5/6]; Simon Eadon [3/4];  
 Andrew Wedman [7/8]; David Marrett [9–11]; Hans-Peter Schweigmann [12/13];  
 John Gladwyn [14/18–20]; Teije van Geest [15–17]  
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**CD 111** 81:26**Leipzig Works****Prelude and Fugue in G minor** BWV 535

- |   |              |      |
|---|--------------|------|
| 1 | [Praeludium] | 2:44 |
| 2 | Fuga         | 4:35 |

**Fantasia and Fugue in C minor** BWV 537

- |   |                     |      |
|---|---------------------|------|
| 3 | Fantasia pro Organo | 4:40 |
| 4 | Fuga                | 3:27 |

**Simon Preston****Prelude and Fugue in B minor** BWV 544

- |   |              |      |
|---|--------------|------|
| 5 | [Praeludium] | 5:36 |
| 6 | Fuga         | 5:57 |

**Prelude, Largo and Fugue in C major** BWV 545

- |   |   |      |
|---|---|------|
| 7 | [Praeludium]                              | 1:56 |
| 8 | Largo from Trio Sonata in C major BWV 529 | 5:20 |
| 9 | Fuga                                      | 3:26 |

**Wolfgang Rüksam****Prelude and Fugue in C minor** BWV 546

- |    |              |      |
|----|--------------|------|
| 10 | [Praeludium] | 5:21 |
| 11 | Fuga         | 5:10 |

**Simon Preston**

**Prelude and Fugue in C major** BWV 547

- |    |              |      |
|----|--------------|------|
| 12 | [Praeludium] | 4:12 |
| 13 | Fuga         | 4:04 |

**Peter Hurford****Prelude and Fugue in E minor** BWV 548

- |    |              |      |
|----|--------------|------|
| 14 | [Praeludium] | 6:12 |
| 15 | Fuga         | 6:36 |

**Karl Richter**

- |    |                                      |       |
|----|--------------------------------------|-------|
| 16 | <b>Pastorella in F major</b> BWV 590 | 12:07 |
|----|--------------------------------------|-------|

**Ton Koopman**

Recordings:

Tonbridge School Chapel · Organ: Marcussen, 2/1997 [1/2]; 1/1999 [3/4/10/11];

Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [5–9];

Austria, Stift Melk, 9/1978 · Organ: Metzler [12/13];

Denmark, Gentofte, Jægersborg Kirke, 11/1966 · Organ: Marcussen [14/15];

Netherlands, Maassluis, Grote Kerk, 6/1983 · Organ: Garrels, 1732 [16]

Producers: Arend Prohmann [1/2]; Helmut Burk [3/4/10/11]; Teije van Geest [5–9];

Chris Hazell [12/13]; Manfred Richter [14/15]; Heinz Wildhagen [16]

Balance Engineers: Andrew Wedman [1–4/10/11]; Teije van Geest [5–9];

Stan Goodall [12/13]; Günter Hermanns [14/15]; Heinz Wildhagen [16]

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**CD 112** 78:39**6 (Trio) Sonatas for Organ BWV 525–530****Sonata in E flat major** BWV 525

- |   |                          |      |
|---|--------------------------|------|
| 1 | 1. [no tempo indication] | 2:54 |
| 2 | 2. Adagio                | 7:32 |
| 3 | 3. Allegro               | 2:43 |

**Sonata in C minor** BWV 526

- |   |            |      |
|---|------------|------|
| 4 | 1. Vivace  | 3:45 |
| 5 | 2. Largo   | 4:11 |
| 6 | 3. Allegro | 4:25 |

**Sonata in D minor** BWV 527

- |   |                   |      |
|---|-------------------|------|
| 7 | 1. Andante        | 5:53 |
| 8 | 2. Adagio e dolce | 4:53 |
| 9 | 3. Vivace         | 3:56 |

**Sonata in E minor** BWV 528

- |    |                    |      |
|----|--------------------|------|
| 10 | 1. Adagio – Vivace | 2:43 |
| 11 | 2. Andante         | 5:30 |
| 12 | 3. Un poc' allegro | 2:27 |

**Sonata in C major** BWV 529

13	1. Allegro	5:02
14	2. Largo	5:46
15	3. Allegro	3:37

**Sonata in G major** BWV 530

16	1. Vivace	3:44
17	2. Lente	6:14
18	3. Allegro	3:24

**Ton Koopman**

Recordings: Amsterdam, Waalse Kerk, 5/1982 · Organ: Müller, 1734

Producer & Balance Engineer: Heinz Wildhagen

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**CD 113** 79:32**6 (Trio) Sonatas for Organ BWV 525–530****Sonata in E flat major** BWV 525

- |   |                          |      |
|---|--------------------------|------|
| 1 | 1. [no tempo indication] | 2:48 |
| 2 | 2. Adagio                | 7:47 |
| 3 | 3. Allegro               | 3:42 |

**Simon Preston****Sonata in C minor** BWV 526

- |   |            |      |
|---|------------|------|
| 4 | 1. Vivace  | 3:43 |
| 5 | 2. Largo   | 4:27 |
| 6 | 3. Allegro | 4:31 |

**Daniel Chorzempa****Sonata in D minor** BWV 527

- |   |                   |      |
|---|-------------------|------|
| 7 | 1. Andante        | 4:41 |
| 8 | 2. Adagio e dolce | 5:39 |
| 9 | 3. Vivace         | 4:06 |

**Sonata in E minor** BWV 528

- |    |                    |      |
|----|--------------------|------|
| 10 | 1. Adagio – Vivace | 2:42 |
| 11 | 2. Andante         | 4:41 |
| 12 | 3. Un poc' allegro | 3:00 |

**Helmut Walcha**

**Sonata in C major** BWV 529

- |    |            |      |
|----|------------|------|
| 13 | 1. Allegro | 5:13 |
| 14 | 2. Largo   | 6:25 |
| 15 | 3. Allegro | 4:07 |

**Daniel Chorzempa****Sonata in G major** BWV 530

- |    |            |      |
|----|------------|------|
| 16 | 1. Vivace  | 3:49 |
| 17 | 2. Lente   | 4:37 |
| 18 | 3. Allegro | 3:33 |

**Peter Hurford**

## Recordings:

Germany, Blankenberg, St. Katharina, 2/1993 · Organ: Klais [1–3]; Netherlands, Meppel, Hervormde Kerk, 6/1972 · Organ: Kamp / Schnitger, 1722 [4–6/13–15];

Strasbourg, Saint-Pierre-le-Jeune, 9/1969 · Organ: Silbermann, 1780 [7–12];

Germany, Ratzeburg, Dom, 9/1979 · Organ: Rieger [16–18]

Producers: Gerd Ploebusch [1–3/7–12]; Wilhelm Hellweg [4–6/13–15];

Chris Hazell [16–18]

Balance Engineers: Hans-Peter Schweigmann [1–3];

Hansjoachim Reiser [7–12]; Michael Mailes [16–18]

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## Chorale-Based Works

## CD 114 79:36

## 31 Neumeister Chorales (1700–1707)

- |    |  |      |
|----|--|------|
| 1  | <b>Wir Christenleut</b> BWV 1090   | 2:11 |
| 2  | <b>Das alte Jahr vergangen ist</b> BWV 1091  | 2:59 |
| 3  | <b>Herr Gott, nun schleuß den Himmel auf</b> BWV 1092  | 2:26 |
| 4  | <b>Herzliebster Jesu, was hast du verbrochen</b> BWV 1093                                    | 3:25 |
| 5  | <b>O Jesu, wie ist dein Gestalt</b> BWV 1094   | 3:55 |
| 6  | <b>O Lamm Gottes unschuldig</b> BWV 1095   | 2:46 |
| 7  | <b>Christe, der du bist Tag und Licht</b> BWV 1096<br>Part I by Johann Pachelbel (1653–1706) | 3:26 |
| 8  | <b>Ehre sei dir, Christe, der du leidest Not</b> BWV 1097                                    | 2:24 |
| 9  | <b>Wir glauben all an einen Gott</b> BWV 1098  | 2:50 |
| 10 | <b>Aus tiefer Not schrei ich zu dir</b> BWV 1099   | 2:25 |
| 11 | <b>Allein zu dir, Herr Jesu Christ</b> BWV 1100  | 2:15 |
| 12 | <b>Durch Adams Fall ist ganz verderbt</b> BWV 1101   | 3:13 |
| 13 | <b>Du Friedefürst, Herr Jesu Christ</b> BWV 1102   | 2:50 |
| 14 | <b>Erhalt uns, Herr, bei deinem Wort</b> BWV 1103  | 1:46 |
| 15 | <b>Wenn dich Unglück tut greifen an</b> BWV 1104   | 2:20 |
| 16 | <b>Jesu, meine Freude</b> BWV 1105   | 1:51 |
| 17 | <b>Gott ist mein Heil, mein Hilf und Trost</b> BWV 1106                                      | 1:56 |
| 18 | <b>Jesu, meines Lebens Leben</b> BWV 1107  | 1:40 |
| 19 | <b>Als Jesus Christus in der Nacht</b> BWV 1108  | 2:43 |
| 20 | <b>Ach Gott, tu dich erbarmen</b> BWV 1109   | 3:04 |
| 21 | <b>O Herre Gott, dein göttlich Wort</b> BWV 1110   | 2:25 |



22	<b>Nun lasset uns den Leib begraben</b> BWV 1111	2:55
23	<b>Christus, der ist mein Leben</b> BWV 1112	2:03
24	<b>Ich hab mein Sach Gott heimgestellt</b> BWV 1113	2:22
25	<b>Herr Jesu Christ, du höchstes Gut</b> BWV 1114	3:51
26	<b>Herzlich lieb hab ich dich, o Herr</b> BWV 1115	2:59
27	<b>Was Gott tut, das ist wohlgetan</b> BWV 1116	2:20
28	<b>Alle Menschen müssen sterben</b> BWV 1117	2:02
29	<b>Werde munter, mein Gemüte</b> BWV 1118	2:17
30	<b>Wie nach einer Wasserquelle</b> BWV 1119	2:04
31	<b>Christ, der du bist der helle Tag</b> BWV 1120	1:47

**Graham Barber**

Recordings: Norwich, St Peter Mancroft, 1990 · Organ: Collins  
Producer and Balance Engineer: Trygg Tryggvason  
© 1990 ASV Ltd.

**CD 115** 84:07**Early Chorale Preludes and Partitas**

- |   |   |      |
|---|---|------|
| 1 | <b>Ach Gott und Herr</b> BWV 714                        | 3:05 |
|   | Graham Barber   |      |
| 2 | <b>Machs mit mir, Gott, nach deiner Güt</b> BWV 957     | 2:02 |
|   | Peter Hurford   |      |
| 3 | <b>Der Tag, der ist so freudenreich</b> BWV 719         | 1:27 |
|   | James O'Donnell   |      |
| 4 | <b>Ach Herr, mich armen Sünder</b> BWV 742              | 2:05 |
|   | Peter Hurford   |      |
| 5 | <b>Vater unser im Himmelreich</b> BWV 737               | 1:52 |
|   | Wolfgang Rübsam   |      |
| 6 | <b>Valet will ich dir geben</b> BWV 735a                | 3:19 |
|   | Kevin Bowyer  |      |
| 7 | <b>Fantasia super: Valet will ich dir geben</b> BWV 735 | 3:11 |
|   | Wolfgang Rübsam   |      |
| 8 | <b>Christus, der uns selig macht</b> BWV 747            | 3:24 |
|   | Peter Hurford   |      |

- |    |  |      |
|----|--|------|
| 9  | <b>Auf meinen lieben Gott</b> BWV 1171 (Emans 30)  | 1:36 |
| 10 | <b>Herr Christ, der einig Gottes Sohn</b> BWV 1172 (Emans 85)  | 1:55 |
| 11 | <b>Ich ruf zu dir, Herr Jesu Christ</b> BWV 1173 (Emans 111)<br><b>Gerhard Weinberger</b>                        | 2:02 |
| 12 | <b>Komm, heiliger Geist, erfüll die Herzen</b> BWV 1174 (Emans 122)<br><b>Franz Haselböck</b>                    | 2:18 |
| 13 | <b>Gott, durch deine Güte / Gottes Sohn ist kommen</b> BWV 724   | 1:09 |
| 14 | <b>Wie schön leuchtet der Morgenstern</b> BWV 739<br><b>Wolfgang Rübsam</b>                                      | 4:03 |
| 15 | <b>Ach Gott, vom Himmel sieh darein</b> BWV 741<br><b>Peter Hurford</b>  | 5:05 |
| 16 | <b>Partite diverse sopra: Christ, der du bist der helle Tag</b> BWV 766<br>Partita I-VII<br><b>Simon Preston</b> | 8:15 |

- 17 **Partite diverse sopra: O Gott, du frommer Gott** BWV 767 14:12  
Partita I–IX  
**Karl Richter**
- 18 **Partite diverse sopra: Ach, was soll ich Sünder machen** BWV 770 11:45  
Partita I–VIII – Partita IX. Adagio – Partita X. Allegro
- 19 **O Lamm Gottes, unschuldig** BWV 1085 4:48  
**Wolfgang Rübsam**
- 20 **Wo Gott der Herr nicht bei uns hält** BWV 1128 6:31  
**Christian Schmitt**

## Recordings:

- Norwich, St Peter Mancroft, 1990 · Organ: Collins [1];  
Wien, Augustinerkirche, 6/1986 · Organ: Reil [2/4];  
Germany, Freiberg, Dom, 5/1997 · Organ: Silbermann, 1714 [3];  
Freiburg, Münster, 1976 · Organ: Marcussen [5/7/13];  
Denmark, Odense, St. Hans Kirke · Organ: Marcussen [6];  
Windsor, Eton College, School Hall, 1/1980 · Organ: Mitterreither / Flentrop 1773 [8/15]; Leipzig-Zschortau, Nikolaikirche, 2005 · Organ: Scheibe 1746 [9–11];  
Austria, Purgstall an der Erlauf, Pfarre, 6/1992 · Organ: Ignaz Gatto the Younger / Hradetsky 1792/1980 [12];  
Switzerland, Frauenfeld, St. Nikolauskirche, 1976 · Organ: Metzler [14/18/19];  
Denmark, Soro, Klosterkirke, 9/1989 · Organ: Marcussen [16];  
Denmark, Gentofte, Jægersborg Kirke, 3/1968 · Organ: Marcussen [17];  
Germany, Duderstadt, St. Cyriakus, 11/2017 · Organ: Creutzburg, 1735 [20]  
Producers: Trygg Tryggvason [1]; Chris Hazell [2/4/8/15]; Christopher Alder [3];  
Teije van Geest [5/7/13/14/18/19]; Dominic Fyfe [6]; Burkhard Schmilgun [9–11];  
K. H. Grub [12]; Gerd Ploebusch [16]; Manfred Richter [17]; Matthias Erb [20]  
Balance Engineers: Trygg Tryggvason [1]; Simon Eadon [2/4]; Andrew Wedman [3];  
Teije van Geest [5/7/13/14/18/19]; John Gladwyn [6]; Michael Mailes [8/15];  
Werner Czesla [9–11]; K. H. Grub [12]; Helmut Burk [16]; Günter Hermanns [17];  
Matthias Erb [20]  
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© 2004 Wyastone Estate Limited [6] · © 2006 CPO [9–11]  
© 1992 hänssler Classic [12]  
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**CD 116** 80:23**Chorale Preludes** (Mühlhausen & Weimar)

- |   |   |      |
|---|---|------|
| 1 | <b>Allein Gott in der Höh sei Ehr</b> BWV 715<br>Wolfgang Rüksam          | 1:43 |
| 2 | <b>Gelobet seist du, Jesu Christ</b> BWV 722<br>Peter Hurford             | 1:43 |
| 3 | <b>Gelobet seist du, Jesu Christ</b> BWV 722a<br>Christian Schmitt        | 1:29 |
| 4 | <b>In dulci jubilo</b> BWV 729<br>Arno Schönstedt                         | 2:07 |
| 5 | <b>In dulci jubilo</b> BWV 729a<br>Christian Schmitt                      | 2:10 |
| 6 | <b>Lobt Gott, ihr Christen, allzugleich</b> BWV 732<br>Ullrich Böhme      | 1:26 |
| 7 | <b>Lobt Gott, ihr Christen, allzugleich</b> BWV 732a<br>Christian Schmitt | 1:12 |
| 8 | <b>Vom Himmel hoch, da komm ich her</b> BWV 738<br>James Johnstone        | 1:29 |

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|----|---|-------|
| 9  | <b>Vom Himmel hoch, da komm ich her</b> BWV 738a<br>Christian Schmitt | 1:30  |
| 10 | <b>Herr Gott, dich loben wir</b> BWV 725<br>Peter Hurford             | 12:16 |
| 11 | <b>Allein Gott in der Höh sei Ehr</b> BWV 717<br>Simon Preston        | 3:22  |
| 12 | <b>Christ lag in Todesbanden</b> BWV 718<br>Peter Hurford             | 5:30  |
| 13 | <b>Ein feste Burg ist unser Gott</b> BWV 720                          | 2:58  |
| 14 | <b>Erbarm dich mein, o Herre Gott</b> BWV 721<br>Wolfgang Rübsam      | 3:33  |
| 15 | <b>Herzlich tut mich verlangen</b> BWV 727<br>Helmut Walcha           | 2:21  |
| 16 | <b>Liebster Jesu, wir sind hier</b> BWV 730                           | 1:13  |
| 17 | <b>Liebster Jesu, wir sind hier</b> BWV 731<br>Wolfgang Rübsam        | 2:18  |

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|----|---|-------|
| 18 | <b>Meine Seele erhebt den Herren</b> (fugue) BWV 733                                      | 4:41  |
| 19 | <b>Valet will ich dir geben</b> BWV 736<br>Helmut Walcha                                  | 4:08  |
| 20 | <b>Wir glauben all an einen Gott, Schöpfer</b> BWV 765<br>Peter Hurford                   | 3:24  |
| 21 | <b>Nun freut euch, lieben Christen gmein</b> BWV 734<br>James O'Donnell                   | 2:09  |
| 22 | <b>Herr Christ, der einig Gotts Sohn</b> BWV 1169 (formerly Anh. 55)<br>Peter Hurford     | 1:46  |
| 23 | <b>Herr Christ, der einig Gotts Sohn</b> BWV 1170 (formerly Anh. 77)<br>Christian Schmitt | 14:23 |
| 24 | <b>Es ist das Heil uns kommen her</b> BWV 1175 (formerly deest)<br>Gerhard Weinberger     | 1:27  |



Recordings:

- Freiburg, Münster, 1976 · Organ: Marcussen [1/13/14/16/17];  
Germany, Ratzeburg, Dom, 9/1979 · Organ: Rieger [2/10];  
Germany, Freiberg, Petrikirche, 11/2017 · Organ: Silbermann, 1736 [3/7/9/23];  
Herford, Münster, 6/1968 · Organ: Ott [4];  
Germany, Duderstadt, St. Cyriakus, 11/2017 · Organ: Creutzburg, 1735 [5];  
Leipzig, Thomaskirche, 8/1995 · Organ: Alexander Schuke [6];  
Germany, Freiberg, Dom, 5/1997 · Organ: Silbermann [8/21];  
Denmark, Sorø, Klosterkirke · Organ: Marcussen, 1714 [11];  
Windsor, Eton College, School Hall, 1/1980 · Organ: Mitterreither / Flentrop,  
1773 [12/20/22];  
Strasbourg, Saint-Pierre-le-Jeune, 9/1969 [15]; 9/1970 [18/19] · Organ:  
Silbermann, 1780  
Dresden, Hofkirche, 10/2005 · Organ: Silbermann, 1755 [24]  
Producers: Teije van Geest [1/13/14/16/17]; Chris Hazell [2/10/12/20/22]; Matthias  
Erb [3/5/7/9/23]; Volker Straus [4]; Hans-Christian Bartel [6]; Christopher Alder [8/21];  
Sid McLauchlan [11]; Gerd Ploebusch [15/18/19]; Burkhard Schmilgun [24]  
Balance Engineers: Teije van Geest [1/13/14/16/17]; Matthias Erb [3/5/7/9/23];  
Hans-Christian Bartel [6]; Andrew Wedman [11]; Hansjoachim Reiser [15/18/19];  
Simon Eadon [20/22]; Werner Czesla [24]  
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© 1994 Universal Music Classics & Jazz, a division of Universal Music GmbH [6]  
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**CD 117** 76:06**Chorale Preludes BWV 690–713** (from the Breitkopf Collection)

- |   |   |      |
|---|---|------|
| 1 | <b>Christum wir sollen loben schon / Was fürchtest du Feind,<br/>Herodes, sehr</b> BWV 696<br>Simon Preston | 1:47 |
| 2 | <b>Gelobet seist du, Jesu Christ</b> BWV 697<br>Wolfgang Rübsam   | 0:57 |
| 3 | <b>Nun komm, der Heiden Heiland</b> BWV 699<br>Simon Preston  | 1:16 |
| 4 | <b>Herr Christ, der ein'ge Gottes Sohn</b> BWV 698<br>Peter Hurford   | 1:03 |
| 5 | <b>Gottes Sohn ist kommen</b> BWV 703<br>Wolfgang Rübsam  | 0:51 |
| 6 | <b>Lob sei dem allmächtigen Gott</b> BWV 704<br>Peter Hurford   | 1:00 |
| 7 | <b>Vom Himmel hoch, da komm ich her</b> BWV 700<br>Helmut Walcha  | 2:22 |

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|----|--|------|
| 8  | <b>Vom Himmel hoch, da komm ich her</b> BWV 701<br>Simon Preston   | 1:25 |
| 9  | <b>Das Jesulein soll doch mein Trost</b> BWV 702   | 1:22 |
| 10 | <b>Wo soll ich fliehen hin</b> BWV 694   | 4:03 |
| 11 | <b>Fantasia super: Christ lag in Todesbanden</b> BWV 695<br>Wolfgang Rübsam                              | 4:26 |
| 12 | <b>Liebster Jesu, wir sind hier</b> BWV 706<br>1. [no indication] – 2. <i>Alio modo</i><br>Simon Preston | 3:15 |
| 13 | <b>Ich hab mein Sach Gott heimgestellt</b> BWV 708a (App. A)<br>Kevin Bowyer                             | 0:39 |
| 14 | <b>Ich hab mein Sach Gott heimgestellt</b> BWV 708 (App. A)<br>Simon Preston                             | 1:05 |
| 15 | <b>Herr Jesu Christ, dich zu uns wend</b> BWV 709<br>Peter Hurford                                       | 3:23 |

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|----|--|-------|
| 16 | <b>Wir Christenleut habn jetzund Freud</b> BWV 710   | 2:16  |
| 17 | <b>Allein Gott in der Höh sei Ehr</b> BWV 711 (bicinium)   | 3:00  |
| 18 | <b>In dich hab ich gehoffet, Herr</b> BWV 712  | 2:28  |
| 19 | <b>Fantasia super: Jesu, meine Freude</b> BWV 713  | 5:00  |
| 20 | <b>Wer nur den lieben Gott lässt walten</b> BWV 690<br>Simon Preston                             | 2:22  |
| 21 | <b>Durch Adams Fall ist ganz verderbt</b> BWV 705 (App. B)<br>Peter Hurford                      | 2:37  |
| 22 | <b>Ich hab mein Sach Gott heimgestellt</b> BWV 707   | 4:23  |
| 23 | <b>Wer nur den lieben Gott lässt walten</b> BWV 691  | 1:59  |
| 24 | <b>Jesus, meine Zuversicht</b> BWV 728<br>Simon Preston  | 2:21  |
| 25 | <b>Partite diverse sopra: Sei begrüßet, Jesu gütig</b> BWV 768<br>Variatio I–XI<br>Helmut Walcha | 20:43 |

## Recordings:

Denmark, Nyborg, Vor Frue Kirke, 3/1998 · Organ: Andersen  
[1/3/8/12/14/16–20/22/23];

Freiburg, Münster, 1976 · Organ: Marcussen [2/5/9/10/11];

Toronto, Church of Our Lady of Sorrows, 4/1977 · Organ: Casavant / Phelps  
[4/6/15/21];

Strasbourg, Saint-Pierre-le-Jeune, 9/1970 · Organ: Silbermann, 1780 [7/25];

Denmark, Odense, St. Hans Kirke · Organ: Marcussen [13];

Denmark, Sorø, Klosterkirke, 11/1997 · Organ: Marcussen [24]

Producers: Arend Prohmann [1/3/8/12/14/16–20/22/23];

Teije van Geest [2/5/9–11]; Chris Hazell [4/6/15/21];

Gerd Ploebusch [7/25]; Dominic Fyfe [13]; Sid McLauchlan [24]

Balance Engineers: Andrew Wedman [1/3/8/12/14/16–20/22–24];

Teije van Geest [2/5/9–11]; Hansjoachim Reiser [7/25]; John Gladwyn [13]

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**CD 118** 76:58**Orgelbüchlein BWV 599–644**

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|----|---|------|
| 1  | <b>Nun komm, der Heiden Heiland</b> BWV 599   | 1:21 |
| 2  | <b>Gott, durch deine Güte / Gottes Sohn ist kommen</b> BWV 600                        | 1:11 |
| 3  | <b>Herr Christ, der ein'ge Gottes Sohn / Herr Gott,<br/>nun sei gepreiset</b> BWV 601 | 1:40 |
| 4  | <b>Lob sei dem allmächtigen Gott</b> BWV 602  | 0:45 |
| 5  | <b>Puer natus in Bethlehem</b> BWV 603  | 1:24 |
| 6  | <b>Gelobet seist du, Jesu Christ</b> BWV 604  | 1:12 |
| 7  | <b>Der Tag, der ist so freudenreich</b> BWV 605                                       | 1:37 |
| 8  | <b>Vom Himmel hoch, da komm ich her</b> BWV 606                                       | 0:39 |
| 9  | <b>Vom Himmel kam der Engel Schar</b> BWV 607   | 1:11 |
| 10 | <b>In dulci jubilo</b> BWV 608  | 1:13 |
| 11 | <b>Lobt Gott, ihr Christen, allzugleich</b> BWV 609                                   | 0:41 |
| 12 | <b>Jesu, meine Freude</b> BWV 610   | 1:57 |
| 13 | <b>Christum wir sollen loben schon</b> BWV 611  | 2:31 |
| 14 | <b>Wir Christenleut</b> BWV 612   | 1:43 |
| 15 | <b>Helft mir Gotts Güte preisen</b> BWV 613   | 1:16 |
| 16 | <b>Das alte Jahr vergangen ist</b> BWV 614  | 2:19 |
| 17 | <b>In dir ist Freude</b> BWV 615  | 2:32 |
| 18 | <b>Mit Fried und Freud ich fahr dahin</b> BWV 616                                     | 2:09 |
| 19 | <b>Herr Gott, nun schleuß den Himmel auf</b> BWV 617                                  | 2:40 |

20	<b>O Lamm Gottes, unschuldig</b> BWV 618	3:34
21	<b>Christe, du Lamm Gottes</b> BWV 619	1:23
22	<b>Christus, der uns selig macht</b> BWV 620	2:23
23	<b>Da Jesus an dem Kreuze stund</b> BWV 621	1:14
24	<b>O Mensch, beweine deine Sünde groß</b> BWV 622	4:40
25	<b>Wir danken dir, Herr Jesu Christ</b> BWV 623	0:54
26	<b>Hilf, Gott, dass mir's gelinge</b> BWV 624	2:04
27	<b>Christ lag in Todesbanden</b> BWV 625	1:20
28	<b>Jesus Christus, unser Heiland</b> BWV 626	0:47
29	<b>Christ ist erstanden</b> BWV 627	3:45
30	<b>Erstanden ist der heilige Christ</b> BWV 628	0:38
31	<b>Erschienen ist der herrliche Tag</b> BWV 629	0:42
32	<b>Heut triumphieret Gottes Sohn</b> BWV 630	1:17
33	<b>Komm, Gott Schöpfer, Heiliger Geist</b> BWV 631	0:45
34	<b>Herr Jesu Christ, dich zu uns wend</b> BWV 632	1:10
35	<b>Liebster Jesu, wir sind hier</b> BWV 633	2:26
36	<b>Dies sind die heiligen zehn Gebot</b> BWV 635	1:24
37	<b>Vater unser im Himmelreich</b> BWV 636	1:35
38	<b>Durch Adams Fall ist ganz verderbt</b> BWV 637	2:05

39	<b>Es ist das Heil uns kommen her</b> BWV 638	0:55
40	<b>Ich ruf zu dir, Herr Jesu Christ</b> BWV 639	2:00
41	<b>In dich hab ich gehoffet, Herr</b> BWV 640	1:16
42	<b>Wenn wir in höchsten Nöten sein</b> BWV 641	1:50
43	<b>Wer nur den lieben Gott lässt walten</b> BWV 642	1:37
44	<b>Alle Menschen müssen sterben</b> BWV 643	1:49
45	<b>Ach wie nichtig, ach wie flüchtig</b> BWV 644	0:44
46	<b>Christus, der uns selig macht</b> BWV 620a	2:37

**Simon Preston**

Recordings:

Denmark, Sorø, Klosterkirke, 9/1989; 11/1997 [46] · Organ: Marcussen

Producers: Gerd Ploebusch [1–45]; Sid McLauchlan [46]

Balance Engineers: Helmut Burk [1–45]; Andrew Wedman [46]

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**CD 119** 81:30

**17 Chorale Preludes BWV 651a–667a** (earlier Weimar versions)

1	<b>Nun danket alle Gott</b> BWV 657	3:36
2	<b>Trio super: Nun komm, der Heiden Heiland</b> BWV 660b	2:23
3	<b>Fantasia super: Komm, heiliger Geist, Herre Gott</b> BWV 651a	2:47
4	<b>Komm, Gott Schöpfer, heiliger Geist</b> BWV 667a	2:07
5	<b>O Lamm Gottes, unschuldig</b> BWV 656a	7:03
6	<b>Jesus Christus, unser Heiland</b> BWV 665a	4:04
7	<b>Jesus Christus, unser Heiland alio modo</b> BWV 666a	3:14
8	<b>Schmücke dich, o liebe Seele</b> BWV 654a	8:01
9	<b>Von Gott will ich nicht lassen</b> BWV 658a	3:03
10	<b>Trio super: Herr Jesu Christ, dich zu uns wend</b> BWV 655a	3:48
11	<b>Allein Gott in der Höh sei Ehr</b> BWV 663a	6:26
12	<b>Allein Gott in der Höh sei Ehr</b> BWV 662a	7:32
13	<b>Trio super: Allein Gott in der Höh sei Ehr</b> BWV 664a/b	4:52
14	<b>Nun komm, der Heiden Heiland</b> BWV 659a	3:57
15	<b>Trio super: Nun komm, der Heiden Heiland</b> BWV 660a	2:35
16	<b>Nun komm, der Heiden Heiland</b> BWV 661a	2:47
17	<b>An Wasserflüssen Babylon alio modo a 4</b> BWV 653a	5:11
18	<b>Komm, heiliger Geist, Herre Gott</b> BWV 652a	8:00

**Christian Schmitt**

*Christian Schmitt, all new recordings:*

*Eine Co-Produktion mit Deutschlandfunk | A co-production with Deutschlandfunk*



Recordings:

Germany, Freiberg, Petrikirche, 11/2017 · Organ: Silbermann, 1736 [1–9];

Duderstadt, St. Cyriakus, 11/2017 · Organ: Creutzburg, 1735 [10–18]

Producer & Balance Engineer: Matthias Erb

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## CD 120 87:01

### 18 Chorale Preludes BWV 651–668 (Leipzig revisions)

1	<b>Fantasia super: Komm, heiliger Geist, Herre Gott</b> BWV 651	5:47
2	<b>Komm, heiliger Geist, Herre Gott</b> BWV 652	9:01
3	<b>An Wasserflüssen Babylon</b> BWV 653	4:43
4	<b>Schmücke dich, o liebe Seele</b> BWV 654	7:18
5	<b>Trio super: Herr Jesu Christ, dich zu uns wend</b> BWV 655	3:22
6	<b>O Lamm Gottes, unschuldig</b> BWV 656	8:24
7	<b>Nun danket alle Gott</b> BWV 657	4:25
8	<b>Von Gott will ich nicht lassen</b> BWV 658	4:32
9	<b>Nun komm, der Heiden Heiland</b> BWV 659	4:30
10	<b>Trio super: Nun komm, der Heiden Heiland</b> BWV 660	2:25
11	<b>Nun komm, der Heiden Heiland</b> BWV 661	2:48
12	<b>Allein Gott in der Höh sei Ehr</b> BWV 662	7:02
13	<b>Allein Gott in der Höh sei Ehr</b> BWV 663	5:49
14	<b>Trio super: Allein Gott in der Höh sei Ehr</b> BWV 664	4:41
15	<b>Jesus Christus, unser Heiland</b> BWV 665	3:39
16	<b>Jesus Christus, unser Heiland alio modo</b> BWV 666	3:39
17	<b>Komm, Gott, Schöpfer, heiliger Geist</b> BWV 667	2:24
18	<b>Vor deinen Thron tret ich</b> BWV 668 (fragment)	2:30

### Wolfgang Rübsam

Recordings: Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976

Organ: Metzler

Producer & Balance Engineer: Teije van Geest

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## CD 121 70:37

## 21 Chorale Preludes BWV 669-689 (Clavier-Ubung III)

- |    |   |      |
|----|---|------|
| 1  | <b>Kyrie, Gott Vater in Ewigkeit</b> BWV 669                      | 3:07 |
| 2  | <b>Christe, aller Welt Trost</b> BWV 670                          | 4:01 |
| 3  | <b>Kyrie, Gott heiliger Geist</b> BWV 671                         | 4:38 |
| 4  | <b>Kyrie, Gott Vater in Ewigkeit alio modo</b> BWV 672            | 1:32 |
| 5  | <b>Christe, aller Welt Trost</b> BWV 673                          | 1:20 |
| 6  | <b>Kyrie, Gott heiliger Geist</b> BWV 674                         | 1:28 |
| 7  | <b>Allein Gott in der Höh sei Ehr</b> BWV 675                     | 3:23 |
| 8  | <b>Allein Gott in der Höh sei Ehr</b> BWV 676                     | 4:57 |
| 9  | <b>Fughetta super: Allein Gott in der Höh sei Ehr</b> BWV 677     | 1:13 |
| 10 | <b>Dies sind die heiligen zehen Gebot</b> BWV 678                 | 4:33 |
| 11 | <b>Fughetta super: Dies sind die heiligen zehen Gebot</b> BWV 679 | 2:14 |
| 12 | <b>Wir glauben all an einen Gott</b> BWV 680                      | 3:28 |
| 13 | <b>Fughetta super: Wir glauben all an einen Gott</b> BWV 681      | 1:17 |
| 14 | <b>Vater unser im Himmelreich</b> BWV 682                         | 6:24 |
| 15 | <b>Vater unser im Himmelreich alio modo</b> BWV 683               | 1:40 |
| 16 | <b>Christ, unser Herr, zum Jordan kam</b> BWV 684                 | 5:22 |
| 17 | <b>Christ, unser Herr, zum Jordan kam alio modo</b> BWV 685       | 1:17 |
| 18 | <b>Aus tiefer Not schrei ich zu dir</b> BWV 686                   | 5:26 |
| 19 | <b>Aus tiefer Not schrei ich zu dir alio modo</b> BWV 687         | 4:34 |
| 20 | <b>Jesus Christus, unser Heiland</b> BWV 688                      | 4:34 |
| 21 | <b>Fuga super: Jesus Christus unser Heiland</b> BWV 689           | 4:04 |

## Helmut Walcha

Recordings: Strasbourg, Saint-Pierre-le-Jeune, 9/1970 · Organ: Silbermann, 1780

Producer: Gerd Ploebusch · Balance Engineer: Hansjoachim Reiser

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Clavier-Übung III (start)

**Prelude and Fugue in E flat major** BWV 552 "St Anne"

1	Praeludium pro Organo pleno	8:43
2	<b>Kyrie, Gott Vater in Ewigkeit</b> BWV 669	3:14
3	<b>Christe, aller Welt Trost</b> BWV 670	4:44
4	<b>Kyrie, Gott heiliger Geist</b> BWV 671	4:59
5	<b>Kyrie, Gott Vater in Ewigkeit alio modo</b> BWV 672	1:43
6	<b>Christe, aller Welt Trost</b> BWV 673	1:30
7	<b>Kyrie, Gott heiliger Geist</b> BWV 674	1:39
8	<b>Allein Gott in der Höh sei Ehr</b> BWV 675	3:02
9	<b>Allein Gott in der Höh sei Ehr</b> BWV 676	5:44
10	<b>Fughetta super: Allein Gott in der Höh sei Ehr</b> BWV 677	0:59
11	<b>Dies sind die heiligen zehen Gebot</b> BWV 678	4:31
12	<b>Fughetta super: Dies sind die heiligen zehen Gebot</b> BWV 679	2:01
13	<b>Wir glauben all an einen Gott</b> BWV 680	3:26
14	<b>Fughetta super: Wir glauben all an einen Gott</b> BWV 681	1:31
15	<b>Vater unser im Himmelreich</b> BWV 682	6:42
16	<b>Vater unser im Himmelreich alio modo</b> BWV 683	1:51
17	<b>Christ, unser Herr, zum Jordan kam</b> BWV 684	4:25
18	<b>Christ, unser Herr, zum Jordan kam alio modo</b> BWV 685	1:59
19	<b>Aus tiefer Not schrei ich zu dir</b> BWV 686	6:26
20	<b>Aus tiefer Not schrei ich zu dir alio modo</b> BWV 687	6:34
21	<b>Jesus Christus unser Heiland</b> BWV 688	3:43
22	<b>Fuga super: Jesus Christus unser Heiland</b> BWV 689	4:57

Simon Preston

Recordings: Norway, Trondheim, Nidarosdomen, 1/2000 · Organ: Wagner, 1741

Producer: Helmut Burk

Balance Engineer: Andrew Wedman

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## CD 123 69:43

### Clavier-Übung III (conclusion)

#### 4 Duets

- |   |                                |      |
|---|--------------------------------|------|
| 1 | <b>Duet in E minor</b> BWV 802 | 2:20 |
| 2 | <b>Duet in F major</b> BWV 803 | 3:18 |
| 3 | <b>Duet in G major</b> BWV 804 | 2:49 |
| 4 | <b>Duet in A minor</b> BWV 805 | 2:31 |

#### **Prelude and Fugue in E flat major** BWV 552 "St Anne"

- |   |                                      |      |
|---|--------------------------------------|------|
| 5 | Fuga a 5 con pedale pro Organo pleno | 6:29 |
|---|--------------------------------------|------|

#### Simon Preston

#### Kleine Orgelmesse – 10 Chorale Preludes

- |    |   |      |
|----|---|------|
| 6  | <b>Kyrie, Gott Vater in Ewigkeit alio modo</b> BWV 672            | 1:01 |
| 7  | <b>Christe, aller Welt Trost</b> BWV 673                          | 1:05 |
| 8  | <b>Kyrie, Gott heiliger Geist</b> BWV 674                         | 1:17 |
| 9  | <b>Fughetta super: Allein Gott in der Höh sei Ehr</b> BWV 677     | 1:12 |
| 10 | <b>Fughetta super: Dies sind die heiligen zehen Gebot</b> BWV 679 | 1:46 |
| 11 | <b>Fughetta super: Wir glauben all an einen Gott</b> BWV 681      | 1:40 |
| 12 | <b>Vater unser im Himmelreich alio modo</b> BWV 683               | 1:23 |
| 13 | <b>Christ, unser Herr, zum Jordan kam alio modo</b> BWV 685       | 1:19 |
| 14 | <b>Aus tiefer Not schrei ich zu dir alio modo</b> BWV 687         | 4:48 |
| 15 | <b>Fuga super: Jesus Christus, unser Heiland</b> BWV 689          | 3:57 |

**6 Schübler Chorales**

- |    |   |      |
|----|---|------|
| 16 | <b>Wachet auf, ruft uns die Stimme</b> BWV 645                  | 4:11 |
| 17 | <b>Wo soll ich fliehen hin / Auf meinen lieben Gott</b> BWV 646 | 1:40 |
| 18 | <b>Wer nur den lieben Gott lässt walten</b> BWV 647             | 4:12 |
| 19 | <b>Meine Seele erhebt den Herren</b> BWV 648                    | 3:29 |
| 20 | <b>Ach bleib bei uns, Herr Jesu Christ</b> BWV 649              | 2:22 |
| 21 | <b>Kommst du nun, Jesu, vom Himmel herunter</b> BWV 650         | 3:34 |

**Ton Koopman****Vom Himmel hoch, da komm ich her** BWV 769a

## Canonic Variations

- |    |  |      |
|----|--|------|
| 22 | Variatio 1 nel canone all'ottava   | 1:40 |
| 23 | Variatio 2 alio modo / nel canone alla quinta  | 1:30 |
| 24 | Variatio 5 L'altra sorte del canone al rovescio.<br>1. alla sesta – 2. alla terza – 3. alla seconda e – 4. alla nona | 3:30 |
| 25 | Variatio 3 Canone alla settima. Cantabile  | 2:43 |
| 26 | Variatio 4 per augmentationem / nel canone all'ottava  | 3:54 |

**Bernard Foccroulle**



## Recordings:

Norway, Trondheim, Nidarosdomen, 1/2000 · Organ: Wagner, 1741 [1–5];

Amsterdam, Raphaëlskerk 8/1991 · Organ: P. van Dam, 1895 [6–15];

Amsterdam, Waalse Kerk, 5/1982 · Organ: Müller, 1734 [16–21]

Germany, Freiberg, Dom, 10/1991: Organ: Silbermann, 1714 [22–26]

Producers: Helmut Burk [1–5]; Tini Mathot [6–15]; Heinz Wildhagen [16–21];

Jérôme Lejeune [22–26]

Balance Engineers: Andrew Wedman [1–5]; Adriaan Verstijnen [6–15];

Heinz Wildhagen [16–21]; Jérôme Lejeune [22–26]

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**CD 124** 70:42**Free Works of Unproven Authenticity****Prelude and Fugue in B flat major on the name****B-A-C-H** BWV 898 (App. A)

- |   |               |      |
|---|---------------|------|
| 1 | 1. Praeludium | 1:07 |
| 2 | 2. Fuga       | 4:03 |

**Kevin Bowyer****Fantasia and Fugue in A minor** BWV 561 (App. B)

- |   |             |      |
|---|-------------|------|
| 3 | 1. Fantasia | 2:36 |
| 4 | 2. Fuga     | 5:24 |

**Simon Preston**

- |   |  |      |
|---|--|------|
| 5 | <b>Fugue in D major</b> BWV 580 / Anh. II 42→ (App. B)         | 3:18 |
| 6 | <b>Concerto in E flat major</b> BWV 597 / Anh. II 46→ (App. B) | 7:23 |

**Peter Hurford**

- |   |  |      |
|---|--|------|
| 7 | <b>Pedal-Exercitium</b> BWV 598 (fragment, App. B) | 1:37 |
|---|--|------|

**Simon Preston****Prelude and Fugue in F minor** BWV 534 (App. B)

- |   |                 |      |
|---|-----------------|------|
| 8 | 1. [Praeludium] | 4:05 |
| 9 | 2. Fuga         | 5:21 |

**Wolfgang Rübsam**

8 Short Preludes and Fugues

- |    |   |      |
|----|---|------|
| 10 | <b>Prelude and Fugue in C major</b> BWV 553 (App. B)      | 3:59 |
|    | <b>Peter Hurford</b>                                      |      |
| 11 | <b>Prelude and Fugue in D minor</b> BWV 554 (App. B)      | 2:46 |
| 12 | <b>Prelude and Fugue in E minor</b> BWV 555 (App. B)      | 4:09 |
|    | <b>Simon Preston</b>                                      |      |
| 13 | <b>Prelude and Fugue in F major</b> BWV 556 (App. B)      | 3:01 |
| 14 | <b>Prelude and Fugue in G major</b> BWV 557 (App. B)      | 3:13 |
|    | <b>Peter Hurford</b>                                      |      |
| 15 | <b>Prelude and Fugue in G minor</b> BWV 558 (App. B)      | 2:57 |
|    | <b>Simon Preston</b>                                      |      |
| 16 | <b>Prelude and Fugue in A minor</b> BWV 559 (App. B)      | 2:25 |
|    | <b>Peter Hurford</b>                                      |      |
| 17 | <b>Prelude and Fugue in B flat major</b> BWV 560 (App. B) | 3:06 |
| 18 | <b>Prelude in G major</b> BWV 568 (App. B)                | 2:34 |
|    | <b>Simon Preston</b>                                      |      |
| 19 | <b>Little Harmonic Labyrinth</b> BWV 591 (App. B)         | 4:52 |
|    | <b>Peter Hurford</b>                                      |      |

20 **Fugue in F major** BWV Anh. 42 (App. B)

2:41

**Gerhard Weinberger**

## Recordings:

Denmark, Odense, St. Hans Kirke, 9/2001 · Organ: Marcussen [1/2];

London, St John's, Smith Square · Organ: Klais, 5–6/1996 [3/4];

12/1995–1/1996 [11/12/15/17/18];

Windsor, Eton College, School Hall, 1/1980 [5]; 4/1974 [6] · Organ:

Mitterreither / Flentrop 1773;

Kent, Tonbridge School Chapel, 2/1997 · Organ: Marcussen [7];

Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [8/9];

Toronto, Church of Our Lady of Sorrows, 9/1979 · Organ: Casavant / Phelps

[10/13/14/16/19];

Leipzig-Zschortau, Nikolaikirche, 2005 · Organ: Scheibe, 1746 [20]

Producers: Dominic Fyfe [1/2]; Arend Prohmann [3/4/7/11/12/15/17/18];

Chris Hazell [5/6/10/13/14/16/19]; Teije van Geest [8/9]; Burkhard Schmilgün [20]

Balance Engineers: John Gladwyn [1/2]; Hans-Peter Schweigmann

[3/4/11/12/15/17/18]; Simon Eadon [5/10/13/14/16/19]; Philip Wade [6];

Andrew Wedman [7]; Teije van Geest [8/9]; Werner Czesla [20]

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**Chorale-Based Works of Unproven Authenticity – Fragments**

- |                      |   |      |
|----------------------|---|------|
| 1                    | <b>Wie schön leuchtet der Morgenstern</b> BWV 764 (fragment)                                    | 1:17 |
| 2                    | <b>Wie schön leuchtet der Morgenstern</b> BWV 764<br>Completed by Wolfgang Stockmeier           | 3:00 |
| 3                    | <b>Jesu, meine Freude</b> BWV 753 (fragment)  | 2:06 |
| 4                    | <b>Jesu, meine Freude</b> BWV 753<br>Completed by Wolfgang Stockmeier                           | 2:48 |
| <b>Simon Preston</b> |   |      |
| 5                    | <b>O Traurigkeit, o Herzeleid</b> BWV 1168 (fragment, formerly Anh. 200)<br><b>Kevin Bowyer</b> | 0:22 |
| 6                    | <b>Fuga super: Allein Gott in der Höh sei Ehr</b> BWV 716 (App. A)<br><b>Simon Preston</b>      | 2:34 |
| 7                    | <b>Ach, was ist doch unser Leben</b> BWV 743 (App. B)   | 3:23 |
| 8                    | <b>Jesu, der du meine Seele</b> BWV 752 (App. A)<br><b>Peter Hurford</b>                        | 1:36 |
| 9                    | <b>Nun ruhen alle Wälder</b> BWV 756 (App. B)   | 1:07 |
| 10                   | <b>Vater unser im Himmelreich</b> BWV 762 (App. A)<br><b>Wolfgang Rübsam</b>                    | 2:48 |
| 11                   | <b>Auf meinen lieben Gott</b> BWV 744 (App. B)<br><b>Peter Hurford</b>                          | 1:47 |

- |    |  |      |
|----|--|------|
| 12 | <b>Schmücke dich, o liebe Seele</b> BWV Anh. 74 (App. A)<br>Franz Haselböck                              | 1:24 |
| 13 | <b>Herr Christ, der einig Gottes Sohn</b> BWV Anh. 75 (App. A)<br>James Kibbie                           | 1:07 |
| 14 | <b>Jesu, meine Freude</b> BWV Anh. 76 (App. A)<br>Kevin Bowyer<br>Chorale Trios (App. A, formerly deest) | 1:20 |
| 15 | <b>Wenn ich in Angst und Not</b>   | 4:09 |
| 16 | <b>O Gott, du frommer Gott</b>   | 3:50 |
| 17 | <b>Was Gott tut, das ist wohlgetan</b>   | 3:09 |
| 18 | <b>Lobt Gott, ihr Christen, allzugleich</b>  | 3:23 |
| 19 | <b>Wir Christenleut</b><br>Gerhard Weinberger  | 3:49 |
| 20 | <b>Herr Jesu Christ, dich zu uns wend</b> BWV 726 (App. B)<br>Peter Hurford                              | 1:18 |
| 21 | <b>Herr Jesu Christ, dich zu uns wend</b> BWV 749 (App. B)   | 1:02 |
| 22 | <b>Herr Jesu Christ, meins Lebens Licht</b> BWV 750 (App. B)   | 0:58 |
| 23 | <b>Liebster Jesu, wir sind hier</b> BWV 754 (App. B)   | 3:01 |
| 24 | <b>Nun freut euch, lieben Christen g'mein</b> BWV 755 (App. B)<br>Wolfgang Rübsam                        | 2:05 |

- |    |   |      |
|----|---|------|
| 25 | <b>O Herre Gott, dein göttlichs Wort</b> BWV 757 (App. B)<br>Peter Hurford  | 1:25 |
| 26 | <b>Ein feste Burg</b> BWV Anh. 49 (App. B)<br>Gerhard Weinberger            | 3:38 |
| 27 | <b>O Vater, allmächtiger Gott</b> BWV 758 (App. B)<br>Wolfgang Rübsam       | 3:55 |
| 28 | <b>Erhalt uns, Herr, bei deinem Wort</b> BWV Anh. 50 (App. B)               | 2:28 |
| 29 | <b>Jesu, meine Freude</b> BWV Anh. 58 (App. B)<br>Gerhard Weinberger        | 3:22 |
| 30 | <b>Wir glauben all an einen Gott</b> BWV Anh. 70 (App. B)                   | 1:41 |
| 31 | <b>Wenn wir in höchsten Nöten sein</b> BWV Anh. 78 (App. B)<br>Kevin Bowyer | 5:49 |

## Recordings:

- Denmark, Sorø, Klosterkirke, 11/1997 · Organ: Marcussen [1–4/6];  
Denmark, Odense, St. Hans Kirke, 9/2001 [5], 11/2000 [14],  
2/1998 [30], 3/1993 [31] · Organ: Marcussen;  
Cambridge, St. Catharine's College Chapel, 12/1981 · Organ: Johnson [7/8/11/25];  
Switzerland, Frauenfeld, Stadtkirche St. Nikolaus, 1976 · Organ: Metzler [9/21–23];  
Freiburg, Münster, 1976 [10/24/27] · Organ: Marcussen;  
Austria, St. Wolfgang im Salzkammergut, Pfarre, 1991 [12];  
Germany, Großgottorn, St. Walpurgis, 4/2008 · Organ: Trost, 1717 [13];  
Germany, Büßleben, St. Petri Kirche · Organ: Stertzing, 1702 [15–19];  
Oxford, New College Chapel, 4/1978 · Organ: Grant, Degens & Bradbeer [20];  
Germany, Störmthal, Kreuzkirche, 2005 [26/28] · Organ: Hildebrandt, 1723;  
Leipzig-Zschortau, Nikolaikirche, 2005 · Organ: Scheibe, 1746 [29]  
Producers: Sid McLauchlan [1–4/6]; Dominic Fyfe [5/14/30/31];  
Chris Hazell [7/8/11/20/25]; Teije van Geest [9/10/21–24/27]; Roland Rublé [12];  
David Lau [13]; Burkhard Schmilgun [15–19/26/28/29]  
Balance Engineers: Andrew Wedman [1–4/6]; John Gladwyn [5/14/30/31];  
Simon Eadon [7/8/11/25]; Teije van Geest [9/10/21–24/27]; Christian Cerny [13];  
Werner Czesla [15–19/26/28/29]; Stanley Goodall [20]  
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**CD 126** 84:03**Keyboard Introduction: Harpsichord****Aria with 30 Variations “Goldberg Variations” BWV 988**

Aria mit verschiedenen Veränderungen

- |   |   |      |
|---|---|------|
| 1 | Aria                                      | 2:34 |
| 2 | Variatio 1 a 1 Clav.                      | 2:12 |
| 3 | Variatio 2 a 1 Clav.                      | 1:36 |
| 4 | Variatio 3. Canone all' Unisono a 1 Clav. | 0:57 |
| 5 | Variatio 4 a 1 Clav.                      | 1:05 |
| 6 | Variatio 5 a 1 ovvero 2 Clav.             | 1:44 |

**Trevor Pinnock****Capriccio in B flat major BWV 992**

sopra la lontananza del fratello diletissimo  
 on the departure [absence] of his most beloved brother

- |    |  |      |
|----|--|------|
| 7  | 1. Arioso. Adagio. Ist eine Schmeichelung der Freunde,<br>um denselben von seiner Reise abzuhalten         | 2:24 |
| 8  | 2. Ist eine Vorstellung unterschiedlicher Casuum,<br>die ihm in der Fremde könnten vorkommen               | 1:56 |
| 9  | 3. Adagiosissimo. Ist ein allgemeines Lamento der Freunde  | 2:52 |
| 10 | 4. Allhier kommen die Freunde (weil sie doch sehen,<br>dass es anders nicht sein kann) und nehmen Abschied | 1:01 |
| 11 | 5. Aria di Postiglione. Allegro poco   | 1:51 |
| 12 | 6. Fuga all' imitatione di Posta   | 2:30 |

- 13 **4 Preludes** 3:35  
C major BWV 924 – F major BWV 927 – D minor BWV 940 –  
Minuet-Trio (Prelude) in G minor BWV 929

**Gustav Leonhardt**

2-Part Inventions · Zweistimmige Inventionen

- 14 **Inventio 1 in C major** BWV 772 1:12  
15 **Inventio 1 in C major** – Variante BWV 772a 1:13

**Justin Taylor**

- 16 **Inventio 4 in D minor** BWV 775 0:59  
17 **Inventio 8 in F major** BWV 779 0:59  
18 **Inventio 13 in A minor** BWV 784 1:12  
19 **Inventio 14 in B flat major** BWV 785 1:37

**Kenneth Gilbert**

**French Suite No. 5 in G major** BWV 816

- 20 1. Allemande 3:23  
21 2. Courante 1:51  
22 3. Sarabande 4:52  
23 4. Gavotte 1:09  
24 5. Bourrée 1:28

- |    |          |      |
|----|----------|------|
| 25 | 6. Loure | 2:04 |
| 26 | 7. Gigue | 3:28 |

**Huguette Dreyfus**

The Well-Tempered Clavier · Das wohltemperierte Clavier

**Prelude and Fugue in E flat minor** BWV 853 (Book I)

- |    |              |      |
|----|--------------|------|
| 27 | Praeludium 8 | 4:29 |
| 28 | Fuga 8 a 3   | 4:49 |

**Ton Koopman**

- |    |   |      |
|----|---|------|
| 29 | <b>Prelude and Fugue in D minor</b> BWV 875 (Book II) | 3:39 |
|    | Praeludium 6 – Fuga 6 a 3                             |      |

**Keith Jarrett** *harpsichord*

- |    |   |      |
|----|---|------|
| 30 | <b>Prelude and Fugue in E major</b> BWV 878 (Book II) | 7:06 |
|    | Praeludium 9 – Fuga 9 a 4                             |      |

**Gustav Leonhardt****Chromatic Fantasia and Fugue in D minor** BWV 903

- |    |          |      |
|----|----------|------|
| 31 | Fantasia | 5:53 |
| 32 | Fuga     | 5:23 |

**Trevor Pinnock**



*Justin Taylor, all new recordings:*

*Eine Co-Produktion mit Deutschlandfunk | A co-production with Deutschlandfunk*

### Harpsichords

Trevor Pinnock: Andreas Ruckers, 1646 [1–6]; David Jacques Way, 1982 [31–32]

Gustav Leonhardt: William Dowd, 1984 after M. Mietke [7–12];

Joel Katzman, 1987 [13/30]

Justin Taylor: Jonte Knif and Arno Pelto, 2004 (for all recordings in Bach 333)

Kenneth Gilbert: Flemish, Jan Couchet, 1671, enhanced Blanchet / Taskin

18th century (for all solo recordings in Bach 333)

Huguette Dreyfus: Henri Hemsch, Paris 1754 [20–26]

Recordings: Paris, Conservatoire de Musique, 4/1980 [1–6]; Netherlands, Haarlem, Doopgezindekerk, 12/1984 [7–12], 9/1988 [13/30]; Berlin, b-sharp (Tanzsaal), 1/2018 [14/15]; Chartres, Musée des Beaux-Arts, salle « à l'italienne », 4/1984 [16–19]; Paris, Christuskirche, 5 & 10/1972 [20–26]; Amsterdam, 1981 [27/28]; USA, New Jersey, Cavelight Studio, 5/1990 [29]; Netherlands, Haarlem, Doopsgezinde Kerk, 12/1984 [30]; Norfolk, Wolterton Park, Wolterton Hall, 8/1991 [31/32] · Producers: Heinz Wildhagen [1–6/16–19]; Michael Bremner [13/30]; Ken Yoshida [14/15]; Gerd Ploebusch [20–26/31/32]; Adriaan Verstijnen [27/28]; Manfred Eicher [29] · Balance Engineers: Heinz Wildhagen [1–6/16–19]; Ken Yoshida [14/15]; Klaus Hiemann [20–26]; Peter Länger [29]; Hans-Peter Schweigmann [31/32]

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**CD 127** 85:09**Keyboard Introduction: Piano**

- 1 **Fantasia and Fugue in A minor** BWV 904 9:05

**Alfred Brendel**

- 2 **Toccatà in C minor** BWV 911 11:00

**Martha Argerich**

**Italian Concerto in F major** BWV 971

from Clavier-Übung II

- 3 1. [Allegro] 3:56

- 4 2. Andante 5:26

- 5 3. Presto 3:38

**Angela Hewitt**

## 2-Part Inventions and 3-Part Sinfonias

Zweistimmige Inventionen und Dreistimmige Sinfonien

- 6 **Inventio 12 in A major** BWV 783 1:19

- 7 **Sinfonia 12 in A major** BWV 798 1:22

- 8 **Inventio 15 in B minor** BWV 786 1:07

- 9 **Sinfonia 15 in B minor** BWV 801 1:23

**Víkingur Ólafsson**

The Well-Tempered Clavier, Book I · Das wohltemperierte Clavier, Teil I

**Prelude and Fugue in G major** BWV 860

- |    |               |      |
|----|---------------|------|
| 10 | Praeludium 15 | 0:53 |
| 11 | Fuga 15 a 3   | 2:44 |

**Prelude and Fugue in B flat major** BWV 866

- |    |               |      |
|----|---------------|------|
| 12 | Praeludium 21 | 1:22 |
| 13 | Fuga 21 a 3   | 1:31 |

**Keith Jarrett**

**Prelude and Fugue in C sharp major** BWV 848

- |    |              |      |
|----|--------------|------|
| 14 | Praeludium 3 | 1:18 |
| 15 | Fuga 3 a 3   | 2:36 |

**Pierre-Laurent Aimard**

The Well-Tempered Clavier, Book II · Das wohltemperierte Clavier, Teil II

**Prelude and Fugue in F sharp minor** BWV 883

- |    |               |      |
|----|---------------|------|
| 16 | Praeludium 14 | 3:02 |
| 17 | Fuga 14 a 3   | 4:52 |

**Vladimir Ashkenazy**

**English Suite No. 3 in G minor** BWV 808

18	1. Prélude	2:55
19	2. Allemande	2:44
20	3. Courante	1:49
21	4. Sarabande – 4a. Les agréments de la même Sarabande	2:54
22	5. Gavotte alternativement – 6. Gavotte II ou la Musette	3:22
23	7. Gigue	2:46

**Nelson Freire****Aria with 30 Variations “Goldberg Variations”** BWV 988

Aria mit verschiedenen Veränderungen

24	Variatio 27. Canone alla Nona a 2 Clav.	1:45
25	Variatio 28 a 2 Clav.	2:40
26	Variatio 29 a 1 ovvero 2 Clav.	1:53
27	Variatio 30. Quodlibet a 1 Clav.	1:45
28	Aria da capo e Fine	3:58

**András Schiff**

Recordings: London, Walthamstow Assembly Hall, 5/1976 [1]; Berlin, Studio Lankwitz, 2/1979 [2]; Switzerland, La Chaux-De-Fonds, Salle de Musique, 10/1985 [3–5]; Iceland, Reykjavik, Harpa Concert Hall, 4/2018 [6–9]; USA, New Jersey, Cavelight Studio, 2/1987 [10–13]; Berlin, Funkhaus Nalepastraße, Saal 1, 3/2014 [14/15]; Suffolk, Potton Hall, 3/2004–3/2005 [16/17]; Hamburg, Friedrich-Ebert-Halle, 8/2015 [18–23]; London, Kingsway Hall, 12/1982 [24–28]  
Producers: Volker Straus [1]; Rudolf Werner [2]; Hanno Rinke [3–5]; Christopher Tarnow [6–9]; Manfred Eicher [10–13]; Christoph Claßen [14/15]; Andrew Cornall [16/17]; Dominic Fyfe [18–23]; Michael Haas [24–28]  
Balance Engineers: Heinz Wildhagen [2]; Otto Ernst Wohlerl [3–5]; Christopher Tarnow [6–9]; Martin Wieland [10–13]; Tobias Lehmann [14/15]; Phillip Siney [16/17]; Jonathan Stokes [18–23]; Simon Eadon [24–28]  
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**CD 128** 77:27**Early Fugues & Capriccios**

- |   |   |      |
|---|---|------|
| 1 | <b>Prelude and Fugue in A major</b> BWV 896<br><b>Aapo Häkkinen</b> <i>harpsichord</i>                                | 2:55 |
| 2 | <b>Fugue in A major</b> BWV 949   | 4:17 |
| 3 | <b>Fugue in B flat major</b> BWV 954<br>(after Johann Adam Reincken)  | 3:56 |
| 4 | <b>Fugue in B flat major</b> BWV 955<br><b>Justin Taylor</b> <i>harpsichord</i>                                       | 4:34 |
| 5 | <b>Fugue in B minor</b> BWV 951a<br>(on a Theme by Tomaso Albinoni)<br><b>Rinaldo Alessandrini</b> <i>harpsichord</i> | 6:37 |
| 6 | <b>Prelude in B minor</b> BWV 923   | 2:15 |
| 7 | <b>Fugue in B minor</b> BWV 951<br>(on a Theme by Tomaso Albinoni)  | 7:32 |
| 8 | <b>Fugue in A major</b> BWV 950<br>(on a Theme by Tomaso Albinoni)  | 5:42 |
| 9 | <b>Capriccio in E major</b> BWV 993<br>in honorem Johann Christoph Bachii<br><b>Masaaki Suzuki</b> <i>harpsichord</i> | 6:13 |

**Capriccio in B flat major** BWV 992

sopra la lontananza del fratello diletteissimo  
on the departure [absence] of his most beloved brother

- |    |  |      |
|----|--|------|
| 10 | 1. Arioso. Adagio. Ist eine Schmeichelung der Freunde,<br>um denselben von seiner Reise abzuhalten         | 2:00 |
| 11 | 2. Ist eine Vorstellung unterschiedlicher Casuum,<br>die ihm in der Fremde könnten vorkommen               | 1:39 |
| 12 | 3. Adagiosissimo. Ist ein allgemeines Lamento der Freunde  | 2:31 |
| 13 | 4. Allhier kommen die Freunde (weil sie doch sehen,<br>dass es anders nicht sein kann) und nehmen Abschied | 0:34 |
| 14 | 5. Aria di Postiglione. Allegro poco   | 1:08 |
| 15 | 6. Fuga all' imitatione di Posta   | 2:47 |

**Kenneth Gilbert** *harpsichord*

**Prelude and Fugue in A minor** BWV 895

- |    |            |      |
|----|------------|------|
| 16 | Praeludium | 1:17 |
| 17 | Fuga       | 1:46 |

**Rinaldo Alessandrini** *harpsichord*

- |    |                                 |      |
|----|---------------------------------|------|
| 18 | <b>Fugue in A minor</b> BWV 959 | 3:03 |
|----|---------------------------------|------|

**Aapo Häkkinen** *harpsichord*

- |    |  |      |
|----|--|------|
| 19 | <b>Fugue in D minor</b> BWV 948  | 3:32 |
| 20 | <b>Fugue in C major</b> BWV 952  | 1:57 |
| 21 | <b>Fughetta in C minor</b> BWV 961   | 1:54 |
| 22 | <b>Fugue in A minor</b> BWV 947  | 3:42 |
| 23 | <b>Fugue in E minor</b> BWV 956 (App. A)<br><b>Rinaldo Alessandrini</b> <i>harpsichord</i> | 3:01 |
| 24 | <b>Fugue in A minor</b> BWV 958<br><b>Justin Taylor</b> <i>harpsichord</i>                 | 2:31 |

Recordings: Finland, Karjaa, Pyhän Katariinan kirkko, 2/2014 [1/18]; Berlin, b-sharp (Tanzsaal), 1/2018 [2–4/24]; Paris, Église Saint-Pierre, 2/1999 [5]; Kobe, Shoin Women's University, 11/1998 [6–9]; Chartres, Musée des Beaux-Arts, salle « à l'italienne », 2/1992 [10–15]; Paris, Église de Bon Secours, 12/2014 [16/17/19–23]

Producers: Mikko Murtoniemi [1/18]; Ken Yoshida [2–4/24]; Laurence Heym [5]; Hans Kipfer [6–9]; Gerd Ploebusch [10–15]; Laure Casenave-Péré [16/17/19–23]

Balance Engineers: Mikko Murtoniemi [1/18]; ; Ken Yoshida [2–4/24];

Laurence Heym [5]; Hans Kipfer [6–9]; Gregor Zielinsky [10–15];

Kali Son [16/17/19–23]

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**CD 129** 79:23

**Early Suites & Sonatas**

**Sarabande con Partite in C major** BWV 990

1	1. Sarabanda. Theme	2:02
2	2. Partita 1	1:26
3	3. Partita 2	0:51
4	4. Partita 3	1:41
5	5. Partita 4	1:26
6	6. Partita 5	1:06
7	7. Partita 6	2:02
8	8. Partita 7	1:14
9	9. Partita 8	1:24
10	10. Partita 9	0:49
11	11. Partita 10	1:09
12	12. Partita 11	1:36
13	13. Partita 12. Allemanda	1:46
14	14. Partita 13. Courante	1:30
15	15. Partita 14. Aria Variata	1:10
16	16. Partita Ultima. Gigue	0:56

**Matthew Halls** *harpsichord* (Ian Tucker, after Ruckers / Hemsch)

**Praeludium et Partita dei tuono terzo (in F)** BWV 833

17	1. Praeludium. Andante	1:17
18	2. Allemande	2:59
19	3. Courante	1:42
20	4. Sarabande	0:52

- |    |  |      |
|----|--|------|
| 21 | 5. Double. Allegro                             | 0:49 |
| 22 | 6. Air. Allegro (Realisation: Stéphane Gassot) | 1:09 |

**Suite in G minor** BWV 822

- |    |                       |      |
|----|-----------------------|------|
| 23 | 1. Ouverture          | 5:00 |
| 24 | 2. Aria               | 3:13 |
| 25 | 3. Gavotte en Rondeau | 0:51 |
| 26 | 4. Bourrée            | 0:53 |

**Justin Taylor** *harpsichord***Suite in F major** BWV 820

- |    |              |      |
|----|--------------|------|
| 27 | 1. Ouverture | 2:40 |
| 28 | 2. Entrée    | 1:52 |
| 29 | 3. Menuet    | 0:49 |
| 30 | 4. Trio      | 1:33 |
| 31 | 5. Bourrée   | 0:55 |
| 32 | 6. Gigue     | 0:37 |

**Suite in F minor** BWV 823

- |    |                         |      |
|----|-------------------------|------|
| 33 | 1. Prélude              | 1:36 |
| 34 | 2. Sarabande en Rondeau | 3:36 |
| 35 | 3. Gigue                | 1:46 |

**Suite in A major** BWV 832

36	1. Allemande	2:18
37	2. Air pour les Trompettes	3:25
38	3. Sarabande	1:34
39	4. Bourrée	0:52
40	5. Gigue	1:21

41	<b>Sonata in A minor</b> BWV 967	3:34
----	----------------------------------	------

**Sonata in D major** BWV 963

42	1. [no tempo indication]	2:52
43	2. [no tempo indication]	1:02
44	3. [no tempo indication]	1:58
45	4. Adagio	0:49
46	5. Thema all' Imitatio Gallina Cuccu	2:29

**Ramin Bahrami** *piano*

Recordings: London: St. Silas, Kentish Town, 6/2007 [1–16]; Berlin, b-sharp (Tanzsaal), 1/2018 [17–26]; Suffolk, Potton Hall, 3/2013 [27–32/36–40]; Italy, Roletto, Chiesa della B.V. Maria del Monte Carmelo al Colletto, 9/2007 [33–35/41–46]

Producers: François Eckert [1–16]; Ken Yoshida [17–26];

John Fraser [27–32/36–40]; Alberto Spano [33–35/41–46]

Balance Engineers: François Eckert [1–16]; Ken Yoshida [17–26];

Arne Akselberg [27–32/36–40]; Davide Ficco [33–35/41–46]

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**CD 130** 76:51**Toccatas BWV 910–916****Tocatta in D minor** BWV 913

- |   |                       |      |
|---|-----------------------|------|
| 1 | [no tempo indication] | 2:41 |
| 2 | Presto                | 3:11 |
| 3 | Adagio                | 3:58 |
| 4 | Allegro               | 3:52 |

**Tocatta in G minor** BWV 915

- |   |                       |      |
|---|-----------------------|------|
| 5 | [no tempo indication] | 1:20 |
| 6 | Adagio                | 2:02 |
| 7 | Allegro               | 1:16 |
| 8 | Fuga                  | 4:03 |

**Tocatta in F sharp minor** BWV 910

- |    |                       |      |
|----|-----------------------|------|
| 9  | [no tempo indication] | 0:59 |
| 10 | [no tempo indication] | 2:13 |
| 11 | Presto e staccato     | 2:26 |
| 12 | [no tempo indication] | 2:49 |
| 13 | [no tempo indication] | 2:26 |

**Trevor Pinnock** *harpsichord* (Clayson & Garrett, after Dulcken, 1745)**Tocatta in E minor** BWV 914

- |    |   |      |
|----|---|------|
| 14 | [no tempo indication –] Un poco allegro | 2:04 |
| 15 | Adagio                                  | 1:55 |
| 16 | Fuga. Allegro                           | 3:09 |

**Gustav Leonhardt** *harpsichord* (William Dowd, 1984, after M. Mietke)

	<b>Tocatta in G major</b> BWV 916	
17	[no tempo indication]	2:18
18	Adagio	2:25
19	Allegro	3:18
	<b>Tocatta in C minor</b> BWV 911	
20	[no tempo indication]	1:01
21	Adagio	1:54
22	[Allegro]	3:09
23	[Allegro – Adagio – Presto]	5:24
	<b>Tocatta in D major</b> BWV 912	
24	[Presto]	0:29
25	Allegro	2:25
26	Adagio	1:35
27	[no tempo indication]	2:10
28	[Con discrezione]	1:14
29	[no tempo indication]	2:54
	<b>Kenneth Gilbert</b> <i>harpsichord</i>	
30	<b>Fantasia in D minor</b> BWV 903a	6:06
	<b>Justin Taylor</b> <i>harpsichord</i>	



Recordings: London, Henry Wood Hall, 5/1978 [1–13]; Netherlands, Haarlem, Doopsgezinde Kerk, 12/1984 [14–16]; Chartres, Musée des Beaux-Arts, salle « à l'italienne », 2/1990 [17/18/24–29]; 1/1990 [19]; 2/1992 [20–23]; Berlin, b-sharp (Tanzsaal), 1/2018 [30]

Producers: Heinz Wildhagen [1–13]; Gerd Ploebusch [17–29]; Ken Yoshida [30]  
Balance Engineers: Heinz Wildhagen [1–13]; Andrew Wedman [17–19/24–29]; Gregor Zielinsky [20–23]; Ken Yoshida [30]

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**CD 131** 84:56

**Virtuoso Fantasias & Fugues**

- |    |  |      |
|----|--|------|
| 1  | <b>Fantasia in G minor</b> BWV 917             | 2:21 |
|    | <b>Andreas Staier</b> <i>harpsichord</i>       |      |
| 2  | <b>Fantasia on a Rondo in C minor</b> BWV 918  | 4:40 |
| 3  | <b>Prelude in C minor</b> BWV 921              | 2:45 |
|    | <b>Masaaki Suzuki</b> <i>harpsichord</i>       |      |
| 4  | <b>Prelude in A minor</b> BWV 922              | 8:32 |
|    | <b>Blandine Verlet</b> <i>harpsichord</i>      |      |
| 5  | <b>Fantasia and Fugue in A minor</b> BWV 944   | 6:46 |
|    | <b>Pierre Hantai</b> <i>harpsichord</i>        |      |
| 6  | <b>Prelude and Fughetta in D minor</b> BWV 899 | 2:43 |
|    | <b>Justin Taylor</b> <i>harpsichord</i>        |      |
|    | <b>Prelude and Fughetta in E minor</b> BWV 900 |      |
| 7  | Praeludium                                     | 1:20 |
| 8  | Fughetta                                       | 3:22 |
|    | <b>Rinaldo Alessandrini</b> <i>harpsichord</i> |      |
| 9  | <b>Prelude and Fughetta in F major</b> BWV 901 | 2:37 |
| 10 | <b>Prelude and Fughetta in G major</b> BWV 902 | 4:41 |
|    | <b>Kenneth Gilbert</b> <i>harpsichord</i>      |      |

- |    |   |      |
|----|---|------|
| 11 | <b>Prelude in G major</b> BWV 902/1a  | 1:11 |
|    | <b>Rinaldo Alessandrini</b> <i>harpsichord</i>                                    |      |
| 12 | <b>Fantasia and Fughetta in B flat major</b> BWV 907                              | 3:34 |
| 13 | <b>Fantasia and Fughetta in D major</b> BWV 908                                   | 3:52 |
|    | <b>Justin Taylor</b> <i>harpsichord</i> (realisations by Stéphane Gassot)         |      |
|    | <b>Prelude and Fugue in A minor</b> BWV 894                                       |      |
| 14 | Praeludium  | 5:49 |
| 15 | Fughetta  | 4:42 |
|    | <b>Trevor Pinnock</b> <i>harpsichord</i> (Clayson & Garrett, after Dulcken, 1745) |      |
|    | <b>Chromatic Fantasia and Fugue in D minor</b> BWV 903                            |      |
| 16 | Fantasia  | 5:22 |
| 17 | Fuga  | 4:55 |
|    | <b>Christophe Rousset</b> <i>harpsichord</i> (Henri Hemsch, Paris, 1751)          |      |
|    | <b>Fantasia and Fugue in A minor</b> BWV 904                                      |      |
| 18 | Fantasia  | 2:45 |
| 19 | Fuga  | 4:39 |
|    | <b>Gustav Leonhardt</b> <i>harpsichord</i> (William Dowd, 1984, after M. Mietke)  |      |

- 20 **Fantasia in C minor** BWV 906 5:00  
**Kenneth Gilbert** *harpsichord*
- 21 **Fugue in C minor** BWV 906 (unfinished) 3:16  
**Justin Taylor** *harpsichord*

Recordings: Switzerland, Katholische Kirche Seewen, 4/1988 [1]; Kobe, Shoin Women's University, 11/1998 [2/3]; Paris, 2/1973 [4]; Netherlands, Haarlem, Doopgezindekerk, 11/1997 [5], 12/1984 [18/19]; Berlin, b-sharp (Tanzsaal), 1/2018 [6/12/13/21]; Église de Bon Secours, 12/2014 [7/8/11]; Chartres, Musée des Beaux-Arts, salle « à l'italienne », 4/1984 [9/10]; 2/1990 [20]; London, Henry Wood Hall, 5/1978 [14/15]; France, Castres, Église Saint-Hippolyte, 10/1990 [16/17]; Producers: Hans Kipfer [2/3]; Nicolas Bartholomé [5]; Ken Yoshida [6/12/13/21]; Laure Casenave-Péré [7/8/11]; Heinz Wildhagen [9/10/14/15]; Peter Wadland [16/17]; Mike Bremner [18/19]; Gerd Ploebusch [20] Balance Engineers: Hans Kipfer [2/3]; Ken Yoshida [6/12/13/21]; Heinz Wildhagen [9/10/14/15]; Jonathan Stokes [16/17]; Ko Witteveen [18/19] Andrew Wedman [20]

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**CD 132** 84:08**Miscellaneous & Doubtful works****Aria variata (alla Man. Italiana) in A minor** BWV 989

1	Thema	2:11
2	Var. 1. Largo	1:23
3	Var. 2	1:13
4	Var. 3	1:09
5	Var. 4. Allegro	1:51
6	Var. 5. Un poco allegro	1:04
7	Var. 6. Andante	1:45
8	Var. 7. Un poco allegro	1:12
9	Var. 8. Allegro	1:03
10	Var. 9	1:11
11	Var. 10	1:54

**Kenneth Gilbert** *harpsichord***Suite in E minor** BWV 996

12	1. Praeludio. Passaggio – Presto	2:23
13	2. Allemande	3:39
14	3. Courante	2:17
15	4. Sarabande	2:50
16	5. Bourrée	1:18
17	6. Gigue	3:09

**Kim Heindel** *lute-harpsichord · Lautenwerk* (Willard Martin, 1988)

**Suite in C minor** BWV 997

18	1. Prelude	3:42
19	2. Fuga	5:32
20	3. Sarabande	3:42
21	4. Gigue	2:20
22	5. Double	2:11

**Suite in B flat major** BWV 821

23	1. [Praeludium]	1:07
24	2. Allemande	2:50
25	3. Courante	1:04
26	4. Sarabande	1:47
27	5. Echo. Allegro	2:38

**Robert Hill** *harpsichord*

28	<b>Sarabande in G minor</b> BWV 839 / Anh. II 80π (App. B)	2:13
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**Justin Taylor** *harpsichord***Sonata in D minor** BWV 964

29	1 Adagio	3:19
30	2 Fuga. Allegro	6:09
31	3 Andante	3:56
32	4 Allegro	5:16

33 **Adagio in G major** BWV 968

4:46

**Ramin Bahrami** *piano*

Recordings: Chartres, Musée des Beaux-Arts, salle « à l'italienne », 2/1992 [1–11]; USA, Stonington, CT, 10/1993 [12–17]; USA, Durham, Duke University, Mary Duke Biddle Music Building, 5/1988 [18–22]; Germany, Oberried, Katholische Pfarrkirche, 3/1999 [23–27]; Berlin, b-sharp (Tanzsaal), 1/2018 [28]; Italy, Roletto, Chiesa della B.V. Maria del Monte Carmelo al Colletto, 9/2007 [29–33]

Producers: Gerd Ploebusch [1–11]; Christopher Greenleaf [12–17]; Craig Curtis [18–22]; Stefan Weinzierl [23–27]; Ken Yoshida [28]; Alberto Spano [29–33]

Balance Engineers: Gregor Zielinsky [1–11]; Christopher Greenleaf [12–17]; Craig Curtis [18–22]; Stefan Weinzierl [23–27]; Ken Yoshida [28]; Davide Ficco [29–33]

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**CD 133** 76:51

2-Part Inventions - Zweistimmige Inventionen

1	<b>Inventio 1 in C major</b> BWV 772	1:19
2	<b>Inventio 2 in C minor</b> BWV 773	1:44
3	<b>Inventio 3 in D major</b> BWV 774	1:13
4	<b>Inventio 4 in D minor</b> BWV 775	1:14
5	<b>Inventio 5 in E flat major</b> BWV 776	1:29
6	<b>Inventio 6 in E major</b> BWV 777	3:07
7	<b>Inventio 7 in E minor</b> BWV 778	1:44
8	<b>Inventio 8 in F major</b> BWV 779	0:59
9	<b>Inventio 9 in F minor</b> BWV 780	1:57
10	<b>Inventio 10 in G major</b> BWV 781	0:59
11	<b>Inventio 11 in G minor</b> BWV 782	1:46
12	<b>Inventio 12 in A major</b> BWV 783	1:32
13	<b>Inventio 13 in A minor</b> BWV 784	1:20
14	<b>Inventio 14 in B flat major</b> BWV 785	1:21
15	<b>Inventio 15 in B minor</b> BWV 786	1:13



## 3-Part Sinfonias · Dreistimmige Sinfonien

- |    |  |      |
|----|--|------|
| 16 | <b>Sinfonia 1 in C major</b> BWV 787       | 1:09 |
| 17 | <b>Sinfonia 2 in C minor</b> BWV 788       | 1:52 |
| 18 | <b>Sinfonia 3 in D major</b> BWV 789       | 1:24 |
| 19 | <b>Sinfonia 4 in D minor</b> BWV 790       | 1:45 |
| 20 | <b>Sinfonia 5 in E flat major</b> BWV 791  | 2:45 |
| 21 | <b>Sinfonia 6 in E major</b> BWV 792       | 1:20 |
| 22 | <b>Sinfonia 7 in E minor</b> BWV 793       | 1:57 |
| 23 | <b>Sinfonia 8 in F major</b> BWV 794       | 1:18 |
| 24 | <b>Sinfonia 9 in F minor</b> BWV 795       | 2:47 |
| 25 | <b>Sinfonia 10 in G major</b> BWV 796      | 1:18 |
| 26 | <b>Sinfonia 11 in G minor</b> BWV 797      | 1:58 |
| 27 | <b>Sinfonia 12 in A major</b> BWV 798      | 1:35 |
| 28 | <b>Sinfonia 13 in A minor</b> BWV 799      | 1:28 |
| 29 | <b>Sinfonia 14 in B flat major</b> BWV 800 | 1:37 |
| 30 | <b>Sinfonia 15 in B minor</b> BWV 801      | 1:40 |

**Blandine Verlet** *harpsichord* (French, anon., signed DF, c.1690)

Little Preludes from Clavier-Büchlein for W. F. Bach

31	<b>Prelude in C major</b> BWV 924	1:17
32	<b>Prelude in D minor</b> BWV 926	1:06
33	<b>Prelude in F major</b> BWV 927	0:46
34	<b>Prelude in G minor</b> BWV 930	2:09
35	<b>Prelude in F major</b> BWV 928	1:21
36	<b>Prelude in D major</b> BWV 925	1:19
37	<b>Prelude in A minor</b> BWV 931	1:01
38	<b>Minuet-Trio (Prelude) in G minor</b> BWV 929	0:58

6 Little Preludes

39	<b>Prelude in C major</b> BWV 933	1:49
40	<b>Prelude in C minor</b> BWV 934	1:43
41	<b>Prelude in D minor</b> BWV 935	1:55
42	<b>Prelude in D major</b> BWV 936	2:32
43	<b>Prelude in E major</b> BWV 937	1:49
44	<b>Prelude in E minor</b> BWV 938	2:05

## 5 Little Preludes

- |    |                                   |      |
|----|-----------------------------------|------|
| 45 | <b>Prelude in C major</b> BWV 939 | 0:33 |
| 46 | <b>Prelude in D minor</b> BWV 940 | 0:51 |
| 47 | <b>Prelude in E minor</b> BWV 941 | 0:38 |
| 48 | <b>Prelude in A minor</b> BWV 942 | 0:45 |
| 49 | <b>Prelude in C major</b> BWV 943 | 1:27 |
| 50 | <b>Prelude in C minor</b> BWV 999 | 1:54 |

**Kenneth Gilbert** *harpsichord*

Recordings: Paris, 12/1983 [1–30]; Chartres, Musée des Beaux-Arts, salle « à l'italienne », 4/1984 [31–50]

Produce & Balance Engineer: Heinz Wildhagen [31–50]

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**CD 134** 65:52

**English Suite No. 1 in A major** BWV 806

1	1. Prélude	1:51
2	2. Allemande	4:28
3	3. Courante I	1:44
4	4. Courante II	4:36
5	5. Sarabande	4:26
6	6. Bourrée I – 7. Bourrée II	4:33
7	8. Gigue	2:54

**English Suite No. 2 in A minor** BWV 807

8	1. Prélude	4:45
9	2. Allemande	3:19
10	3. Courante	1:53
11	4. Sarabande – 4a. Les agréments de la même Sarabande	3:27
12	5. Bourrée I – 6. Bourrée II	4:46
13	7. Gigue	3:32

**English Suite No. 3 in G minor** BWV 808

14	1. Prélude	3:53
15	2. Allemande	3:26
16	3. Courante	2:33
17	4. Sarabande – 4a. Les agréments de la même Sarabande	3:20
18	5. Gavotte alternativement – 6. Gavotte II ou la Musette	3:28
19	7. Gigue	2:45

**Huguette Dreyfus** *harpsichord*

**CD 135** 70:35**English Suite No. 4 in F major** BWV 809

1	1. Prélude	5:28
2	2. Allemande	4:10
3	3. Courante	1:41
4	4. Sarabande	3:21
5	5. Menuet I – 6. Menuet II	3:22
6	7. Gigue	3:46

**English Suite No. 5 in E minor** BWV 810

7	1. Prélude	5:28
8	2. Allemande	3:36
9	3. Courante	2:26
10	4. Sarabande	3:04
11	5. Passepied I en Rondeau – 6. Passepied II	3:31
12	7. Gigue	3:01

**English Suite No. 6 in D minor** BWV 811

13	1. Prélude	8:26
14	2. Allemande	4:37
15	3. Courante	2:40
16	4. Sarabande – 4a. Double	4:29
17	5. Gavotte I – 6. Gavotte II	4:04
18	7. Gigue	3:09

**Huguette Dreyfus** *harpsichord*

**Harpsichords**

Henri Hemsch, Paris 1755/56 (Suites 1 & 2)

Pierre Dubois, 1780 (Suites 3 & 4)

Henri Hemsch, Paris 1754 (Suites 5 & 6)

Recordings: Paris, Christuskirche (Église évangélique allemande), 10 & 12/1972

Producer: Gerd Ploebusch

Balance Engineer: Klaus Hiemann

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**CD 136** 69:39**French Suite No. 1 in D minor BWV 812**

1	1. Allemande	4:27
2	2. Courante	2:21
3	3. Sarabande	3:26
4	4. Menuet I	1:19
5	5. Menuet II	2:52
6	6. Gigue	2:45

**French Suite No. 2 in C minor BWV 813**

7	1. Allemande	3:26
8	2. Courante	2:11
9	3. Sarabande	3:20
10	4. Air	1:26
11	5. Menuet I	1:27
12	6. Menuet II	2:04
13	7. Gigue	2:28

**French Suite No. 3 in B minor BWV 814**

14	1. Allemande	4:02
15	2. Courante	2:13
16	3. Sarabande	3:18
17	4. Anglaise	1:35
18	5. Menuet I	1:24
19	6. Menuet II	1:54
20	7. Gigue	2:19

**French Suite No. 4 in E flat major** BWV 815

21	1. Allemande	3:19
22	2. Courante	1:53
23	3. Sarabande	2:49
24	4. Gavotte	1:17
25	5. Air	1:49
26	6. Menuet	1:00
27	7. Gigue	2:36

**Christopher Hogwood** *harpsichord*

Andreas Ruckers, 1646 [1–20]; Jean-Claude Goujon, 1749 [21–27]

**French Suite No. 4 in E flat major** – Variante BWV 815a

28	Praeludium	1:45
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**French Suite No. 3 in B minor** – Variante BWV 814a

29	Menuet. Trio	2:23
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**Justin Taylor** *harpsichord*

Recordings: Paris, Conservatoire de Musique, 11/1983 [1–27];

Berlin, b-sharp (Tanzsaal), 1/2018 [28–29]

Producers: Peter Wadland [1–27]; Ken Yoshida [28–29]

Balance Engineers: John Pellowe [1–27]; Ken Yoshida [28–29]

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**CD 137** 74:26**French Suite No. 5 in G major** BWV 816

1	1. Allemande	3:47
2	2. Courante	1:55
3	3. Sarabande	4:23
4	4. Gavotte	1:13
5	5. Bourrée	1:26
6	6. Loure	2:11
7	7. Gigue	3:47

**French Suite No. 6 in E major** BWV 817

8	1. Allemande	3:26
9	2. Courante	1:51
10	3. Sarabande	3:16
11	4. Gavotte	1:13
12	5. Polonaise	1:23
13	6. Bourrée	1:25
14	8. Menuet	1:40
15	7. Gigue	2:27

**Suite in E flat major** BWV 819

16	1. Allemande	3:36
17	2. Courante	2:11
18	3. Sarabande	4:12
19	4. Bourrée	1:41
20	5. Menuet I	1:07
21	6. Menuet II	2:33

**Suite in E flat major** BWV 819a

- |    |              |      |
|----|--------------|------|
| 22 | 1. Allemande | 4:19 |
|----|--------------|------|

**Suite in A minor** BWV 818a

- |    |              |      |
|----|--------------|------|
| 23 | 1. Fort gai  | 1:52 |
| 24 | 2. Allemande | 3:37 |
| 25 | 3. Courante  | 1:31 |
| 26 | 4. Sarabande | 2:58 |
| 27 | 5. Menuett   | 1:25 |
| 28 | 6. Gigue     | 2:33 |

**Christopher Hogwood** *harpsichord*

Jean-Claude Goujon, 1749 [1–22]; Andreas Ruckers, 1646 [23–28];

**Suite in A minor** BWV 818

- |    |                      |      |
|----|----------------------|------|
| 29 | 3. Sarabande simple  | 2:45 |
| 30 | 3a. Sarabande double | 2:20 |

**Justin Taylor** *harpsichord*

Recordings: Paris, Conservatoire de Musique, 11/1983 [1–28];

Berlin, b-sharp (Tanzsaal), 1/2018 [29/30]

Producers: Peter Wadland [1–28]; Ken Yoshida [29/30]

Balance Engineers: John Pellowe [1–28]; Ken Yoshida [29/30]

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**CD 138** 76:22

## Clavier-Übung I

**Partita No. 1 in B flat major** BWV 825

1	1. Praeludium	2:02
2	2. Allemande	4:15
3	3. Corrente	2:51
4	4. Sarabande	5:09
5	5. Menuet I – 6. Menuet II	3:04
6	7. Giga	3:04

**Partita No. 2 in C minor** BWV 826

7	1. Sinfonia	4:32
8	2. Allemande	5:14
9	3. Courante	2:26
10	4. Sarabande	3:47
11	5. Rondeaux	1:40
12	6. Capriccio	3:51

**Partita No. 6 in E minor** BWV 830

13	1. Toccata	7:01
14	2. Allemande	4:08
15	3. Corrente	5:30
16	4. Air	1:24
17	5. Sarabande	7:07
18	6. Tempo di Gavotta	2:13
19	7. Gigue	6:43

**Christophe Rousset** *harpsichord* (Henri Hemsch, Paris, 1751)

Recordings: France, Castres, Église Saint-Hippolyte, 9/1992

Producer: Chris Sayers

Balance Engineer: Jonathan Stokes

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**CD 139** 77:54

## Clavier-Übung I

**Partita No. 3 in A minor** BWV 827

1	1. Fantasia	2:13
2	2. Allemande	3:14
3	3. Corrente	2:58
4	4. Sarabande	4:47
5	5. Burlesca	2:12
6	6. Scherzo	1:15
7	7. Gigue	4:24

**Partita No. 4 in D major** BWV 828

8	1. Overture	6:15
9	2. Allemande	11:16
10	3. Courante	3:50
11	4. Aria	2:17
12	5. Sarabande	4:28
13	6. Menuet	1:22
14	7. Gigue	4:20

<b>Partita No. 5 in G major</b> BWV 829		
15	1. Praeambulum	2:51
16	2. Allemande	6:00
17	3. Corrente	2:04
18	4. Sarabande	3:56
19	5. Tempo di Minuetta	2:06
20	6. Passepied	1:37
21	7. Gigue	4:08

**Christophe Rousset** *harpsichord* (Henri Hemsch, Paris, 1751)

Recordings: France, Castres, Église Saint-Hippolyte, 9/1992

Producer: Chris Sayers

Balance Engineer: Jonathan Stokes

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## CD 140 69:33

**Italian Concerto in F major** BWV 971

from Clavier-Übung II

- |   |              |      |
|---|--------------|------|
| 1 | 1. [Allegro] | 4:21 |
| 2 | 2. Andante   | 4:28 |
| 3 | 3. Presto    | 3:45 |

**Overture in the French Style in B minor** BWV 831

from Clavier-Übung II

- |    |                                  |       |
|----|----------------------------------|-------|
| 4  | 1. Overture                      | 11:50 |
| 5  | 2. Courante                      | 2:29  |
| 6  | 3. Gavotte I – 4. Gavotte II     | 3:25  |
| 7  | 5. Passepied I – 6. Passepied II | 2:46  |
| 8  | 7. Sarabande                     | 3:46  |
| 9  | 8. Bourrée I – 9. Bourrée II     | 2:59  |
| 10 | 10. Gigue                        | 2:18  |
| 11 | 11. Echo                         | 3:15  |

4 Duets from Clavier-Übung III

- |    |                                |      |
|----|--------------------------------|------|
| 12 | <b>Duet in E minor</b> BWV 802 | 2:08 |
| 13 | <b>Duet in F major</b> BWV 803 | 3:20 |
| 14 | <b>Duet in G major</b> BWV 804 | 2:45 |
| 15 | <b>Duet in A minor</b> BWV 805 | 3:56 |

**Christophe Rousset** *harpsichord* (Henri Hemsch, Paris, 1751)

**Prelude, Fugue and Allegro in E flat major** BWV 998

16	1. Prelude	3:11
17	2. Fuga	5:45
18	3. Allegro	3:04

**Gustav Leonhardt** *harpsichord* (William Dowd, 1984, after M. Mietke)

Recordings: France, Castres, Église Saint-Hippolyte, 10/1990 [1–15];

Netherlands, Haarlem, Doopgezindekerk, 12/1984 [16–18]

Producer: Peter Wadland [1–15]

Balance Engineer: Jonathan Stokes [1–15]

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**CD 141** 55:36

The Well-Tempered Clavier, Book I  
Das wohltemperierte Clavier, Teil I

- |   |  |      |
|---|--|------|
| 1 | <b>Prelude and Fugue in C major</b> BWV 846<br>Praeludium 1 – Fuga 1 a 4       | 4:10 |
| 2 | <b>Prelude and Fugue in C minor</b> BWV 847<br>Praeludium 2 – Fuga 2 a 3       | 3:29 |
| 3 | <b>Prelude and Fugue in C sharp major</b> BWV 848<br>Praeludium 3 – Fuga 3 a 3 | 4:07 |
| 4 | <b>Prelude and Fugue in C sharp minor</b> BWV 849<br>Praeludium 4 – Fuga 4 a 5 | 6:17 |
| 5 | <b>Prelude and Fugue in D major</b> BWV 850<br>Praeludium 5 – Fuga 5 a 4       | 3:13 |
| 6 | <b>Prelude and Fugue in D minor</b> BWV 851<br>Praeludium 6 – Fuga 6 a 3       | 3:41 |
| 7 | <b>Prelude and Fugue in E flat major</b> BWV 852<br>Praeludium 7 – Fuga 7 a 3  | 6:02 |
| 8 | <b>Prelude and Fugue in E flat minor</b> BWV 853<br>Praeludium 8 – Fuga 8 a 3  | 8:01 |

- |    |  |      |
|----|--|------|
| 9  | <b>Prelude and Fugue in E major</b> BWV 854<br>Praeludium 9 – Fuga 9 a 3   | 2:52 |
| 10 | <b>Prelude and Fugue in E minor</b> BWV 855<br>Praeludium 10 – Fuga 10 a 2 | 4:07 |
| 11 | <b>Prelude and Fugue in F major</b> BWV 856<br>Praeludium 11 – Fuga 11 a 3 | 2:39 |
| 12 | <b>Prelude and Fugue in F minor</b> BWV 857<br>Praeludium 12 – Fuga 12 a 4 | 6:32 |

**Kenneth Gilbert** *harpsichord* (Flemish, Jan Couchet, 1671,  
enhanced Blanchet / Taskin, 18th century)

Recordings: Chartres, Musée des Beaux-Arts, salle « à l'italienne », 1/1983  
Producer & Balance Engineer: Heinz Wildhagen  
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**CD 142** 55:29

The Well-Tempered Clavier, Book I  
Das wohltemperierte Clavier, Teil I

- |   |  |      |
|---|--|------|
| 1 | <b>Prelude and Fugue in F sharp major</b> BWV 858<br>Praeludium 13 – Fuga 13 a 3 | 3:41 |
| 2 | <b>Prelude and Fugue in F sharp minor</b> BWV 859<br>Praeludium 14 – Fuga 14 a 4 | 4:07 |
| 3 | <b>Prelude and Fugue in G major</b> BWV 860<br>Praeludium 15 – Fuga 15 a 3       | 4:04 |
| 4 | <b>Prelude and Fugue in G minor</b> BWV 861<br>Praeludium 16 – Fuga 16 a 4       | 3:50 |
| 5 | <b>Prelude and Fugue in A flat major</b> BWV 862<br>Praeludium 17 – Fuga 17 a 4  | 3:58 |
| 6 | <b>Prelude and Fugue in G sharp minor</b> BWV 863<br>Praeludium 18 – Fuga 18 a 4 | 4:14 |
| 7 | <b>Prelude and Fugue in A major</b> BWV 864<br>Praeludium 19 – Fuga 19 a 3       | 3:57 |
| 8 | <b>Prelude and Fugue in A minor</b> BWV 865<br>Praeludium 20 – Fuga 20 a 4       | 5:53 |

- |    |   |      |
|----|---|------|
| 9  | <b>Prelude and Fugue in B flat major</b> BWV 866<br>Praeludium 21 – Fuga 21 a 3 | 3:07 |
| 10 | <b>Prelude and Fugue in B flat minor</b> BWV 867<br>Praeludium 22 – Fuga 22 a 5 | 5:04 |
| 11 | <b>Prelude and Fugue in B major</b> BWV 868<br>Praeludium 23 – Fuga 23 a 4      | 3:33 |
| 12 | <b>Prelude and Fugue in B minor</b> BWV 869<br>Praeludium 24 – Fuga 24 a 4      | 9:43 |

**Kenneth Gilbert** *harpsichord* (Flemish, Jan Couchet, 1671,  
enhanced Blanchet / Taskin, 18th century)

Recordings: Chartres, Musée des Beaux-Arts, salle « à l'italienne », 1/1983  
Producer & Balance Engineer: Heinz Wildhagen  
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**CD 143** 72:31

The Well-Tempered Clavier, Book II  
Das wohltemperierte Clavier, Teil II

- |   |  |      |
|---|--|------|
| 1 | <b>Prelude and Fugue in C major</b> BWV 870<br>Praeludium 1 – Fuga 1 a 3                 | 4:14 |
| 2 | <b>Prelude and Fugue in C minor</b> BWV 871<br>Praeludium 2 – Fuga 2 a 4                 | 4:54 |
| 3 | <b>Prelude and Fugue in C sharp major</b> BWV 872<br>Praeludium 3 – Allegro – Fuga 3 a 3 | 4:01 |
| 4 | <b>Prelude and Fugue in C sharp minor</b> BWV 873<br>Praeludium 4 – Fuga 4 a 3           | 6:23 |
| 5 | <b>Prelude and Fugue in D major</b> BWV 874<br>Praeludium 5 – Fuga 5 a 4                 | 8:20 |
| 6 | <b>Prelude and Fugue in D minor</b> BWV 875<br>Praeludium 6 – Fuga 6 a 3                 | 3:35 |
| 7 | <b>Prelude and Fugue in E flat major</b> BWV 876<br>Praeludium 7 – Fuga 7 a 4            | 4:54 |
| 8 | <b>Prelude and Fugue in D sharp minor</b> BWV 877<br>Praeludium 8 – Fuga 8 a 4           | 8:14 |

- |    |  |      |
|----|--|------|
| 9  | <b>Prelude and Fugue in E major</b> BWV 878<br>Praeludium 9 – Fuga 9 a 4   | 8:13 |
| 10 | <b>Prelude and Fugue in E minor</b> BWV 879<br>Praeludium 10 – Fuga 10 a 3 | 7:32 |
| 11 | <b>Prelude and Fugue in F major</b> BWV 880<br>Praeludium 11 – Fuga 11 a 3 | 5:30 |
| 12 | <b>Prelude and Fugue in F minor</b> BWV 881<br>Praeludium 12 – Fuga 12 a 3 | 6:25 |

**Kenneth Gilbert** *harpsichord* (Flemish, Jan Couchet, 1671,  
enhanced Blanchet / Taskin, 18th century)

Recordings: Chartres, Musée des Beaux-Arts, salle « à l'italienne », 4/1983  
Producer & Balance Engineer: Heinz Wildhagen  
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**CD 144** 72:23

The Well-Tempered Clavier, Book II  
Das wohltemperierte Clavier, Teil II

- |   |  |      |
|---|--|------|
| 1 | <b>Prelude and Fugue in F sharp major</b> BWV 882<br>Praeludium 13 – Fuga 13 a 3 | 5:55 |
| 2 | <b>Prelude and Fugue in F sharp minor</b> BWV 883<br>Praeludium 14 – Fuga 14 a 3 | 7:44 |
| 3 | <b>Prelude and Fugue in G major</b> BWV 884<br>Praeludium 15 – Fuga 15 a 3       | 4:07 |
| 4 | <b>Prelude and Fugue in G minor</b> BWV 885<br>Praeludium 16 – Fuga 16 a 4       | 5:31 |
| 5 | <b>Prelude and Fugue in A flat major</b> BWV 886<br>Praeludium 17 – Fuga 17 a 4  | 7:24 |
| 6 | <b>Prelude and Fugue in G sharp minor</b> BWV 887<br>Praeludium 18 – Fuga 18 a 3 | 6:57 |
| 7 | <b>Prelude and Fugue in A major</b> BWV 888<br>Praeludium 19 – Fuga 19 a 3       | 3:21 |
| 8 | <b>Prelude and Fugue in A minor</b> BWV 889<br>Praeludium 20 – Fuga 20 a 3       | 4:43 |

- |    |   |      |
|----|---|------|
| 9  | <b>Prelude and Fugue in B flat major</b> BWV 890<br>Praeludium 21 – Fuga 21 a 3 | 6:39 |
| 10 | <b>Prelude and Fugue in B flat minor</b> BWV 891<br>Praeludium 22 – Fuga 22 a 4 | 8:33 |
| 11 | <b>Prelude and Fugue in B major</b> BWV 892<br>Praeludium 23 – Fuga 23 a 4      | 6:22 |
| 12 | <b>Prelude and Fugue in B minor</b> BWV 893<br>Praeludium 24 – Fuga 24 a 3      | 5:00 |

**Kenneth Gilbert** *harpsichord* (Flemish, Jan Couchet, 1671,  
enhanced Blanchet / Taskin, 18th century)

Recordings: Chartres, Musée des Beaux-Arts, salle « à l'italienne », 4/1983  
Producer & Balance Engineer: Heinz Wildhagen  
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**CD 145** 76:47**Aria with 30 Variations “Goldberg Variations” BWV 988**

Clavier-Übung (IV)

1	Aria	3:51
2	Variatio 1 a 1 Clav.	2:02
3	Variatio 2 a 1 Clav.	1:24
4	Variatio 3. Canone all' Unisono a 1 Clav.	2:10
5	Variatio 4 a 1 Clav.	1:02
6	Variatio 5 a 1 ovvero 2 Clav.	1:56
7	Variatio 6. Canone alla Seconda a 1 Clav.	1:13
8	Variatio 7 a 1 ovvero 2 Clav.	1:40
9	Variatio 8 a 2 Clav.	2:09
10	Variatio 9. Canone alla Terza a 1 Clav.	1:32
11	Variatio 10. Fugetta a 1 Clav.	1:24
12	Variatio 11 a 2 Clav.	2:19
13	Variatio 12. Canone alla Quarta a 1 Clav.	2:27
14	Variatio 13 a 2 Clav.	4:40
15	Variatio 14 a 2 Clav.	2:15
16	Variatio 15. Canone alla Quinta a 1 Clav.	3:27
17	Variatio 16. Overture a 1 Clav.	2:53
18	Variatio 17 a 2 Clav.	2:12
19	Variatio 18. Canone alla Sexta a 1 Clav.	1:21
20	Variatio 19 a 1 Clav.	1:16
21	Variatio 20 a 2 Clav.	2:38
22	Variatio 21. Canone alla Settima a 1 Clav.	2:39

23	Variatio 22 a 1 Clav.	1:23
24	Variatio 23 a 2 Clav.	2:36
25	Variatio 24. Canone all' Ottava a 1 Clav.	2:40
26	Variatio 25 a 2 Clav.	5:50
27	Variatio 26 a 2 Clav.	2:31
28	Variatio 27. Canone alla Nona a 2 Clav.	1:57
29	Variatio 28 a 2 Clav.	2:56
30	Variatio 29 a 1 ovvero 2 Clav.	2:22
31	Variatio 30. Quodlibet a 1 Clav.	1:37
32	Aria da capo e fine	4:20

**Christophe Rousset** *harpsichord* (Henri Hemsch, Paris, 1751)

Recordings: France, Castres, Église Saint-Hippolyte, 9/1994

Producer: Chris Sayers

Balance Engineer: Jonathan Stokes

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**Aria with 30 Variations “Goldberg Variations” BWV 988**

Clavier-Übung (IV)

1	Aria	3:50
2	Variatio 1 a 1 Clav.	2:02
3	Variatio 2 a 1 Clav.	1:25
4	Variatio 3. Canone all' Unisono a 1 Clav.	2:38
5	Variatio 4 a 1 Clav.	1:08
6	Variatio 5 a 1 ovvero 2 Clav.	1:33
7	Variatio 6. Canone alla Seconda a 1 Clav.	1:09
8	Variatio 7 a 1 ovvero 2 Clav.	1:51
9	Variatio 8 a 2 Clav.	2:02
10	Variatio 9. Canone alla Terza a 1 Clav.	2:26
11	Variatio 10. Fugetta a 1 Clav.	1:36
12	Variatio 11 a 2 Clav.	1:58
13	Variatio 12. Canone alla Quarta a 1 Clav.	2:22
14	Variatio 13 a 2 Clav.	5:02
15	Variatio 14 a 2 Clav.	2:07
16	Variatio 15. Canone alla Quinta a 1 Clav.	4:19
17	Variatio 16. Ouverture a 1 Clav.	3:05
18	Variatio 17 a 2 Clav.	1:54
19	Variatio 18. Canone alla Sexta a 1 Clav.	1:36
20	Variatio 19 a 1 Clav.	1:12
21	Variatio 20 a 2 Clav.	2:02
22	Variatio 21. Canone alla Settima a 1 Clav.	2:47

23	Variatio 22 a 1 Clav.	1:33
24	Variatio 23 a 2 Clav.	2:21
25	Variatio 24. Canone all' Ottava a 1 Clav.	3:42
26	Variatio 25 a 2 Clav.	6:45
27	Variatio 26 a 2 Clav.	1:58
28	Variatio 27. Canone alla Nona a 2 Clav.	1:43
29	Variatio 28 a 2 Clav.	2:22
30	Variatio 29 a 1 ovvero 2 Clav.	2:10
31	Variatio 30. Quodlibet a 1 Clav.	1:49
32	Aria da capo e fine	4:11

**Mahan Esfahani** *harpsichord*

(Huw Saunders, London, 2013, after double manual

Johann Heinrich Harrass, Großbreitenbach, Thüringen, c.1710)

*Eine Co-Produktion mit Deutschlandfunk | A co-production with Deutschlandfunk*

Recordings: Köln, Deutschlandfunk Kammermusiksaal, 4/2016

Producer: Christoph Claßen

Balance Engineer: Michael Morawietz

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**CD 147** 74:17**Fantasia and Fugue in A minor** BWV 944

- |   |          |      |
|---|----------|------|
| 1 | Fantasia | 0:44 |
| 2 | Fuga     | 4:25 |

**Rafał Blechacz****English Suite No. 3 in G minor** BWV 808

- |   |  |      |
|---|--|------|
| 3 | 1. Prélude   | 5:14 |
| 4 | 2. Allemande   | 4:34 |
| 5 | 3. Courante  | 2:53 |
| 6 | 4. Sarabande – 4a. Les agréments de la même Sarabande    | 7:52 |
| 7 | 5. Gavotte alternativement – 6. Gavotte II ou la Musette | 4:31 |
| 8 | 7. Gigue   | 2:31 |

**Ivo Pogorelich****English Suite No. 1 in A major** BWV 806

- |    |                              |      |
|----|------------------------------|------|
| 9  | 1. Prélude                   | 2:09 |
| 10 | 2. Allemande                 | 4:04 |
| 11 | 3. Courante I                | 1:30 |
| 12 | 4. Courante II               | 2:58 |
| 13 | 5. Sarabande                 | 3:56 |
| 14 | 6. Bourrée I – 7. Bourrée II | 4:11 |
| 15 | 8. Gigue                     | 2:32 |

**András Schiff**

## English Suite No. 2 in A minor BWV 807

16	1. Prélude	4:17
17	2. Allemande	2:56
18	3. Courante	1:32
19	4. Sarabande – 4a. Les agréments de la même Sarabande	4:09
20	5. Bourrée I – 6. Bourrée II	3:53
21	7. Gigue	3:24

## Martha Argerich

Recordings: Hamburg, Friedrich-Ebert-Halle, 1/2012 [1/2]; Switzerland, La Chaux-de-Fonds, Salle de musique, 10/1985 [3–8]; Cambridge, University Music School, 1/1988 [9–15]; Berlin, Studio Lankwitz, 2/1979 [16–21]  
Producers: Arend Prohmann [1/2]; Hanno Rinke [3–8]; Christopher Raeburn [9–15]; Rudolf Werner [16–21]

Balance Engineers: Rainer Maillard [1/2]; Karl-August Naegler [3–8]; Stanley Goodall [9–15]; Heinz Wildhagen [16–21]

© 2017 [1/2] / 1986 [3–8] / 1980 [16–21] Deutsche Grammophon GmbH, Berlin

© 1988 Decca Music Group Limited [9–15]

**CD 148** 80:31**English Suite No. 4 in F major** BWV 809

1	1. Prélude	4:29
2	2. Allemande	3:23
3	3. Courante	1:30
4	4. Sarabande	3:57
5	5. Menuet I – 6. Menuet II	3:18
6	7. Gigue	3:28

**András Schiff****English Suite No. 5 in E minor** BWV 810

7	1. Prélude	5:16
8	2. Allemande	3:49
9	3. Courante	2:27
10	4. Sarabande	2:53
11	5. Passepied I en Rondeau	1:19
12	6. Passepied II	2:10
13	7. Gigue	3:15

**Ramin Bahrami**

### **English Suite No. 6 in D minor** BWV 811

14	1. Prélude	7:49
15	2. Allemande	4:17
16	3. Courante	2:15
17	4. Sarabande – 4a. Double	3:50
18	5. Gavotte I – 6. Gavotte II	4:16
19	7. Gigue	3:39

### **Angela Hewitt**

20	<b>Chromatic Fantasia and Fugue in D minor</b> BWV 903	13:06
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### **Alfred Brendel**

Recordings: Cambridge, University Music School, 1/1988 [1–6]; Italy, Cagli, Teatro Comunale, 9/2011 [7–13]; Switzerland, La Chaux-de-Fonds, Salle de musique, 10/1985 [14–19]; London, Walthamstow Assembly Hall, 5/1976 [20]

Producers: Christopher Raeburn [1–6]; Alberto Spano [7–13]; Hanno Rinke [14–19]; Volker Straus [20]

Balance Engineers: Stanley Goodall [1–6]; Andrea Lambertucci [7–13]; Otto Ernst Wohlerl [14–19]

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© 1986 Deutsche Grammophon GmbH, Berlin [14–19]

© 1977 Universal International Music B.V. [20]



**CD 149** 43:20**French Suite No. 1 in D minor** BWV 812

1	1. Allemande	3:30
2	2. Courante	1:55
3	3. Sarabande	2:54
4	4. Menuet I – 5. Menuet II	3:02
5	6. Gigue	2:52

**French Suite No. 2 in C minor** BWV 813

6	1. Allemande	2:51
7	2. Courante	1:44
8	3. Sarabande	3:07
9	4. Air	1:21
10	5. Menuet I – 6. Menuet II	3:07
11	7. Gigue	1:56

**French Suite No. 3 in B minor** BWV 814

12	1. Allemande	3:10
13	2. Courante	2:00
14	3. Sarabande	2:50
15	4. Anglaise	1:19
16	5. Menuet I – 6. Menuet II	3:08
17	7. Gigue	2:16

**Murray Perahia**

**CD 150** 48:19

**French Suite No. 4 in E flat major** BWV 815

1	1. Allemande	2:50
2	2. Courante	1:50
3	3. Sarabande	2:40
4	4. Gavotte I – Gavotte II	3:47
5	6. Menuet	0:58
6	5. Air	1:39
7	7. Gigue	2:17

**French Suite No. 5 in G major** BWV 816

8	1. Allemande	3:08
9	2. Courante	1:43
10	3. Sarabande	4:09
11	4. Gavotte	1:15
12	5. Bourrée	1:19
13	6. Loure	1:56
14	7. Gigue	3:20

**French Suite No. 6 in E major** BWV 817

15	1. Allemande	2:43
16	2. Courante	1:41
17	3. Sarabande	3:17
18	4. Gavotte	1:06
19	5. Polonaise	1:29

20	8. Petit Menuet	0:59
21	6. Bourrée	1:24
22	7. Gigue	2:32

**Murray Perahia**

Recordings: Berlin, Funkhaus Nalepastraße, Saal 1, 7/2013

Producer: Andreas Neubronner

Balance Engineer: Martin Nagorni

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**CD 151** 72:57

**Partita No. 1 in B flat major** BWV 825

1	1. Praeludium	1:56
2	2. Allemande	2:38
3	3. Corrente	2:54
4	4. Sarabande	5:07
5	5. Menuet I	1:23
6	6. Menuet II	0:44
7	Menuet I da capo	0:47
8	7. Giga	2:11

**Maria João Pires**

**Partita No. 2 in C minor** BWV 826

9	1. Sinfonia	4:14
10	2. Allemande	4:18
11	3. Courante	2:08
12	4. Sarabande	3:54
13	5. Rondeaux	1:17
14	6. Capriccio	3:09

**Martha Argerich**

**Partita No. 3 in A minor** BWV 827

15	1. Fantasia	2:10
16	2. Allemande	3:44
17	3. Corrente	2:58

18	4. Sarabande	3:23
19	5. Burlesca	2:05
20	6. Scherzo	1:12
21	7. Gigue	2:59

### Rafał Blechacz

#### Partita No. 4 in D major BWV 828

22	1. Overture	4:33
23	2. Allemande	4:44
24	3. Courante	1:40
25	4. Aria	1:02
26	5. Sarabande	2:51
27	6. Menuet	1:00
28	7. Gigue	1:53

### Benjamin Grosvenor

Recordings: München, Hochschule für Musik, Großer Saal, 1/1994 [1–8];  
Berlin, Studio Lankwitz, 2/1979 [9–14]; Berlin, Meistersaal, 2/2015 [15–21];  
Suffolk, Potton Hall, 7/2013 [22–28]

Producers: Christopher Alder [1–8]; Rudolf Werner [9–14];

Arend Prohmann [15–21]; Mike George [22–28]

Balance Engineers: Helmut Burk [1–8]; Heinz Wildhagen [9–14];

Rainer Hoepfner [15–21]; Arne Akselberg [22–28]

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**CD 152** 82:58

**Partita No. 5 in G major** BWV 829

1	1. Praeambulum	2:08
2	2. Allemande	4:01
3	3. Corrente	1:32
4	4. Sarabande	4:09
5	5. Tempo di Minuetta	1:51
6	6. Passepied	2:03
7	7. Gigue	3:22

**Vladimir Ashkenazy**

**Partita No. 6 in E minor** BWV 830

8	1. Toccata	7:37
9	2. Allemande	3:46
10	3. Corrente – 4. Air	6:28
11	5. Sarabande	6:10
12	6. Tempo di Gavotta	2:13
13	7. Gigue	6:01

**András Schiff**

**Overture in the French Style in B minor** BWV 831

14	1. Overture	12:55
15	2. Courante	2:13
16	3. Gavotte I – 4. Gavotte II	3:26

17	5. Passepied I – 6. Passepied II	2:06
18	7. Sarabande	3:30
19	8. Bourrée I – 9. Bourrée II	2:33
20	10. Gigue	2:05
21	11. Echo	2:48

**András Schiff**

Recordings: Suffolk, Potton Hall, 2/2009 [1–7]; London, Kingsway Hall, 9/1983 [8–13]; Neumarkt, Reitstadel, 1/1991 [14–21]  
Producers: Jeremy Hayes [1–7]; Michael Haas [8–13]; Christopher Raeburn [14–21]  
Balance Engineers: Tony Faulkner [1–7]; Stanley Goodall [8–13]; Jonathan Stokes [14–21]  
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2-Part Inventions · Zweistimmige Inventionen

- |    |  |      |
|----|--|------|
| 1  | <b>Inventio 1 in C major</b> – Variante BWV 772a | 1:29 |
| 2  | <b>Inventio 2 in C minor</b> BWV 773             | 1:58 |
| 3  | <b>Inventio 3 in D major</b> BWV 774             | 1:14 |
| 4  | <b>Inventio 4 in D minor</b> BWV 775             | 0:44 |
| 5  | <b>Inventio 5 in E flat major</b> BWV 776        | 1:26 |
| 6  | <b>Inventio 6 in E major</b> BWV 777             | 3:18 |
| 7  | <b>Inventio 7 in E minor</b> BWV 778             | 1:48 |
| 8  | <b>Inventio 8 in F major</b> BWV 779             | 0:52 |
| 9  | <b>Inventio 9 in F minor</b> BWV 780             | 1:48 |
| 10 | <b>Inventio 10 in G major</b> BWV 781            | 1:02 |
| 11 | <b>Inventio 11 in G minor</b> BWV 782            | 1:02 |
| 12 | <b>Inventio 12 in A major</b> BWV 783            | 1:09 |
| 13 | <b>Inventio 13 in A minor</b> BWV 784            | 1:19 |
| 14 | <b>Inventio 14 in B flat major</b> BWV 785       | 1:23 |
| 15 | <b>Inventio 15 in B minor</b> BWV 786            | 1:20 |

3-Part Sinfonias · Dreistimmige Sinfonien

- |    |                                      |      |
|----|--------------------------------------|------|
| 16 | <b>Sinfonia 1 in C major</b> BWV 787 | 1:01 |
| 17 | <b>Sinfonia 2 in C minor</b> BWV 788 | 2:10 |



- |    |  |      |
|----|--|------|
| 18 | <b>Sinfonia 3 in D major</b> BWV 789       | 1:10 |
| 19 | <b>Sinfonia 4 in D minor</b> BWV 790       | 2:06 |
| 20 | <b>Sinfonia 5 in E flat major</b> BWV 791  | 2:14 |
| 21 | <b>Sinfonia 6 in E major</b> BWV 792       | 1:16 |
| 22 | <b>Sinfonia 7 in E minor</b> BWV 793       | 2:13 |
| 23 | <b>Sinfonia 8 in F major</b> BWV 794       | 1:02 |
| 24 | <b>Sinfonia 9 in F minor</b> BWV 795       | 3:23 |
| 25 | <b>Sinfonia 10 in G major</b> BWV 796      | 1:04 |
| 26 | <b>Sinfonia 11 in G minor</b> BWV 797      | 1:58 |
| 27 | <b>Sinfonia 12 in A major</b> BWV 798      | 1:22 |
| 28 | <b>Sinfonia 13 in A minor</b> BWV 799      | 1:43 |
| 29 | <b>Sinfonia 14 in B flat major</b> BWV 800 | 1:10 |
| 30 | <b>Sinfonia 15 in B minor</b> BWV 801      | 1:28 |

**András Schiff**

- |    |   |      |
|----|---|------|
| 31 | <b>Fantasia and Fugue (unfinished) in C minor</b> BWV 906 | 4:42 |
|----|---|------|

**Alicia de Larrocha**

**Italian Concerto in F major** BWV 971

- |    |              |      |
|----|--------------|------|
| 32 | 1. [Allegro] | 4:19 |
| 33 | 2. Andante   | 5:41 |
| 34 | 3. Presto    | 3:38 |

**Alfred Brendel**

## 4 Duets

- |    |                                |      |
|----|--------------------------------|------|
| 35 | <b>Duet in E minor</b> BWV 802 | 2:57 |
| 36 | <b>Duet in F major</b> BWV 803 | 2:36 |
| 37 | <b>Duet in G major</b> BWV 804 | 3:16 |
| 38 | <b>Duet in A minor</b> BWV 805 | 2:18 |

**Angela Hewitt**

Recordings: London, Kingsway Hall, 9/1983 [1–30]; West Hampstead, Decca Studios, 5/1971 [31]; Walthamstow Assembly Hall, 5/1976 [32–34];

Switzerland, La Chaux-de-Fonds, Salle de musique, 10/1985 [35–38]

Producers: Michael Haas [1–30]; Michael Woolcock [31];

Volker Straus [32–34]; Hanno Rinke [35–38]

Balance Engineers: Stanley Goodall [1–30]; Colin Moorfoot [31];

Otto Ernst Wohlerl [35–38]

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**CD 154** 53:26

The Well-Tempered Clavier, Book I  
Das wohltemperierte Clavier, Teil I

**Prelude and Fugue in C major** BWV 846

- |   |              |      |
|---|--------------|------|
| 1 | Praeludium 1 | 1:52 |
| 2 | Fuga 1 a 4   | 1:56 |

**Prelude and Fugue in C minor** BWV 847

- |   |              |      |
|---|--------------|------|
| 3 | Praeludium 2 | 1:30 |
| 4 | Fuga 2 a 3   | 1:40 |

**Prelude and Fugue in C sharp major** BWV 848

- |   |              |      |
|---|--------------|------|
| 5 | Praeludium 3 | 1:13 |
| 6 | Fuga 3 a 3   | 2:14 |

**Prelude and Fugue in C sharp minor** BWV 849

- |   |              |      |
|---|--------------|------|
| 7 | Praeludium 4 | 2:43 |
| 8 | Fuga 4 a 5   | 4:47 |

**Prelude and Fugue in D major** BWV 850

- |    |              |      |
|----|--------------|------|
| 9  | Praeludium 5 | 1:11 |
| 10 | Fuga 5 a 4   | 1:47 |

**Prelude and Fugue in D minor** BWV 851

- |    |              |      |
|----|--------------|------|
| 11 | Praeludium 6 | 1:25 |
| 12 | Fuga 6 a 3   | 1:58 |

	<b>Prelude and Fugue in E flat major</b> BWV 852	
13	Praeludium 7	3:58
14	Fuga 7 a 3	1:39
	<b>Prelude and Fugue in E flat minor</b> BWV 853	
15	Praeludium 8	3:24
16	Fuga 8 a 3	5:59
	<b>Prelude and Fugue in E major</b> BWV 854	
17	Praeludium 9	1:23
18	Fuga 9 a 3	1:11
	<b>Prelude and Fugue in E minor</b> BWV 855	
19	Praeludium 10	2:18
20	Fuga 10 a 2	1:10
	<b>Prelude and Fugue in F major</b> BWV 856	
21	Praeludium 11	0:54
22	Fuga 11 a 3	1:14
	<b>Prelude and Fugue in F minor</b> BWV 857	
23	Praeludium 12	2:02
24	Fuga 12 a 4	3:57

**Maurizio Pollini**

**CD 155** 57:03

The Well-Tempered Clavier, Book I · Das wohltemperierte Clavier, Teil I

**Prelude and Fugue in F sharp major BWV 858**

- |   |               |      |
|---|---------------|------|
| 1 | Praeludium 13 | 1:15 |
| 2 | Fuga 13 a 3   | 1:52 |

**Prelude and Fugue in F sharp minor BWV 859**

- |   |               |      |
|---|---------------|------|
| 3 | Praeludium 14 | 1:03 |
| 4 | Fuga 14 a 4   | 3:28 |

**Prelude and Fugue in G major BWV 860**

- |   |               |      |
|---|---------------|------|
| 5 | Praeludium 15 | 0:56 |
| 6 | Fuga 15 a 3   | 2:52 |

**Prelude and Fugue in G minor BWV 861**

- |   |               |      |
|---|---------------|------|
| 7 | Praeludium 16 | 2:00 |
| 8 | Fuga 16 a 4   | 2:19 |

**Prelude and Fugue in A flat major BWV 862**

- |    |               |      |
|----|---------------|------|
| 9  | Praeludium 17 | 1:33 |
| 10 | Fuga 17 a 4   | 2:21 |

**Prelude and Fugue in G sharp minor BWV 863**

- |    |               |      |
|----|---------------|------|
| 11 | Praeludium 18 | 1:33 |
| 12 | Fuga 18 a 4   | 2:36 |

<b>Prelude and Fugue in A major</b> BWV 864		
13	Praeludium 19	1:14
14	Fuga 19 a 3	2:18
<b>Prelude and Fugue in A minor</b> BWV 865		
15	Praeludium 20	1:02
16	Fuga 20 a 4	3:47
<b>Prelude and Fugue in B flat major</b> BWV 866		
17	Praeludium 21	1:11
18	Fuga 21 a 3	1:32
<b>Prelude and Fugue in B flat minor</b> BWV 867		
19	Praeludium 22	3:00
20	Fuga 22 a 5	3:33
<b>Prelude and Fugue in B major</b> BWV 868		
21	Praeludium 23	1:19
22	Fuga 23 a 4	2:05
<b>Prelude and Fugue in B minor</b> BWV 869		
23	Praeludium 24	5:08
24	Fuga 24 a 4	7:03

### **Maurizio Pollini**

Recordings: München, Residenz, Herkulesaal, 9/2008  
Producer: Christopher Alder · Balance Engineer: Klaus Hiemann  
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**CD 156** 68:55

The Well-Tempered Clavier, Book II  
Das wohltemperierte Clavier, Teil II

**Prelude and Fugue in C major** BWV 870

- |   |              |      |
|---|--------------|------|
| 1 | Praeludium 1 | 2:37 |
| 2 | Fuga 1 a 3   | 1:34 |

**Prelude and Fugue in C minor** BWV 871

- |   |              |      |
|---|--------------|------|
| 3 | Praeludium 2 | 2:22 |
| 4 | Fuga 2 a 4   | 2:11 |

**Prelude and Fugue in C sharp major** BWV 872

- |   |                        |      |
|---|------------------------|------|
| 5 | Praeludium 3 – Allegro | 1:51 |
| 6 | Fuga 3 a 3             | 2:07 |

**Prelude and Fugue in C sharp minor** BWV 873

- |   |              |      |
|---|--------------|------|
| 7 | Praeludium 4 | 3:38 |
| 8 | Fuga 4 a 3   | 2:17 |

**Prelude and Fugue in D major** BWV 874

- |    |              |      |
|----|--------------|------|
| 9  | Praeludium 5 | 5:18 |
| 10 | Fuga 5 a 4   | 3:08 |

**Prelude and Fugue in D minor** BWV 875

- |    |              |      |
|----|--------------|------|
| 11 | Praeludium 6 | 1:36 |
| 12 | Fuga 6 a 3   | 2:08 |

	<b>Prelude and Fugue in E flat major</b> BWV 876	
13	Praeludium 7	2:28
14	Fuga 7 a 4	1:29
	<b>Prelude and Fugue in D sharp minor</b> BWV 877	
15	Praeludium 8	3:43
16	Fuga 8 a 4	4:06
	<b>Prelude and Fugue in E major</b> BWV 878	
17	Praeludium 9	4:37
18	Fuga 9 a 4	3:17
	<b>Prelude and Fugue in E minor</b> BWV 879	
19	Praeludium 10	4:10
20	Fuga 10 a 3	2:56
	<b>Prelude and Fugue in F major</b> BWV 880	
21	Praeludium 11	3:22
22	Fuga 11 a 3	1:57
	<b>Prelude and Fugue in F minor</b> BWV 881	
23	Preludio 12	4:00
24	Fuga 12 a 3	1:59

**András Schiff**



**CD 157** 75:21

The Well-Tempered Clavier, Book II  
Das wohltemperierte Clavier, Teil II

**Prelude and Fugue in F sharp major** BWV 882

- |   |               |      |
|---|---------------|------|
| 1 | Praeludium 13 | 2:54 |
| 2 | Fuga 13 a 3   | 2:27 |

**Prelude and Fugue in F sharp minor** BWV 883

- |   |               |      |
|---|---------------|------|
| 3 | Praeludium 14 | 3:04 |
| 4 | Fuga 14 a 3   | 4:40 |

**Prelude and Fugue in G major** BWV 884

- |   |               |      |
|---|---------------|------|
| 5 | Praeludium 15 | 2:27 |
| 6 | Fuga 15 a 3   | 1:27 |

**Prelude and Fugue in G minor** BWV 885

- |   |               |      |
|---|---------------|------|
| 7 | Praeludium 16 | 2:45 |
| 8 | Fuga 16 a 4   | 3:23 |

**Prelude and Fugue in A flat major** BWV 886

- |    |               |      |
|----|---------------|------|
| 9  | Praeludium 17 | 3:30 |
| 10 | Fuga 17 a 4   | 2:22 |

**Prelude and Fugue in G sharp minor** BWV 887

- |    |               |      |
|----|---------------|------|
| 11 | Praeludium 18 | 4:04 |
| 12 | Fuga 18 a 3   | 5:45 |

	<b>Prelude and Fugue in A major</b> BWV 888	
13	Praeludium 19	1:53
14	Fuga 19 a 3	1:12
	<b>Prelude and Fugue in A minor</b> BWV 889	
15	Praeludium 20	5:58
16	Fuga 20 a 3	1:46
	<b>Prelude and Fugue in B flat major</b> BWV 890	
17	Praeludium 21	6:48
18	Fuga 21 a 3	2:11
	<b>Prelude and Fugue in B flat minor</b> BWV 891	
19	Praeludium 22	2:36
20	Fuga 22 a 4	4:56
	<b>Prelude and Fugue in B major</b> BWV 892	
21	Praeludium 23	1:59
22	Fuga 23 a 4	3:24
	<b>Prelude and Fugue in B minor</b> BWV 893	
23	Praeludium 24. Allegro	1:59
24	Fuga 24 a 3	1:47

**András Schiff** *piano*

Recordings: London, Walthamstow Assembly Hall, 8/1985  
Producer: Michael Haas · Balance Engineer: Simon Eadon  
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**CD 158** 71:05

**Aria with 30 Variations “Goldberg Variations” BWV 988**

Clavier-Übung (IV)

1	Aria	3:38
2	Variatio 1 a 1 Clav.	1:51
3	Variatio 2 a 1 Clav.	1:23
4	Variatio 3. Canone all’ Unisono a 1 Clav.	2:03
5	Variatio 4 a 1 Clav.	1:03
6	Variatio 5 a 1 ovvero 2 Clav.	1:33
7	Variatio 6. Canone alla Seconda a 1 Clav.	1:21
8	Variatio 7 a 1 ovvero 2 Clav.	1:33
9	Variatio 8 a 2 Clav.	1:42
10	Variatio 9. Canone alla Terza a 1 Clav.	1:26
11	Variatio 10. Fughetta a 1 Clav.	1:35
12	Variatio 11 a 2 Clav.	2:01
13	Variatio 12. Canone alla Quarta	1:56
14	Variatio 13 a 2 Clav.	4:13
15	Variatio 14 a 2 Clav.	2:00
16	Variatio 15. Canone alla Quinta in moto contrario	3:54
17	Variatio 16. Ouverture a 1 Clav.	2:36
18	Variatio 17 a 2 Clav.	2:11
19	Variatio 18. Canone alla Sesta a 1 Clav.	1:16
20	Variatio 19 a 1 Clav.	1:21
21	Variatio 20 a 2 Clav.	1:50
22	Variatio 21. Canone alla Settima	1:50

23	Variatio 22. Alla breve a 1 Clav.	1:51
24	Variatio 23 a 2 Clav.	2:08
25	Variatio 24. Canone all' Ottava a 1 Clav.	2:17
26	Variatio 25 a 2 Clav.	6:55
27	Variatio 26 a 2 Clav.	2:06
28	Variatio 27. Canone alla Nona	1:38
29	Variatio 28 a 2 Clav.	2:49
30	Variatio 29 a 1 ovvero 2 Clav.	1:47
31	Variatio 30. Quodlibet a 1 Clav.	1:21
32	Aria da capo e fine	3:56

**András Schiff**

Recording: Basel, Stadtcasino, 10/2001 (live)

Producer: Manfred Eicher

Balance Engineer: Stephan Schellmann

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**CD 159** 85:19**Piano Legends 1933–1956**

The Well-Tempered Clavier · Das wohltemperierte Clavier

- |   |   |      |
|---|---|------|
| 1 | <b>Prelude and Fugue in C major</b> BWV 846 (Book I)<br>Praeludium 1 – Fuga 1 a 4       | 3:15 |
| 2 | <b>Prelude and Fugue in C minor</b> BWV 847 (Book I)<br>Praeludium 2 – Fuga 2 a 3       | 3:02 |
| 3 | <b>Prelude and Fugue in C sharp major</b> BWV 848 (Book I)<br>Praeludium 3 – Fuga 3 a 3 | 3:37 |
| 4 | <b>Prelude and Fugue in C sharp minor</b> BWV 849 (Book I)<br>Praeludium 4 – Fuga 4 a 5 | 7:28 |

**Edwin Fischer**

- |   |  |      |
|---|--|------|
| 5 | <b>Prelude and Fugue in G major</b> BWV 860 (Book I)<br>Praeludium 15 – Fuga 15 a 3      | 3:21 |
| 6 | <b>Prelude and Fugue in D sharp minor</b> BWV 877 (Book II)<br>Praeludium 8 – Fuga 8 a 4 | 6:20 |

**Toccatà in C minor** BWV 911

- |   |                    |      |
|---|--------------------|------|
| 7 | [Toccatà –] Adagio | 3:15 |
| 8 | [Allegro]          | 6:56 |

**Friedrich Gulda**

**Partita No. 1 in B flat major** BWV 825

- |    |                            |      |
|----|----------------------------|------|
| 9  | 1. Praeludium              | 1:42 |
| 10 | 2. Allemande               | 2:38 |
| 11 | 3. Corrente                | 2:48 |
| 12 | 4. Sarabande               | 5:07 |
| 13 | 5. Menuet I – 6. Menuet II | 2:28 |
| 14 | 7. Giga                    | 2:24 |

**Dinu Lipatti**

The Well-Tempered Clavier · Das wohltemperierte Clavier

- |    |   |      |
|----|---|------|
| 15 | <b>Prelude and Fugue in D major</b> BWV 874 (Book II) | 5:54 |
|    | Praeludium 5 – Fuga 5 a 4                             |      |

**Walter Giesecking**

**Prelude and Fugue in B flat minor** BWV 867 (Book I)

- |    |               |      |
|----|---------------|------|
| 16 | Praeludium 22 | 3:21 |
| 17 | Fuga 22 a 5   | 3:31 |

**Prelude and Fugue in C sharp major** BWV 872 (Book II)

- |    |                        |      |
|----|------------------------|------|
| 18 | Praeludium 3 – Allegro | 2:20 |
| 19 | Fuga 3 a 3             | 2:19 |

**Rosalyn Tureck**

- Prelude and Fugue in F minor** BWV 857 (Book I)
- 20 Praeludium 12 1:47  
 21 Fuga 12 a 4 4:44
- Jörg Demus**
- 22 **Prelude and Fugue in G major** BWV 884 (Book II) 3:29  
 Praeludium 15 – Fuga 15 a 3
- Wilhelm Backhaus**
- 23 **Jesu, Joy of Man's Desiring** 3:30  
 from Cantata BWV 147: 10. Chorale: Jesus bleibet meine Freude  
 Arrangement: Myra Hess
- Myra Hess**
- Recordings: London, Abbey Road, Studio 3, 4/1933 [1–4], 1/1940 [23]; West Hampstead, Decca Studios 10/1947 [5], 2/1953 [6]; Trieste, 3/1955 (private live recording) [7/8]; Genève, Radio Genève, Studio 2, 7/1950 [9–14]; Germany, Radio Saarbrücken, 4/1950 [15]; New York, 5/1953 [16–19]; Wien, 1956 [20/21]; Genève, Victoria Hall, 11/1955 [22]  
 Producers: Viktor Olof [5/6]; Walter Legge [9–14/23]; James Walker [22]  
 Ballance Engineers: Edward Fowler [1–4]; Kenneth Wilkinson [5/6]; Anthony Griffith [9–14]; Gil Went [22]; Arthur Clarke [23]  
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 © 1953 MCA Records Inc. [16–19]

**CD 160** 81:46

**Piano Legends 1959–1993**

**Concerto for 2 Keyboards, Strings and Basso continuo  
in C minor** BWV 1060

- |   |                        |      |
|---|------------------------|------|
| 1 | 1. Allegro             | 5:02 |
| 2 | 2. Largo ovvero Adagio | 4:42 |
| 3 | 3. Allegro             | 3:26 |

**Paul Badura-Skoda | Jörg Demus**  
**Orchester der Wiener Staatsoper**  
**Kurt Redel** *conductor*

The Well-Tempered Clavier · Das wohltemperierte Clavier

- |   |  |       |
|---|--|-------|
| 4 | <b>Prelude and Fugue in D major</b> BWV 850 (Book I)<br>Praeludium 5 – Fuga 5 a 4      | 2:50  |
| 5 | <b>Prelude and Fugue in D minor</b> BWV 851 (Book I)<br>Praeludium 6 – Fuga 6 a 3      | 3:38  |
| 6 | <b>Prelude and Fugue in E flat minor</b> BWV 853 (Book I)<br>Praeludium 8 – Fuga 8 a 3 | 10:31 |

**Sviatoslav Richter**

**Prelude and Fugue in C major** BWV 870 (Book II)

- |   |                 |      |
|---|-----------------|------|
| 7 | 1. Praeludium 1 | 3:00 |
| 8 | 2. Fuga 1 a 3   | 1:54 |

**English Suite No. 3 in G minor** BWV 808

- |   |            |      |
|---|------------|------|
| 9 | 1. Prélude | 2:53 |
|---|------------|------|



10	2. Allemande	1:44
11	3. Courante	1:20
12	4. Sarabande – 4a. Les agréments de la même Sarabande	3:19
13	5. Gavotte alternativement	0:50
14	6. Gavotte II ou la Musette	1:09
15	7. Gigue	1:57

**Glenn Gould****Partita No. 4 in D major BWV 828**

16	1. Ouverture	5:24
----	--------------	------

**Alexis Weissenberg****Suite in E flat major BWV 815a**

17	1. Praeludium	1:42
18	5. Gavotte I – Gavotte II	4:24
19	6. Menuet (from BWV 815)	1:03

**Sviatoslav Richter****French Suite No. 2 in C minor BWV 813**

20	1. Allemande	2:11
21	2. Courante	1:54
22	3. Sarabande	3:49
23	4. Air	1:15

- 24 5. Menuet I – 6. Menuet II 1:33  
 25 7. Gigue 2:04

**Andrei Gavrilov**

- 26 **Nun komm, der Heiden Heiland** BWV 659 4:59  
 Arrangement: Ferruccio Busoni

**Vladimir Horowitz**

- 27 **Prelude in E minor** BWV 855 3:10  
 Arrangement in B minor: Alexander Siloti

**Emil Gilels**

Recordings: Wien, Konzerthaus, Mozart-Saal, 6/1959 [1–3]; Firenze, Teatro Comunale 10/1962 (live) [4–6]; New York City, Columbia 30th Street Studio, 8/1966 [7/8]; Toronto, Eaton Auditorium, 6/1974 [9–15]; Hannover, Beethovensaal, 3/1989 [16]; Bonn, Rolandseck, 3/1991 (live) [17–19]; Wiesbaden, Kurhaus, Friedrich-von-Thiersch-Saal, 10/1993 [20–25]; New York City, 4/1985 [26]; Seattle, Opera House, 12/1964 (live) [27]

Producers: Manfred Richter [4–6]; Andrew Kazdin [7–15];  
 Werner Mayer [16/20–25]; John Pfeiffer [26]

Balance Engineers: Heinz Wildhagen [4–6]; Kenneth Abeling [9–15]; Klaus Hiemann [16]; Andrew Wedman [20–25]; William King [26]; Lawrence B. Linville [27]

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**CD 161** 85:06**Keyboard Legends****Chromatic Fantasia and Fugue in D minor** BWV 903

- |   |          |      |
|---|----------|------|
| 1 | Fantasia | 8:31 |
| 2 | Fuga     | 5:01 |

**Wanda Landowska** *harpsichord* (Pleyel et Cie., 1927)

**Overture in the French Style in B minor** BWV 831

- |   |             |      |
|---|-------------|------|
| 3 | 1. Overture | 8:17 |
|---|-------------|------|

**Rafael Puyana** *harpsichord*

- |   |                                   |       |
|---|-----------------------------------|-------|
| 4 | <b>Toccatà in D major</b> BWV 912 | 10:40 |
|---|-----------------------------------|-------|

**George Malcolm** *harpsichord* (Thomas Goff, 1952)

**French Suite No. 6 in E major** BWV 817

- |    |              |      |
|----|--------------|------|
| 5  | 1. Allemande | 1:29 |
| 6  | 2. Courante  | 0:56 |
| 7  | 3. Sarabande | 2:14 |
| 8  | 4. Gavotte   | 0:42 |
| 9  | 5. Polonaise | 0:57 |
| 10 | 8. Menuet    | 0:49 |
| 11 | 6. Bourrée   | 0:50 |
| 12 | 7. Gigue     | 1:26 |

**Thurston Dart** *clavichord* (Thomas Goff)

## The Well-Tempered Clavier · Das wohltemperierte Clavier

**Prelude and Fugue in F sharp major** BWV 858 (Book I)

- |    |               |      |
|----|---------------|------|
| 13 | Praeludium 13 | 1:15 |
| 14 | Fuga 13 a 3   | 1:53 |

**Prelude and Fugue in C sharp major** BWV 872 (Book II)

- |    |                        |      |
|----|------------------------|------|
| 15 | Praeludium 3 – Allegro | 1:21 |
| 16 | Fuga 3 a 3             | 1:53 |

**Prelude and Fugue in E flat major** BWV 876 (Book II)

- |    |              |      |
|----|--------------|------|
| 17 | Praeludium 7 | 2:33 |
| 18 | Fuga 7 a 4   | 2:10 |

**Prelude and Fugue in F minor** BWV 881 (Book II)

- |    |               |      |
|----|---------------|------|
| 19 | Praeludium 12 | 5:29 |
| 20 | Fuga 12 a 3   | 1:55 |

**Ralph Kirkpatrick** *clavichord*

(Arnold Dolmetsch, 1932 [13/14]; John Challis [15–20])

**Italian Concerto in F major** BWV 971

- |    |           |      |
|----|-----------|------|
| 21 | 3. Presto | 4:24 |
|----|-----------|------|

**Isolde Ahlgrimm** *harpsichord* (David Rubio, 1972)

**Overture in the French Style in B minor** BWV 831

- |    |           |      |
|----|-----------|------|
| 22 | 10. Gigue | 2:54 |
| 23 | 11. Echo  | 3:06 |

**Zuzana Růžicková** *harpsichord*

**Suite in E minor** BWV 996

- |    |                                  |      |
|----|----------------------------------|------|
| 24 | 1. Praeludio. Passaggio – Presto | 2:09 |
| 25 | 2. Allemande                     | 3:19 |
| 26 | 3. Courante                      | 2:23 |
| 27 | 4. Sarabande                     | 2:59 |
| 28 | 5. Bourrée                       | 0:57 |
| 29 | 6. Gigue                         | 2:34 |

**Gustav Leonhardt** *harpsichord* (William Dowd, 1984, after M. Mietke)

Recordings: France, Saint-Leu-la-Forêt, 7/1935 [1/2]; New York City, Fine Recording Studios, 10/1963 [3]; London, West Hampstead, Decca Studios, 3/1960 [4], 1/1961 [5–12]; Paris, Polydor Studios, 8/1959 [13/14]; Hamburg, Blankenese Studio, 6/1967 [15–20]; Netherlands, Haarlem, Doopsgezinde Kerk, 10/1975 [21], 12/1984 [24–28]

Producers: James Walker [4]; Erik Smith [5–12]; Erich Thienhaus [13–20]; Wilhelm Hellweg [21] - Balance Engineers: George Deakin & M. Georges Cailly [1/2]; Alan Reeve [4]; Erich Thienhaus [13–20]; Arthur Lilley [24–28]

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**CD 162** 86:02

**Organ Legends**

**Fantasia (Prelude) and Fugue in G minor** BWV 542 "Great"

1 [Praeludium] 5:02

2 **Christum wir sollen loben schon** BWV 611 2:33  
Chorale Prelude from Orgelbüchlein

3 **Liebster Jesu, wir sind hier** BWV 731 2:59

**Albert Schweitzer**

**Toccatà and Fugue in D minor** BWV 565

4 [Toccatà.] Adagio 2:41

5 Fuga 6:39

**The Art of Fugue · Die Kunst der Fuge** BWV 1080

6 16. Canon alla Ottava 3:07

**Helmut Walcha**

**Prelude and Fugue in D major** BWV 532

7 [Praeludium] 4:43

8 Fuga 5:05

**Toccatà and Fugue in F major** BWV 540

9 [Toccatà] 8:06

10 Fuga 5:23

**Karl Richter**

- Prelude and Fugue in A minor** BWV 543
- 11 [Praeludium] 3:27  
12 Fuga 6:52
- Marcel Dupré**
- Concerto in D major** BWV 972  
after Violin Concerto in D major RV 230 by Antonio Vivaldi
- 13 [Allegro] 2:03  
14 Larghetto 3:59  
15 Allegro 2:17
- Jean Guillou**
- Chorale Preludes from Clavier-Übung III
- 16 **Allein Gott in der Höh sei Ehr** BWV 676 4:30  
17 **Fughetta super: Allein Gott in der Höh sei Ehr** BWV 677 1:04  
18 **Dies sind die heiligen zehen Gebot** BWV 678 5:02  
19 **Fughetta super: Dies sind die heiligen zehen Gebot** BWV 679 2:19  
20 **Wir glauben all an einen Gott** BWV 680 3:41
- Marie-Claire Alain**
- Wir danken dir, Gott, wir danken dir** BWV 29
- 21 1. Sinfonia (arrangement by Marcel Dupré) 4:27
- Olivier Latry**

Recordings: Strasbourg, Église Sainte-Aurélie, 3/1937 · Organ: Silbermann / Dalstein-Haerpfer, 1718/1911 [1–3]; Lübeck, St. Jakobi, 8/1947 · Organ: Stellwagen, 1637 [4/5];

Alkmaar, St. Laurenskerk, 9/1956 · Organ: Schnitger, 1723 [6]; Denmark, Gentofte, Jægersborg Kirke, 1/1964 · Organ: Marcussen [7/8], 4/1967 [9/10]; Paris, Église Saint-Sulpice, 7/1959 · Organ: Cavaillé-Coll, 1862 [11/12]; Berlin, Lutherkirche, 4/1968 · Organ: Kleuker [13–15]; Groningen, Martinker, 1990 · Organ: Schnitger, 1692 [16–20]; Paris, Notre-Dame, 11–12/2003 · Organ: Cavaillé-Coll [21]

Producers: Walter Legge [1–3]; Erich Thienhaus [4–6]; Manfred Richter [7–10]; Harold Lawrence [11/12]; Yolanta Skura [16–20]; Sid McLauchlan [21]  
Balance Engineers: Erich Thienhaus [4–6]; Günter Hermanns [7/8]; Klaus Scheibe [9/10]; Robert Eberenz [11/12]; Yolanta Skura [16–20]; Andrew Wedman [21]

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**CD 163** 81:28**Organ Legends: Walcha at Cappel****Orgelbüchlein** BWV 599–644

- |    |   |      |
|----|---|------|
| 1  | <b>Nun komm, der Heiden Heiland</b> BWV 599   | 1:46 |
| 2  | <b>Gott, durch deine Güte / Gottes Sohn ist kommen</b> BWV 600                        | 1:05 |
| 3  | <b>Herr Christ, der ein'ge Gottes Sohn / Herr Gott,<br/>nun sei gepreiset</b> BWV 601 | 2:05 |
| 4  | <b>Lob sei dem allmächtigen Gott</b> BWV 602  | 0:53 |
| 5  | <b>Puer natus in Bethlehem</b> BWV 603  | 1:03 |
| 6  | <b>Gelobet seist du, Jesu Christ</b> BWV 604  | 1:32 |
| 7  | <b>Der Tag, der ist so freudenreich</b> BWV 605                                       | 1:51 |
| 8  | <b>Von Himmel hoch, da komm ich her</b> BWV 606                                       | 0:41 |
| 9  | <b>Vom Himmel kam der Engel Schar</b> BWV 607   | 1:07 |
| 10 | <b>In dulci jubilo</b> BWV 608  | 1:39 |
| 11 | <b>Lobt Gott, ihr Christen, allzugleich</b> BWV 609                                   | 0:51 |
| 12 | <b>Jesu, meine Freude</b> BWV 610   | 2:53 |
| 13 | <b>Christum wir sollen loben schon</b> BWV 611  | 2:13 |
| 14 | <b>Wir Christenleut</b> BWV 612   | 1:29 |
| 15 | <b>Helft mir Gotts Güte preisen</b> BWV 613   | 1:08 |
| 16 | <b>Das alte Jahr vergangen ist</b> BWV 614  | 2:18 |
| 17 | <b>In dir ist Freude</b> BWV 615  | 2:50 |

18	<b>Mit Fried und Freud ich fahr dahin</b> BWV 616	2:21
19	<b>Herr Gott, nun schleuß den Himmel auf</b> BWV 617	2:31
20	<b>O Lamm Gottes, unschuldig</b> BWV 618	3:48
21	<b>Christe, du Lamm Gottes</b> BWV 619	1:33
22	<b>Christus, der uns selig macht</b> BWV 620	2:29
23	<b>Da Jesus an dem Kreuze stund</b> BWV 621	1:24
24	<b>O Mensch, bewein dein Sünde groß</b> BWV 622	4:31
25	<b>Wir danken dir, Herr Jesu Christ</b> BWV 623	1:22
26	<b>Hilf, Gott, dass mir's gelinge</b> BWV 624	1:33
27	<b>Christ lag in Todesbanden</b> BWV 625	1:22
28	<b>Jesus Christus, unser Heiland</b> BWV 626	0:59
29	<b>Christ ist erstanden</b> BWV 627	4:52
30	<b>Erstanden ist der heilige Christ</b> BWV 628	0:45
31	<b>Erschienen ist der herrliche Tag</b> BWV 629	1:21
32	<b>Heut triumphieret Gottes Sohn</b> BWV 630	1:39
33	<b>Komm, Gott Schöpfer, Heiliger Geist</b> BWV 631	0:56
34	<b>Herr Jesu Christ, dich zu uns wend</b> BWV 632	1:14
35	<b>Liebster Jesu, wir sind hier</b> BWV 633	1:57
36	<b>Dies sind die heiligen zehn Gebot</b> BWV 635	1:31

- |    |   |      |
|----|---|------|
| 37 | <b>Vater unser im Himmelreich</b> BWV 636           | 1:38 |
| 38 | <b>Durch Adams Fall ist ganz verderbt</b> BWV 637   | 2:33 |
| 39 | <b>Es ist das Heil uns kommen her</b> BWV 638       | 1:13 |
| 40 | <b>Ich ruf zu dir, Herr Jesu Christ</b> BWV 639     | 2:19 |
| 41 | <b>In dich hab ich gehoffet, Herr</b> BWV 640       | 1:13 |
| 42 | <b>Wenn wir in höchsten Nöten sein</b> BWV 641      | 1:53 |
| 43 | <b>Wer nur den lieben Gott lässt walten</b> BWV 642 | 2:28 |
| 44 | <b>Alle Menschen müssen sterben</b> BWV 643         | 1:44 |
| 45 | <b>Ach wie nichtig, ach wie flüchtig</b> BWV 644    | 0:51 |

Helmut Walcha

Recordings: Germany, Cappel, St. Peter-und-Paul Kirche,  
6/1950 [14/18/22/26/34/38/41],

9/1952 [1-13/15-17/19-21/23-25/27-33/35-37/39/40]

Organ: Arp Schnitger, 1680

Producer: Fred Hamel

Recording Supervisor / Balance Engineer: Erich Thienhaus

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Cover Illustrations

CD 106–125: **Lübeck, St. Jakobi, organ by Friedrich Stellwagen, 1637**

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CD 126–146: **Kenneth Gilbert's harpsichord (detail)**

Flemish, Jan Couchet, 1671, enhanced Blanchet / Taskin, 18th century

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CD 159–163: **Felix Mendelssohn plays before Goethe  
(1830 in the latter's house in Weimar)**

Painting (oil on canvas) by Moritz Daniel Oppenheim (1864),  
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Joh: Seb. Bach.